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The Carmel Pine Cone

OUR 67TH YEAR, NO. 3

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JANUARY 15, 1981

WORKING PEOPLE

Tourist trade reigns

By JOANNE HODGEN

CARMEL workers are in the tourist trade. Restaurants, retail stores and hotels are the leading employers in Carmel.

A business license tally in Carmel indicated that waiters and waitresses served food and drinks in 66 restaurants and bars; men and women sell goods ranging from brass candleholders and clocks to designer clothes in 396 retail

working

stores; motel maids clean rooms while guests check into 48 motels and hotels in Carmel.

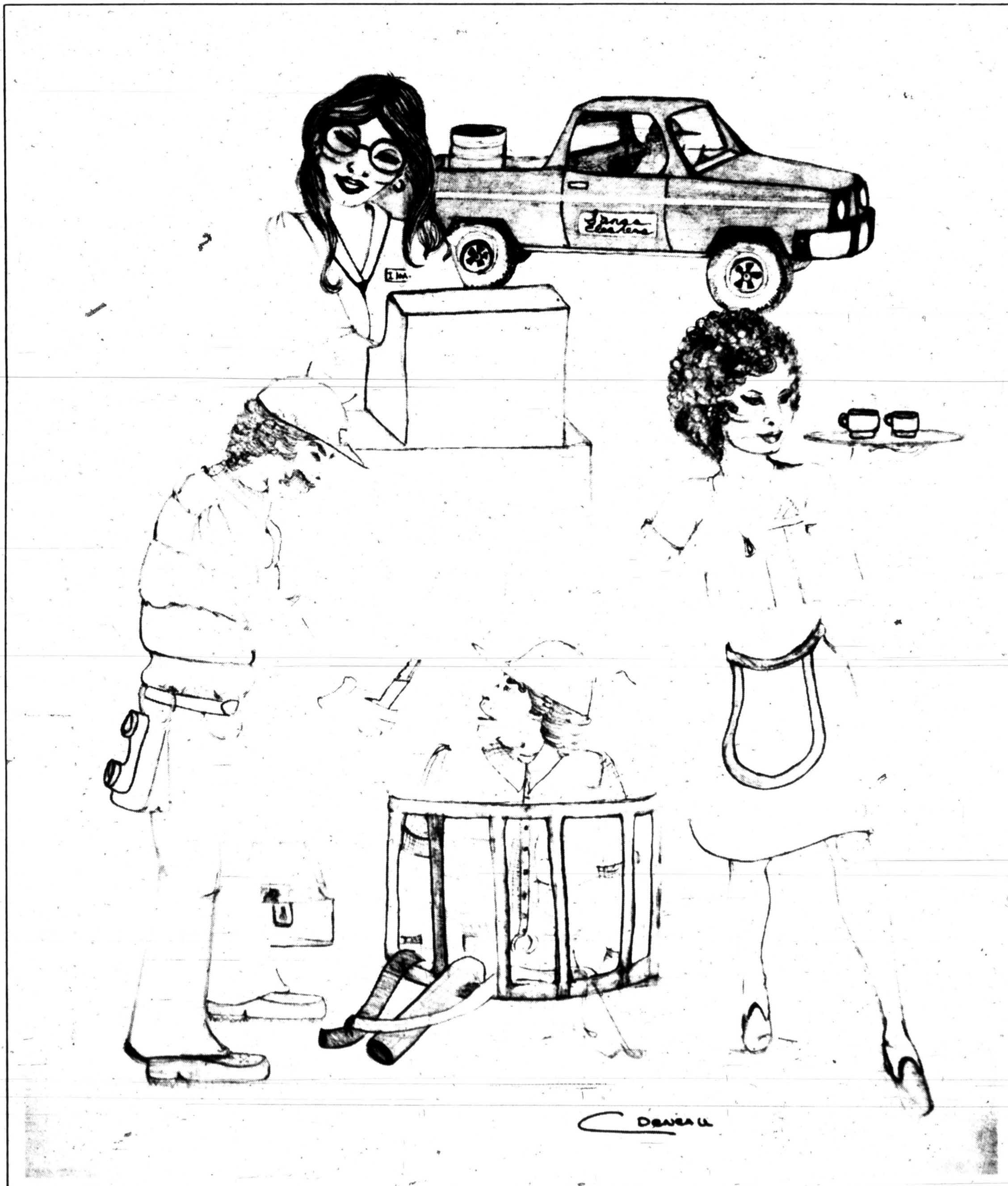
And where do most employees go at the end of their work day? Not to their homes in Carmel but to other areas of the Monterey Peninsula, according to a 1976 transportation survey conducted by the city of Carmel. Fewer than 10 percent of 3,400 employees lived in Carmel, the survey revealed.

In a city that one real estate agent said has homes beginning at \$150,000, workers earn better than minimum wage, but usually not enough to buy or rent a house in town, especially if they are supporting children.

A PINE CONE survey of retail stores indicated that most small shops pay their employees \$4 and more an hour.

Large clothing stores, which often operate on a commission basis, pay \$3.50 to \$5 an hour plus commission, according to the survey. One personnel director said after the selling quota is filled, employees can top the hourly wage with \$1 to \$3 in commissions.

Annie Bodden, office manager of the California Employment Development Department, said although no studies are available, it has been her experience that young and inexperienced salespeople earn \$3.35 (minimum wage) to \$3.50 an



Carin Deneau drawing

hour.

ONE FORMER Carmel waitress, who asked that her name be withheld, said earnings can be lucrative in the restaurant business.

A waiter or waitress serving dinners in a moderately-priced to expensive restaurant in Carmel can earn an average of \$60 a night in tips, she said. During the summer season, she said, pockets can

be lined by \$100 a night.

The woman, who served breakfast and lunch in a small establishment until recently, said the waitresses averaged \$40 a day, in tips.

Most restaurants pay

waiters and waitresses minimum wage, she said.

EARNINGS for the kitchen help are not as lucrative, according to Mrs. Bodden.

She estimated that non-

union kitchen helpers earn minimum wage to \$3.50 an hour to start.

An inexperienced non-union cook, she said, will start at \$4 to \$5 an hour.

Continued on page 4

the village

Few here belong to unions

By JOANNE HODGEN

SECURITY may be found in numbers, but few workers in Carmel and Carmel Valley have acted on that by joining unions.

Retail sales clerks at large clothing shops like I. Magnin and Joseph Magnin in Carmel remain non-union, while many building tradesmen prefer moonlighting for untaxed wages.

Only the Hotel and Motel Restaurant Employees and Bartenders Union has effectively organized in Carmel. Large hotels and restaurants, including Pine Inn, La Playa, Hog's Breath, Butcher Shop and Fish House-on-the-Park, employ union members.

Three major unions whose members work in Carmel are the Carpenters Union, United Food and Commercial Workers Union (formerly the Retail Clerks Union) and the restaurant workers and bartenders union.

BILL AMOS, president of the Food and Commercial Workers Union, said it is difficult to organize in Carmel

working

because of the large number of family businesses.

An example, he said, was a recent attempt to unionize Nielsen Brothers Market. "Their people are well satisfied," he said. "Many don't feel the union has that much to offer."

He blamed the union's inability to organize on a lack of manpower and money.

The commercial workers union, Amos said, has 2,200 members in Monterey and Santa Cruz counties. It is comprised of sales clerks, food workers and checkers, meatcutters and butchers.

However, Amos estimated only 120 members work in Carmel and Carmel Valley. In Carmel, two stores — Bruno's Market and Wishart's Bakery — have a union contract; Monte Mart and Safeway at the mouth of the Valley employ the remaining members, according to Amos.

THE CARPENTERS Union has an estimated membership of 2,400 in Monterey and Santa Cruz counties, according to organizer Richard Rudisill.

The union is part of the Building Trades Council which also encompasses each sub-craft including sheet metal workers, operating engineers, laborers, brickmasons and plasterers. Each sub-craft has one-tenth the membership of the carpenters' union, Rudisill said.

Organizing in the Carpenters Union is not always thwarted by contractors, according to Rudisill.

"The bulk of construction in Carmel, I believe, is being done by unlicensed contractors," he said. "A lot is being done by union carpenters and electricians working nights and weekends who are cashing out (not reporting pay)."

However, Rudisill admitted the high cost of labor is a contributing factor to the "cashing out" phenomenon.

"But they, in effect, cut their employer's throat by taking \$8 to \$10 an hour (much less than they would get at a union job) in cash. They are taking away work from employers," Rudisill explained.

Some carpenters are making up to \$600 a week by cashing out, he said, and noted that none of that money is taxed.

However, one general building contractor explained that by hiring non-union tradesmen he usually has a financial advantage when bidding for a job.

Though other unions are having problems organizing in this area, the Hotel and Motel Workers and Bartenders Union is prospering.

BOB GAMBERG, executive secretary, business manager and treasurer of the union, said the organization's membership recently topped 3,500.

The union encompasses Monterey and Santa Cruz counties, though most restaurants are on the Monterey Peninsula, he said.

"The union realizes you cannot have a successful employee without successful employers," Gamberg said.

"We do all we can to promote the (tourist) industry. The union has to be reasonable in its demands."

The union is composed of waiters, waitresses, kitchen helpers, cooks, hotel workers, greenskeepers, yardmen and others.

Though there is a union for nearly every type of job, many employees are as leery of unions as their employers — but for different reasons.

Amos cited fear as the biggest roadblock.

"A lot of people fear losing their job," Amos explained.

The Taft-Hartley labor law protects workers who attempt to organize, he noted.

"We stress we have a right to organize," he said.

It is not difficult to prove an employee was fired for union activities, Amos said.

But the process can be time consuming.

The union will file charges for the employee with the National Labor Relations Board which then sends a representative to investigate. If the case is found in the employee's favor, the company is ordered to return the

employee to his job and pay back wages. If the case is lost, the union can appeal to the NLRB in Washington, D.C. In the meantime, Amos said, the employee must wait patiently if the union cannot place him in another position.

The NLRB, according to Amos, "makes sure everybody gets a fair shake."

After 51 percent or more of the workers in a company agree to join, there are two ways the union can be recognized: Employees can sign authorization cards designating the union, or a secret ballot election can be conducted by the NLRB.

When the employees vote to accept the union, representatives then sit down and negotiate a contract with the company.

If the union loses the election, then it cannot attempt to organize the company for at least a year.

With a shaky economy, Amos said the union becomes an important tool for employees by providing job security.

"You have some employers who are stinkers. When things are tight, employers may say 'we aren't going to play by those (old) rules,'" Amos said.

Paid holidays may disappear and unpaid overtime hours increase; a union, Amos said, will enforce contract terms.

When a union negotiates a contract, its goal is usually an 8 or 10 percent increase, according to Amos.

Amos said his union just completed negotiations for Wishart's Bakery employees who agreed to a three-year contract calling for a 10 percent annual raise.

Employees at Wishart's begin at \$3.85 an hour; after 520

"Some carpenters are making up to \$600 a week by cashing out, he said, and noted that none of that money is taxed."

hours (about 3½ months) pay is \$4.85 an hour, Amos said.

Non-food workers at large discount stores like Monte Mart in Del Rey Oaks earn \$5 to \$6, he said.

A JOURNEYMAN checker for a supermarket like Safeway earns \$9.65 an hour; Amos said that will be increased by 85 cents in March.

Union benefits, he said, do not end with wages. Complete health and welfare coverage is provided for union members which includes dental, vision, hospital care and prescription drugs.

He said the pension plan pays \$960 a month to food workers who retire after 30 years' employment at age 60 or older.

GAMBERG claimed the health and welfare plan for hotel, restaurant workers and bartenders union is "probably the best in the country."

Free dental and eye care as well as free legal services, alcoholic treatment and hospital care are among the benefits, he said.

"If one of our people goes to the hospital there are no out-of-pocket costs," according to Gamberg.

Employees are also guaranteed a minimum number of hours of work.

"We have a lot of single women, self-supporting, who have expenses just to go to work. It is not worthwhile unless they can be provided with meaningful employment," Gamberg said.

THE CARPENTERS Union also offers its members security through a health plan similar to other unions.

However, wages are higher. A journeyman carpenter earns \$15.35 an hour, according to Rudisill, though he actually nets about \$10 because of taxes and the cost of benefits.

BOB WINKLEBLACK, a licensed contractor building a home in Carmel Valley, estimated that a journeyman carpenter he employs earns \$12.50 an hour; if the carpenter is single he takes home about \$9.75.

Though employees often resist unions, it is in management where objections are the toughest to overcome.

Amos observed: "Businesses just don't want unions to represent their people. A lot of it is the unknown. A lot of it is they just don't understand."

"They read about the big, bad Teamsters."

A DISPUTE between the union and Bruno's Market at Junipero and Sixth in Carmel became an example of strength in numbers when other unions in the area backed the food workers union.

Amos recalled someone who intended to buy the market indicated that he "was going non-union. People working there were upset and didn't know what would happen."

Pressure from the Central Union Committee forced negotiations to fall through, he said, although the business was recently sold to the same man with the understanding it would remain union.

AN INDUSTRY STRIKE is the ace in the hole that unions

can play when they are nose to nose with resisting businesses.

But Gamberg said the restaurant workers union has not had a strike here in 23 years. He noted, "That is not to say the union is not prepared to have one."

Gamberg stated restaurants and hotel-motel owners have been fair. "We recognize we have a common interest," he said.

BUT ALLEN, owner of the La Playa Hotel in Carmel, echoed Gamberg's sentiments.

"I think the union realizes we have to cooperate to help the tourist business. Our goal is the same," Allen said.

"We have a fine relationship with the union and so do the employees."

THE MOST RECENT building trades strike was in June when workers throughout the state walked off jobs headed by members of the Association of General Contractors.

That strike had little effect on Carmel and Carmel Valley, according to Rudisill.

However, he said it had an impact on union members by strengthening union consciousness. "It shut the AGC down in a manner the union leadership did not expect," Rudisill reflected.

He said the strike focused on the AGC's desire to allow non-union workers on union job sites.

Only two jobs in Carmel Valley were affected, he said.

Though union members derive direct benefits from their organization, according to Gamberg, non-union employees also benefit. "The union sets the standard of the industry in the area," he said.

That standard may be the factor that guides many union tradespeople to jobs where they may "cash out."

Rudisill admitted that could be a major reason why many people hire moonlighting carpenters.

"The idea that we're expensive is legitimate," Rudisill said. "But you have to keep in mind wages are adjusted to a nine-month work year. We feel our people are entitled to a good standard of living. They put money back into the community. Every time they buy something they are putting somebody to work."

The cost of a union carpenter is about \$30 an hour, he said.

A contractor pays a journeyman carpenter \$15.35 an hour; the employer, however, must pay for part of the fringe benefits, Social Security and Workman's Compensation taxes, raising the carpenter's cost to \$20.415. The cost to the contractor rises to about \$23 to \$24 an hour, according to Rudisill. "By the time the employer plugs in a profit the cost is

Continued on next page

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working

Alan McEwen photo

Carmel commuter

MANY SPEND hours in traffic going to and from a job in the city to a home in the country. Others spend a lot of time on public transportation, battling snowstorms and irregular schedules. And many walk to their jobs on garbage-strewn streets breathing polluted air. But not in Carmel. Larry Morago walks the three blocks from his job to his home in Carmel through a setting from Oz. He is on his way home on the footbridge near Lincoln and Fourth.

Continued from preceding page

\$30 an hour for a carpenter," he said.

Referring to the standard of wages set by unions, Winkleblack observed, "The union has always been terrific

working

for non-union people in that they set the wages very high."

But remaining a non-union shop gives Winkleblack flexibility union contractors lose. Winkleblack explained that he wants to hire whomever he thinks can do the job best.

But the contractor benefits when he employs union tradesmen, Rudisill said. "We'll do the job and do it quickly, and the carpenter will not be on public assistance," he said.

However, carpenters are eligible for unemployment during the months they are out of work, according to Rudisill. "The union pays more taxes on gross earnings than non-union workers," he said.

Rudisill stressed that the carpenters union is active politically and financially in the community. He cited the \$3

million mortgage loan given to a developer in North Salinas as an example.

"We are creating jobs for our people and providing lower interest rates on mortgages. If all financial institutions back out from 30-year mortgages we will still be there," he said.

"We're not going to take a man's home away from him."

He noted that the union supports or opposes developments depending on their benefit to the community.

"RIGHT NOW Carmel Valley Ranch and Fort Ord are the two biggest providers for construction for union members.

'The union has to be reasonable in its demands.'

"We'd really be in trouble if we didn't have the Carmel Valley Ranch," he said.

Though the union is concerned with increasing pollution in the Valley, Rudisill said the ranch project was supported by the union. "We support it because of the tradeoff in open

Rental ordinance approved

THE ORDINANCE banning rentals of 30 days or less in Carmel became reality Monday, Jan. 12, when the City Council voted 5-0 to adopt it during the second and final reading.

Councilman Howard Brunn, who prefers a two-week limit, cast a reluctant dissenting vote in an earlier meeting. Citing the need for a united council on the issue, he changed his vote Monday.

The ordinance will go into effect 108 days after the meeting (April 30) rather than the usual 30 days following a second reading.

Last week Mayor Barney Laiolo said the delay would permit vacationers to stay in homes that have already been reserved.

In December, the council ordered city staff to draw up an ordinance regulating short-term rentals. The ordinance will make it illegal to advertise transient rentals. Owners, their agents and the publication that the ad appears in will be held responsible. Violation will be a misdemeanor carrying a maximum penalty of a \$500 fine or six months in jail or both.

The transient rental ordinance was grimly received by real estate agents in the area and homeowners who live part time in Carmel.

Agents said enforcement would be difficult. The law, they said, would drive some homeowners underground.

However, residents have complained that transient rentals change the residential character of the city.

Pine Needles

NEW OFFICERS

The Monterey Peninsula Volunteer Services installed officers for the coming year Jan. 9.

The new officers are Mrs. Joseph Lysle, president; Mrs. William Balestri, vice president; Mrs. Willard Houston, recording secretary; Mrs. Thaddeus Krecki, treasurer; Mrs. Herbert Taylor, corresponding secretary; and Mrs. S.Y. Cutler, parliamentarian.

EDUCATION AWARD

Ruth Gillard, a former Carmel resident, has been named to the Board of Governors of the Alumnae Association of Mills College.

Ms. Gillard, former dean of students and professor of sociology at Mills and Bard College, moved to Carmel in 1975 and left in 1979 to live in Walnut Creek.

CONFERENCE

Richard Tyler, director of Carmel's Sunset Community and Cultural Center, attended the 24th annual conference of the Association of College, University and Community Arts Administrators Dec. 18 to 22 in New York City.

Union sees itself as a force for economic stability

space and clustered development," he said.

About half of the contractors are non-union on the Monterey Peninsula, an area Winkleblack described as

'You have some employers who are stinkers.'

"low-key."

"I appreciate that this is an area where it's every man for himself.

"The only time non-union contractors get static is when they get big commercial jobs that union people feel should have been turned their way," he said.

Because the Hotel Restaurant Workers and Bartenders Union is active in promoting its industry, Gamberg is irritated with the second-class role the industry has assumed in the eyes of some Carmel leaders.

"This industry supports the area," he said.

"Carmel particularly fails to recognize that and looks upon our industry as an intrusion rather than a source of economic stability."



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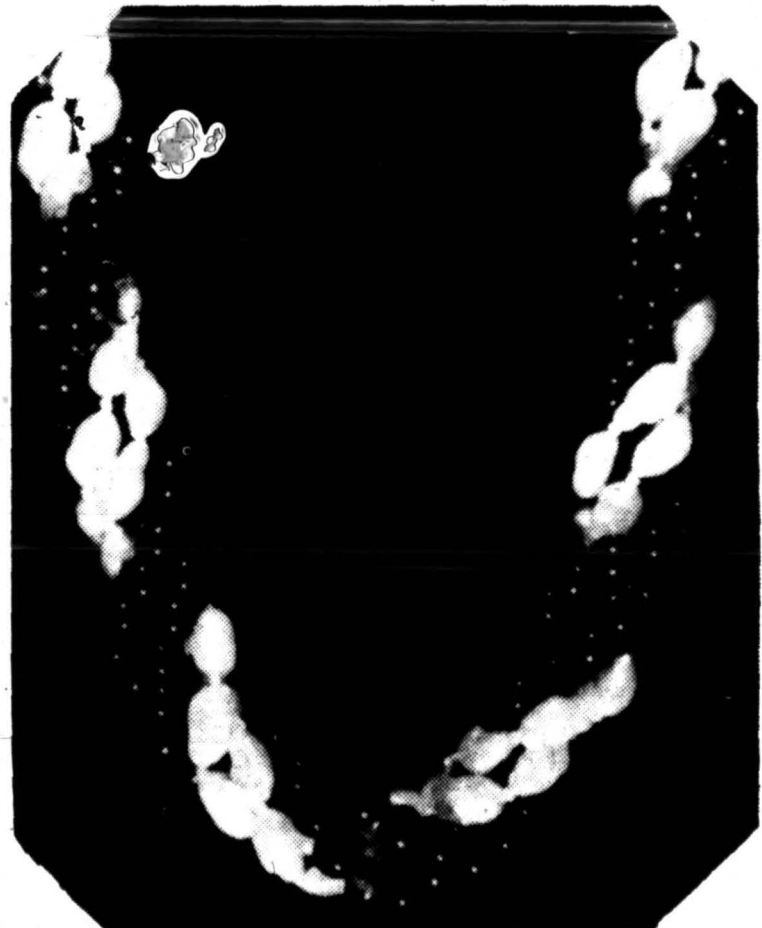
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Salary range is wide for workers in Carmel

Continued from page 1

But can someone who is single, working in Carmel and raising one or more children earn enough to pay for necessities with one paycheck?

The answer was an unequivocal "no" when the former waitress was asked.

When she moved to Carmel with her three children, she said she worked as a salesclerk, painted houses on the side and was

working

a part-time waitress to make ends meet.

Now that she has moved to Carmel from house-sharing in Carmel Valley, she will be paying \$500 a month rent.

Now a receptionist, she said she "burned out" on waitressing.

But the hefty rent bill may change her plans.

"I don't know how I'm going to do it. I'll have to go back to restaurants part time," she lamented.

MUCH EMPLOYMENT IN CARMEL, like Monterey County, is seasonal.

A manager of a large women's clothing store in Carmel who asked to remain anonymous, said commissions rise and fall depending on the time of year.

Restaurants begin hiring extra help each summer in anticipation of the tourist onslaught.

And, because the labor force is largely service and retail oriented, a large percentage of the workers are women, according to county planner Lynne Kastel.

She said statistics in the *Socioeconomic Analysis* prepared by the Monterey County Planning Department support that statement.

The report said in Monterey County, "Nearly a third of employed women were in clerical jobs. Women were also heavily concentrated in professional and technical occupations, 16.1 percent, and service occupations (restaurants), 18.9 percent."

The analysis indicated that 40 percent of the women have joined the work force in Monterey County by 1978.

Though she had no statistics to support her observation, Mrs. Bodden said that many people joining the work force are overqualified. "They find jobs," she said, though "not in their profession. This is a very highly educated area."

ONE WOMAN who moved to Carmel with her young daughter said she was unable to fulfill her career goals here and will return to her home in the East.

"The thing that is discouraging was that I worked in a city and prospered careerwise and you don't do that here," she said.

In her early 30s, she has a bachelor's degree in English literature. However, she said she must work 65 hours a week at two jobs to support herself and daughter.

"I think eventually you have to ask, 'Do I want to do this the rest of my life just to live in a beautiful place?'" she observed.

"I wouldn't mind working for a little money if I could see room for progression five years down the road."

When one person has two jobs and the responsibility of

'I could move somewhere else if I wanted to make more money.'

raising a child, she said the child is short-changed.

"I'm not seeing her (the daughter) enough. She's at a vulnerable age. I don't want to work two jobs and not be with her," she lamented.

BUT TWO PAYCHECKS have become a necessity.

The median income in Monterey County is \$21,000, according to figures from the U.S. Department of Housing and Urban Development.

The county planner said that HUD has determined that low-income families earn 60 to 83 percent of the median income. That tallies at \$12,600 to \$17,430 a year in personal income.

However, personal income figures in 1978 for retail workers fell well below that level while others in service industries grossed earnings in the low-income level.

Figures in the county analysis revealed that 18,500 retail trade workers averaged \$10,272 each yearly in Monterey County while 17,900 in service oriented businesses had an average income of \$14,824.

(Miss Kastel said those figures may be misleading because the personal incomes were reported by employees, while job numbers were reported by employers.)

However, figures provided to the *Pine Cone* by retail establishments indicated that salesclerks can earn as little as \$6,986 and as much as \$18,000 yearly.

The median earnings of those surveyed is \$10,025 yearly.

According to information provided by the ex-waitress, a waiter or waitress working in a breakfast-lunch restaurant with a consistent clientele will average \$17,368 a year, while others serving dinners will average \$20,280, including tips and hourly wages.

Though income falls below the median household average countywide, many of those working in Carmel have said they do not mind the financial sacrifice.

But as the ex-waitress said, "It's my choice. I could move somewhere else if I wanted to and make more money."

"It would be great if businesses paid a living wage . . . but it's home."



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Carmel may tighten day care law

By JOANNE HODGEN

DAY CARE CENTERS in Carmel may be more closely regulated than the state Legislature intends if the Carmel City Council has its way.

During the second reading of an ordinance on day care centers Monday, Jan. 12, the council asked the city staff to attach conditions to the ordinance to regulate noise and safety hazards.

Because Carmel is a General Law city, it is required to conform with state law. The state Legislature adopted a law allowing day care centers in residential areas without a use permit for six or fewer children, excluding youngsters who live in the home. Day care centers with more than six children would need a use permit.

Councilman Mike Brown said he does not understand why the City Council is required to follow the guidelines of the Legislature. "I'm not opposed to them (centers) but what I'm looking for is that residents around there would have a handle on the problem and not necessarily call the Police Department every time there is a problem."

Brown suggested that day care operators appear before the Carmel Business License and Review Board, where the problems would be addressed.

Mayor Barney Laiolo noted that several houses on one street would be permitted to have day care centers. "You could have 35 to 40 kids on one block," he said.

Brown agreed.

Planning Director Bob Griggs said it may be possible to require a business license in those cases, though a use permit would not be needed. However, the City Code would still need to be modified, he said.

CITY ATTORNEY George Brehmer explained that the

'You could have 35 or 40 kids on one block.'

Mayor Barney Laiolo

'I, for one, living in Carmel, would not want to live next to a day care center.'

Joan Solak, Carmel Point resident

'I'm just tickled to see young people in the neighborhood.'

Councilwoman Helen Arnold

'I think in kindergarten or somewhere in there that the noise starts developing . . .'

Councilman Mike Brown

state had made an unusual move by telling city governments to "stay out of people's residences. The Legislature said keep your paws off."

Brunn said, "The legislature finds and declares there are insufficient day care facilities in California . . ."

Laiolo said, laughing, "It doesn't say you're trying to maintain the residential character of the community."

However, Joan Solak, a Carmel Point resident, complained that day care facilities would disturb neighbors.

"You must not have had many children in your time because you could not keep six children quiet," she said.

"I, for one, living in Carmel, would not want to live next to a day care center. If it's a residential area why the devil shouldn't it be kept a residential area?"

"Why should we live next to something like that?"

Laiolo said he agreed with her "100 percent."

HOWEVER, Councilwoman Helen Arnold came to the defense of children in day care centers.

Referring to a day care center near her home, she said she was happy to see young people in the neighborhood.

"There's not been one single time when I heard a horn blow. Parents usually accompany children into the home," she said.

Laiolo said the problems begin when the children reach the age of 4 or 5.

"I'm just tickled to see young people in the neighborhood," Mrs. Arnold responded.

Brown said complaints indicate children arriving before and after school are creating noise problems. "I think in kindergarten or somewhere in there that the noise starts developing and the parents think they can leave the children off at the entrance of the home or the street or something and then they (the children) run into the place."

Laiolo agreed.

Brunn, however, said the problem was being blown out of proportion. "Out of 5,000 people there's two that complained — one to each of us," he said.

Brunn said he asked that resident if she would accept a call from the police chief enabling him to look into noise problems. Brunn said she told him, "No I won't talk to those people." Well, I have no sympathy for that lady."

The council agreed to send the ordinance back to the city staff for modification.

Hometown boy stays in Carmel to carve out his career

By JOANNE HODGEN

AMERICAN DREAMS can be found in Carmel by a hometown boy whose climb up the ladder of success is not being hindered by a broken rung.

Maynard Peterson Jr., 34, is a waiter-manager at Flaherty's Seafood Grill and Oyster Bar.

A high school friend of restaurateur Flaherty Swanson, Peterson was not hired for his skills as a waiter.

He was asked by Swanson to join his restaurant because of his knowledge of commercial fishing.

Peterson said he was drafted into the army out of graduate school, where he planned to earn a master's degree in business administration. After his tour of duty Peterson decided to become a commercial fisherman, which he said was a lucrative business.

"The government has been messing with the fishing industry so much I thought I'd get into another line of work," Peterson explained.

Peterson said he now manages the restaurant and provides it



Alan McEwen photo

Maynard Peterson Jr. puts in long hours.

with fresh bottom fish year 'round and salmon in season.

His career goal has not been achieved yet, however.

BUT LEARNING THE restaurant trade and fishing commercially call for long hours.

During the salmon season, Peterson said he rises at 3 a.m. five days a week to fish. He returns at 1 p.m., takes a nap, then works at the restaurant from 4:30 to about 11 p.m. As manager, Peterson explained he must close up.

When he is bottom fishing, Peterson said he only goes out two or three times a week.

It is his responsibility as manager, Peterson said, to ensure that the food is served correctly, the restaurant is running smoothly and the money is collected. He must also check to see if the waiters' service is up to par and the customers enjoy dinner.

Peterson said that local diners are knowledgeable about seafood. He said, "It's when we get strange tourists from the Midwest . . . some don't understand fresh seafood."

Contrary to many restaurant employees' belief that doctors are the worst tippers, Peterson said he has found Europeans are "usually pretty rotten tippers."

Peterson said that his job at Flaherty's is a stepping stone. After learning the restaurant business, he and Swanson plan to open a restaurant at the mouth of the Valley in a building to be constructed.

GOP women plan talk

Gordon Paul Smith, former California State Director of Finance for Governor Reagan, will speak on his outlook for the Reagan administration in the next 24 months Monday, Jan. 19 at 10 a.m. in a meeting of the Carmel Women's Republican Club.

Everyone is welcome to attend. Reservations may be made through Mrs. Lawson Little, Jr. of Carmel, 624-2654.



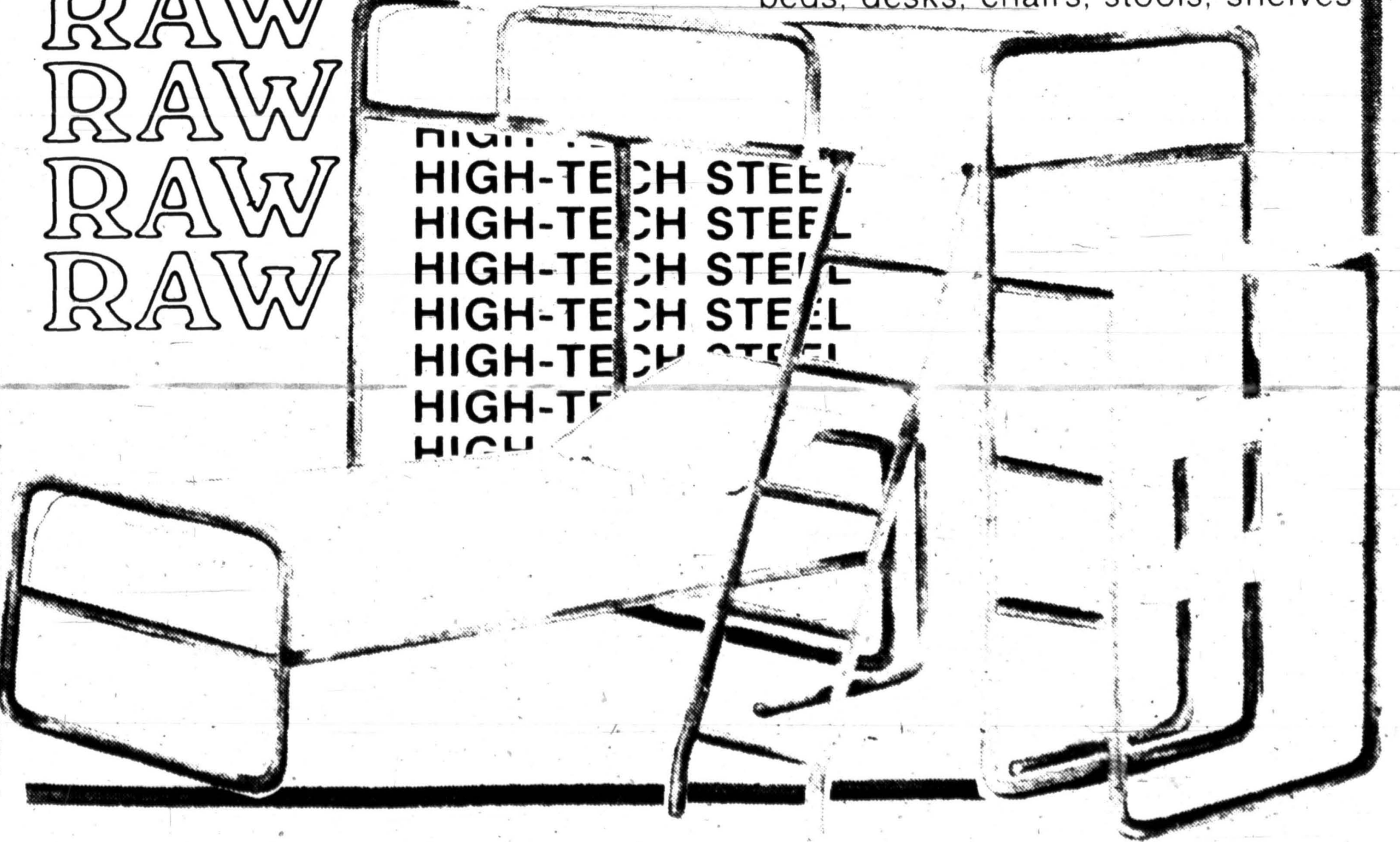
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REMEMBER WHEN?

65 years ago

From the "Carmel Pine Cone,"
Jan. 19, 1916

DECLINE IN CHURCH ATTENDANCE

According to a recent report, one out of every nine country churches have been abandoned in recent years.

There used to be a day when the majority of the people living in the country belonged to a church, but that was before the days of the automobile, the tango, the fox trot, the movies, the cabaret and all the other forms of high life.

Where will it end? Is a chastisement that will bring us back to a proper reverence and keeping of the sabbath in store? Perhaps.

ROAD SIGNS GOING UP

The erection, by the California State Auto Association, of the 375 road signs throughout Monterey county is proceeding rapidly.

50 years ago

From the "Carmel Pine Cone,"
Jan. 16, 1931

CIVIL WAR VETERAN DIES IN CARMEL

Funeral services were held Monday for Dr. Thomas S. Greene, a Civil war veteran and physician who has been making his home in Carmel for some time.

During the Civil War, Dr. Greene was a captain in the army and later was a prominent physician in St. Louis. He comes from an historic family and was the son of General Nathaniel Greene, while his wife was the daughter of Thomas Sumner.

HISTORIC CARMEL

When J.F. Devendorf lived here more or less regularly, he took frequent trips down to the "ranch."

The ranch property is now the exclusive Carmel Highlands.

Before Hatton Fields was subdivided and made into homesites, frequently one could hear the howling of a band of coyotes which roamed in that neighborhood.

Pon Sing, San Francisco-born Chinaman, at one time conducted a laundry in Carmel. First it was located on Mission street near Seventh. Later it moved to the hill in the rear of Charley Gould's stable.



Photo courtesy Pat Hathaway

Restoration of the cornerstone at Carmel Mission, Oct. 2, 1921.

25 years ago

From the "Carmel Pine Cone,"
Jan. 19, 1956

COUNCIL VOTES 'YES' ON PINE TREE REMOVAL

The City Council in a special meeting on Tuesday afternoon for the purpose of second reading of three ordinances, also gave attention to the application of Geraldine Smith for the removal of a "small, canted, spindly pine tree" blocking the only access to her property at Casanova and Fourth streets. With Councilwoman Smith abstaining, the other council members voted unanimously that the offending miserable, unhealthy tree should be removed.

CITIZENS COMMITTEE SAYS CLOSE OCEAN AVE. TO TRAFFIC

The Citizens' Advisory Committee to the Planning Commission of Carmel made several recommendations on traffic and parking in Carmel, yesterday afternoon.

The committee suggested that, with the proposed construction of the Hatton Canyon Freeway, the importance of Ocean Avenue as an entrance to Carmel will be much

reduced. Therefore, it is recommended that Ocean Avenue be eventually closed off to vehicular traffic from Junipero to Monte Verde and improved as a pedestrian promenade.

10 years ago

From the "Carmel Pine Cone,"
Jan. 21, 1971

SUPERVISORS REZONE 7½ ACRES IN VALLEY

In the face of overwhelming community opposition, the Board of Supervisors voted last week to rezone 7½ acres in lower Carmel Valley to permit an increase in density to six units per acre.

The property, on Carmel Valley Road and Val Verde Drive, was zoned for one dwelling unit per acre.

LIBRARY LIB

The library board has authorized female employees at Harrison Memorial to wear pant suits, so the girls are planning to do their liberation thing all together on the same day.

Well, the board also gave an equal rights nod to male library workers, allowing them to wear kilts. And a Scot in the lot, Robert Lang, is threatening to do just that!



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Local Coastal Program

Mission Ranch rapped

By JOANNE HODGEN

MISSION RANCH has become the focus of heated debate.

The arguments were between part-owner Rolf Stoleson and residents who oppose a county proposal to reclassify the property from "non-conforming" to "visitor-serving" in the Carmel unincorporated Local Coastal Program.

The Carmel City Council voted 4-1 Monday, Jan. 12, to adopt a resolution that calls for retaining the present land use designation and forwarding its decision to the county Planning Commission. The Planning Commission will review the LCP Jan. 28 in Salinas. Mayor Barney Laiolo opposed the resolution, citing a need to study the LCP more closely.

Mission Ranch is a motel, restaurant and tennis complex behind Carmel Mission that is in an R-1 or residential zone. The use of the property is non-conforming.

Neighbors have complained of noise from the Mission Barn, where rock dances are held, and of traffic noise from patrons.

Stoleson insists he is upgrading the complex by improving the property and changing the rock format in the Barn to contemporary music for adults.

EARL POWER of Lasuen Drive in Carmel said, "The problem has always been, 'when does non-conforming use convert to conforming?'"

After the passage of the Coastal Act in 1976, Power said visitor-serving facilities were encouraged to accommodate the growing tourist industry.

He observed that planners are mandated to endorse commercial developments that serve tourists.

Residents who have fought expansion of the complex for many years would lose the battle, he said, if the area were rezoned to permit visitor-serving facilities.

Many people who moved to the Mission Ranch area "listened" to real estate agents who assured them that the complex would become residential some day, power said.

"We asked about Mission Ranch. They said it will revert to R-1 and we're still waiting for it to revert," he lamented.

Built in the late 1930s, Mission Ranch was rezoned residential in the early 1940s when little development surrounded it.

Stoleson told the council he becomes upset when residents malign Mission Ranch "because we want to continue a

commercial enterprise."

"We're doing as many things as we can to make it as beautiful as possible," he said.

Referring to adjoining property owners who oppose the complex, he stormed, "There's only one person with intellect, integrity and devotion to the community." Audience members jeered.

James Alger, who lives at Dolores and 15th in Carmel, said he had been assured that Mission Ranch would remain a low-key operation, even though entertainment has expanded to four nights a week. "We have no objections to the old Mission Ranch. We have objections to all this noise," Alger said.

COUNCILMAN HOWARD BRUNN, a long-time proponent of annexation, suggested residents in unincorporated Carmel consider joining the city.

"If you were in the city limits of Carmel it could be different," he said.

Les Gross, a former city councilman speaking for neighbors of Mission Ranch, asked the council to retain the present land-use classification as R-1, a position later adopted by the council.

"We do object to the increase in use, particularly the Barn," he said.

Stoleson said, "We would not be spending the money we are spending . . . to restore the Mission Ranch to its old glory if it were not for the fact that we love it."

"We have made no application for expansion."

Under the present zoning, Stoleson said he is only allowed to upgrade 25 percent of the property a year. Re-zoning the land, he said, would permit him to restore more of the dilapidated buildings.

"There may come a time when we'll want to develop the tennis ranch and be on par with Gardiner's (Tennis) Ranch," Stoleson said. Moans from the audience followed.

Councilwoman Helen Arnold then asked Stoleson if he were aware of the non-conforming use designation when he bought the property.

Stoleson said he knew of it, but added he was also aware that the Coastal Act would change the present designation.

Mrs. Arnold said the area was rezoned residential in 1941 "with the idea that those buildings would fall down and the area revert to R-1."

Warning of expansion, she said an expensive development expects an expensive return.

She suggested that the cottages fulfill low-and moderate-income housing needs encouraged in the Coastal Act.

Power said he would like a plan for a residential development of Mission Ranch. Responding to a claim made earlier by Stoleson that residents had opposed a residential development years before, he said rezoning would have permitted condominiums. Power explained the residents were never given development plans to review.

DOUG ROCHELLE, who works at Mission Ranch, said he was appalled at the attitude towards the complex.

Since Stoleson and his partners purchased the property, he said every effort has been made to lower noise and upgrade the property.

He said Mission Ranch is one of the few remaining places for young adults to gather. "You represent them, too," he reminded the council.

A letter opposing the rezoning by Dr. Vance Frasier, principal of River School near the ranch, was read by Councilman Howard Brunn.

The letter stated: "Changing Mission Ranch to visitor-serving commercial is obviously intended to increase commercial traffic into this residential area. Increased commercial traffic will constitute a major safety hazard for the hundreds of school children on both sides of Mission Ranch."

"Finally, it should be noted that Mission Ranch provides no access to any beach, state park or recreational areas at all."

"If the intent of the Coastal Act . . . is to protect coastal areas and provide better public access to them, then rezoning Mission Ranch visitor-serving commercial is inconsistent to both as nothing is protected and no accesses created at all."

COUNTY PLANNER Susan Hilinski, invited by the council to attend the meeting, explained that other motels in the Carmel unincorporated area were near residential zones, thus Mission Ranch was consistent with the LCP policy.

She explained that though new zoning was being proposed, uses permitted were not yet fully determined in the LCP. She assured the council that its concerns would be expressed to the county Planning Commission.

A DISCUSSION of the proposed development of the Odello property at the mouth of Carmel Valley was postponed until Feb. 9.

Brunn said, "I just think it would be a muddying of the waters for the Odellos, the city and county to open up that can of worms at this time."



Alan McEwen photo

Karin McDonald likes working with the public.

Meeting the public is her big reward

By JOANNE HODGEN

IN 16 YEARS, Karin McDonald has worked her way up from bookkeeper to operations clerk at the Carmel branch of Crocker National Bank.

As operations clerk, she oversees scheduling tellers, money shipments from the Federal Reserve and balancing the books at the end of the day.

Ms. McDonald said she is also a commercial and savings teller and occasionally helps in the note department. "It's a lot of little things, but mainly I work with the public," she observed.

That is what she finds most satisfying about her job. "It gives you great satisfaction because a lot of the customers are elderly. Sometimes I brighten their day and that makes me feel good," she said.

"We're not a cold bank. You get a little involved with your customers."

Ms. McDonald said she is lucky working at her branch.

"We work like a team. We all get along and like our supervisors. That way you really feel like going to work . . . otherwise I wouldn't have stuck with it for 16 years," she said.

Ms. McDonald, 38, has lived on the Monterey Peninsula 21 years. She moved here from Kaiserslautern, West Germany, with her parents. She was graduated from Monterey High School in 1961.

HER PATH to Crocker Bank was pretty direct.

After high school graduation, she worked briefly for Holman's Department Store in Pacific Grove, then attended business school. She soon found a bookkeeping position at the former Bank of Carmel, which was eventually absorbed by Crocker Bank.

Her years with Crocker Bank have given her a financial security not enjoyed by all single, working women.

Recently divorced, she said she is savoring her independence. "It gives you a certain satisfaction doing it on your own," she observed. "I have taken charge of my own life."

"I got married in 1970. But dating is different now. When I dated in the '60s, we had more fun, it was more romantic. Now, frankly, it's hard finding someone nice."

Though a faint German accent is still heard, she insisted that the Monterey Peninsula is her home.

"I can't see living any other place," she said.

working

Mission area children to get crossing guard

SCHOOLCHILDREN in the Carmel Mission area will soon be led across Rio Road by crossing guards.

The Carmel City Council voted 5-0 at its meeting Monday, Jan. 12, to train a guard and provide warning signs at the crosswalks. A request by parents for money to pay a guard was turned down. The council, however, endorsed a city staff suggestion to station a police car in the area to encourage compliance with the 25 mph speed limit.

Though the City Council decided against financing a guard, Councilman Howard Brunn suggested that parents share the responsibility. "If the parents are willing to stand up and be counted then the City of Carmel would think it worthwhile at that time (to finance a guard)," he said.

Susan Nishiguchi, a River School parent, said the

number of children crossing Rio Road near the Mission has increased since the Carmel Unified School District introduced bus fees because more children walk to school.

Mrs. Nishiguchi asked if speed bumps which warn speeding motorists to slow down would be a solution to the problem of speeders.

Councilman Frank Lloyd suggested a warning sign be placed in the middle of the street and double yellow lines painted to prevent motorists from passing on the right side of a car stopped for children crossing.

Police Chief William Ellis said police will take care of the sign.

The possibility of narrowing the road and installing a center island was also considered by the council.

Mayor Barney Laiolo suggested that the problem be referred to the traffic committee being formed.

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School workers say pay doesn't keep them on the job

By STEVE HELLMAN

A SCHOOL BUS driver plans ultimately to hang up his driving gloves for a better-paying career in real estate.

The secretary to the Carmel High School principal moonlights on a second job to make ends meet.

The school electrician and locksmith works each day knowing he could make twice as much on the "outside."

"Classified employees, or the non-teaching, non-administrative workers in the Carmel Unified School District, some of them veterans of more than 10 years with the district, say it is not their pay that has kept them on the job."

The workers complain that their salaries do not match their duties, nor more importantly do they match their special responsibility caring for the safety and education of the community's youth.

A contract ratified last week granted the district's more than 100 classified employees an 8.6 percent increase in salary and fringe benefits, but for most of them the raise means much less than \$100 a month or not nearly enough to counter rising living costs.

Based on the pay scale for the classified employees of the Carmel schools — the bus drivers, secretaries, maintenance and custodial workers, food service employees and library workers — the average monthly salary was about \$900, before the recent raise.

The lowest paid position is a food service worker at \$589 a month, and the highest paid a level three maintenance worker at \$1,285 a month.

The new contract for the school year 1980-81 raised those salaries 8 percent across the board.

But interviews with some of the workers revealed that it is something besides the pay that motivates them to work for the school district.

JOHN BLINKENBERG is an electrician and locksmith for the school district.

In his 14th year as a district maintenance worker, he is also president of the California School Employees Association,

chapter 190, representing the classified employees in the Carmel schools.

Blinkenberg, 50, makes nearly \$1,400 per month, top scale for a maintenance worker, including the new raise.

He figures his salary boils down to about \$8 an hour, less than half the \$19 an hour a union electrician makes.

"The money isn't keeping me here," Blinkenberg said in an interview last week.

Blinkenberg said he first came to the job 14 years ago seeking security for his wife and three children. He had been a self-employed contractor, which he found too financially unreliable.

Why has he stayed with the school district?

"You get an attachment to it," he replied. "It's hard to walk away from a job you've put all those years into."

The busiest time of the year for Blinkenberg is during the summer. While the students are on vacation, Blinkenberg and his crews "rebuild the district."

"We just maintain it during the school year," he said, "because it's hard when the kids are in class to go in and replace a light fixture or repaint."

A big part of the summer overhaul is changing the combinations on the 5,000 hall lockers at Carmel Middle School and High School, he said.

This was the second school year in a row that has seen the classified employees negotiating more than halfway through the year for a contract. In 1979-80, it took nine months to come to terms with the school board. The signing of a contract last week for 1980-81 came after six months of bargaining.

"The cost of living is rising faster than our raises every year now," Blinkenberg said matter of factly.

"Morale is a big factor in our work, and it's been hard to keep the morale high in the face of everything," he said.

The employee association agreed to the 8.6 percent increase package for the year with the hope, Blinkenberg said, that next year the raise will be more than a cost-of-living increase based on the salary schedule. He noted that the six percent raise administrators received this year meant more in real dollars since administrators' salaries are more than double a classified employee's.

The financial pinch on classified employees forces many of them to have second incomes, Blinkenberg said. A lot of the personnel are retired military receiving a pension, while he said three of the secretaries at the high school hold second jobs. He added that his wife works.

ROBERT FRANKO, 29, has been a bus driver for the school district three years.

He lives in Del Rey Oaks with his wife, who works. He said in an interview last week this may be his final year with the district.

"I'm driving bus to live, but I want to get into real estate," he said.

He earns about \$900 a month, although the raise will make it about \$950.

"Considering the responsibility a bus driver has," he said, "it's way underpaid."

"You've got very valuable cargo, you can't afford to make a mistake," said Franko, who daily drives down the coast highway.

The job has its attractions, however, including the chance to be outside and moving, Franko said.

"If I was driving a bus in Los Angeles, I'd probably hate it," he said. "But here it's nice being out driving down the coast and into the Valley."

Franko said he also enjoys getting to know the students and their parents. He recalled that he used to drive the bus run out to Cachagua where he picked up individual students at their driveways instead of 20 at a time from one stop. It gave him the opportunity, he said, to greet each student and learn what was going on with them.

The part-time job also allows Franko room in the afternoon to pursue his real estate interests.

He said, "The bus driving is a secure job, but there's no

Position	Monterey	P.G.	Carmel
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Buyer/Acct Clk	967-1175	934-1138	849-1032
Library Asst.	900-1093	848-1030	770- 986
Library Clerk	835-1016	764- 934	716- 870
Maint. I	1207-1466	977-1193	870-1057
Maint. II	1266-1539	1057-1286	959-1166
Maint. III	1361-1654	1164-1417	1057-1285
Cust. I	900-1093	865-1057	789- 959
Cust. II	1093-1330	909-1109	849-1032
Cust. III	1207-1466	977-1193	891-1083
Groundsman	944-1147	909-1109	789- 959
Bus Driver	922-1120	887-1083	808- 982
Hd. Gardner	1296-1576	1057-1286	891-1083
Sch. Sec. I	878-1066	822-1004	770- 936
Sch. Sec. II	922-1120	865-1057	789- 959
Sch. Sec. III	967-1175	887-1083	849-1032
Food Serv. I	671- 816	629- 764	589- 716
Food Serv. II	739- 900	712- 865	633- 770
Food Serv. III	816- 992	783- 958	682- 828

Monthly salary for classified school employees in Carmel, Pacific Grove and Monterey. The Carmel figures represent the scale before the recent eight percent raise. The information was compiled by the California School Employees Association.

future in it for me."

Franko said that if the real estate business picks up this year he may leave the school district in June to work full time in it.

JEAN HARNISH, 53 and a divorced mother of five, is secretary for Carmel High School Principal Dan Stevenson.

Her children are grown and moved away into a variety of professional careers. She owns her home in Carmel Woods. And yet to support herself she needs more than her secretary job.

After 14 years working in the school district, Mrs. Harnish is paid just above \$1,000 a month. Her take-home pay, she said, is \$711, before this year's raise.

"I have to moonlight," she said in an interview last week.

Her other job is weekend organist at the Highlands Inn wedding chapel.

Mrs. Harnish said two other secretaries at the high school also have second jobs, one cleaning tour buses and the other as a fabric store clerk.

"There's no other way for us," she said.

She added that she doubted she could afford to live in the Carmel area if she did not own a home. It was bought in 1964. While her children were growing up, she said, they worked to help pay for their needs.

Voicing the same complaint as many of her fellow workers, Mrs. Harnish said her salary just is not commensurate with her responsibilities.

"We don't just type and file," she said. "We make decisions and also work through the summer."

"We're second-class citizens according to salary, but we're treated real well otherwise."

Working at the high school is a pleasure for her, Mrs. Harnish said, because of the congeniality of the other workers, the students and her boss, Dan Stevenson.

"I like the kids so much," she said. "They check in with me all the time. It's important to us that they come to us for help."

"If money was the only reward, I'd have been gone a long long time ago."

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Schools' 8% raise ratified

By STEVE HELLMAN

AFTER MORE than six months of negotiations the Carmel Unified School District and its classified employees have agreed to a contract for the 1980-81 school year.

Members of the California School Employees Association, Carmel chapter 190, ratified the contract Jan. 7 that calls for an 8 percent increase across the board in pay and a 0.6 percent increase in fringe benefits.

The Board of Education unanimously approved the contract at a special session later the same day.

working

The contract covers about 100 classified employees, which includes bus drivers, secretaries, library workers, teachers' aides, maintenance and custodian workers and food service employees.

The employee association had sought an 11 percent increase to at least bring parity in salaries with other school districts on the Monterey Peninsula where pay is higher for an equivalent job.

The school board, represented by a San Francisco law firm, had been offering a five percent raise on the basis that the district could not afford anything higher.

The pay and benefit increase will cost the district about \$80,000, according to Superintendent William Rand.

It means an increase of about \$50 to \$100 in the monthly paycheck for classified employees whose monthly salaries range from \$589 to \$1,285.

JOHN BLINKENBERG, president of the CSEA Carmel chapter, said after the contract vote last week that the association accepted the 8.6 percent package instead of prolonging the deadlock that had lasted since early last year.

The raise is retroactive to July 1, 1980, or the start of the 1980-81 school year.

The contract also contains a new policy that requires the school district to notify the CSEA before a layoff and to negotiate the effects of the layoff.

The school board approved the contract with little comment.

Chairman Doyle Clayton, who is a counselor at Monterey High School, bemoaned the fact that the contract settlement was not reached until halfway through the school year. He noted also that for the 1979-80 school year, negotiations with classified employees lasted nine months before there was agreement.

"It saddens me to be half way through the school year before we ratify a contract with a school employee group," Clayton said.

Blinkenberg said he hopes the agreement opens the door for better communication between the school board and classified employees.



Peggy Nolan lives in the Valley and works in Carmel.

Alan McEwen photo

Waiting on tables is 'fun and easy'

By JOANNE HODGEN

WAITING ON TABLES at Carmel restaurants has been lucrative work for Carmel Valley resident Peggy Nolan.

Employed at the General Store and Sans Souci, the 28-year-old waitress and mother has lived on the Monterey Peninsula for five years.

working

Working at Sans Souci one night a week and three days at the General Store enables Miss Nolan to live comfortably and gives her time, she said, to pursue other interests.

She enjoys her work "a lot. It's really fun and easy. The hours are great and the pay is good."

Miss Nolan also said she likes the variety she has working at a formal restaurant like Sans Souci where "you serve flambe" and the casual atmosphere of the General Store.

Short hours, she said, give her time with her daughter, Erin, 8, time that she insists is important.

She moved to the area from Pebble Beach to escape the development and pollution, Miss Nolan said.

"I moved away from Southern California because I wanted to get away from the cement city that was happening there. This area, she said, "is moving in that direction with Carmel Valley developing."

She said she does not think about the future. "I have so many things going on I hardly think about it," she explained.

Among the "things going on" is work at a natural food cooperative in Carmel Valley and as a polarity therapist. "For the most part it is sharing ideas on health," she said.

But when she gets the itch to travel, Miss Nolan said it is easy for her to pick up shifts at restaurants, earn enough money and take off. She has traveled to Europe, Hawaii and Mexico and gone ballooning in Colorado.

Though she does not have any immediate plans for the future, Miss Nolan reflected that anything she does she hopes will allow her to live in the country.

and Carvel van der Burch of Pebble Beach, Hartley C. Dewey of Carmel and Ronald P. Fulkerson of Monterey.

SMALL WIND GENERATORS

Monterey Peninsula College is sponsoring a free seminar on small wind generators Saturday, Jan. 17, from 9 a.m. to 4:30 p.m.

The program, co-sponsored by Pacific Gas and Electric and the MPC Energy Center, will include instruction and discussion on conducting a wind site analysis, selecting a windmill, state and federal tax credits, reducing your utility bill and how PG&E may buy back extra electricity generated by the windmill.

Advance registration is required and may be obtained by calling the Energy Center, 373-6668.

YWCA JOB SEMINAR

The Monterey Peninsula YWCA will hold a free job seminar for women on *Taking the Mystery Out of Job Interviews* from 7 to 9 p.m. Wednesday, Jan. 21, at 276 El Dorado St., Monterey.

For more information, call 649-0834.

UNITED WAY

The Monterey Peninsula United Way has raised \$466,806 of its projected 1980 goal of \$540,000.

ALCOHOL WORKSHOP

The Monterey County Family Service Agency will hold an alcohol workshop for industry Tuesday, Jan. 20. For more information, call Linda Nations at 373-4421.

Mrs. Bell gets school board post

By STEVE HELLMAN

ELIZABETH R. BELL, a former school board member and long-time Carmel resident, has been appointed to an interim seat on the Board of Education of the Carmel Unified School District.

The school board met in a special session Monday, Jan. 12, and by unanimous vote chose Mrs. Bell from a field of seven candidates.

She will serve out the remainder of the term of Mrs. Frances Gaver, who resigned earlier this month to accompany her husband on a career trip to Europe. The term expires in November.

Chairman Doyle Clayton said after the meeting that the board selected Mrs. Bell, a former four-year member of the board, for her experience.

"We have several critical decisions coming up in the next few months," Clayton said. "We wanted someone who would step right in with background in our schools."

The board faces hiring a principal for Carmel High School, wrestling with the 1981-82 budget and coping with declining enrollment in the district, Clayton noted.

He praised the six other candidates, many of whom have experience in education. One had been a school superintendent. The school board interviewed each of the candidates Monday, and Clayton said the final decision for Mrs. Bell was made because of her experience as a board member and support from the community. He noted that Mrs. Bell was nominated by a group of parents.

Mrs. Bell, who was known for weighing the education of students before all else in budget decisions, said she was glad to accept the appointment.

"There are critical decisions ahead and I'm glad to serve the district," she said. "I'm like an old firehorse, happy to be back in the traces."

Concerning budget negotiations, she said, "The school district is rich in resources. We just have to put the money as close to the students as possible."

A 30-year resident of the Carmel area, Mrs. Bell is married and has four grown children.

The other candidates were: Joan E. Cathey, a minister; Dr. Robert M. Resnick, a physician; Ruth R. Freeman, an employment services supervisor; Teri Stott, housewife; Dr. Harold Santee, former superintendent of the Palo Alto schools, and Larry Morago, a real estate agent and farm owner.

Roundup

YOUTH BASKETBALL TEAMS

The Monterey Peninsula YMCA is holding registration for youth basketball teams for grades four to eight at 404 Camino El Estero, Monterey.

A small fee is required for handbooks, basketball patches and team and individual player kits.

For more information, call the YMCA, 373-4166.

WOODCUTTING SUSPENDED

Fort Hunter Liggett has suspended all seasonal woodcutting indefinitely.

The program, once open to the public, is now under re-evaluation.

EQUESTRIAN CLINIC

Denny Emerson, nationally-known training rider and coach, will conduct a two-day combined test and clinic Saturday and Sunday, Jan. 17 and 18, at the Pebble Beach Equestrian Center.

The event will include a day of tests and a day of stadium jumping and cross-country riding.

The clinic is open to the public and entries will be taken on a first-come, first-served basis.

For more information, call 624-2756.

REPUBLICAN CENTRAL COMMITTEE

Twenty-two new members have been sworn into the Monterey County Republican Central Committee.

The new two-term members for the Fifth District are Anne N. Ball, Roger T. Erickson, John P. Kidd, Perry B. Lamson

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Prices are reduced across the board by 35% or more.

Some new Spring merchandise may already have arrived. In the interest of Truth in Advertising, we'll even reduce this 10%.

Here are a few examples:

Disegni silk shirts (8 colors) were \$62 now \$40 (any 3-\$99.50)
Manos hand knit sweaters were \$102-\$135 now \$68-\$88
Dresses were \$75-\$258 now \$45-\$165
Suits (just a few) were \$210-\$245 now \$135-\$159
Blouses were \$40-\$95 now \$25-\$60

Sale starts January 2

ends February 2

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Memories may be made on Main Street

By FLORENCE MASON

MAIN STREET MEMORIES
Gary Schueller

What are Main Street Memories made of?

Antique slot machines, gumball machines, wall telephones, spittoons, historic pictures, phonographs, advertising signs... "There's an endless list of things that fit," said Gary Schueller.

Schueller's new store — on the west side of Mission between Fifth and Sixth — opened just before Christmas. The fascinating array of novelty and antique collectables represents a major change in emphasis for this young man; until recently

business
by-the-sea



he had been selling cars in Fremont and indulging his interest in such collectables on the side. "Selling cars wasn't my line," he said. "It was just something to do."

Until the right opportunity came along! The change came about when a friend, Dave Corby, decided to close his stained glass shop in Carmel and work out of his home. To Schueller the shop looked just right: small, but large enough to display samples of his wares; a good street location in an area where he already knew there would be interest in his very special items. To top it off, the area also offered him excellent opportunities to indulge a favorite pastime — golf.

Schueller pointed out that his inventory will be changing constantly. That makes it difficult to advertise in specifics as a particular phonograph or slot machine — one of a kind — may be gone by the time a customer comes in to see it. On the other hand, Schueller may get a lead on some especially interesting item just after an ad appears. So he depends on general ads, and — especially — word of mouth, to sell and also to buy.

He will take on searches for people with specific ideas about what they want for their gameroom or den or bar. Right now, for example, he has "feelers" out for a National cash register.

How does he determine prices for such novel items? "Just from being around it so much," Schueller said. "And there are magazines just on these subjects, even repair manuals on how to fix the old slot machines."

The store's name was thought up by Schueller's brother and the reference is to "nostalgic memorabilia" rather than to antiques alone.

Schueller, who was born in Oakland, spent 28 of his 34 years in and around Fremont. At present he is staying with his friend, Corby, in Corral de Tierra and is involved in the difficult task of finding a home in Carmel. When we talked, he had just seen — and was seriously considering — a small apartment right across the street from the store.

His pleasure in being here, and his optimism about the future for his unusual business, are evident. His optimism comes from his belief that what he offers for sale are great investments now, and "they are antiques you can have fun with while they are making money for you."

CRAFTSMAN'S GALLERY
Sammy Burman, Director

It's an open and shut case! Or shut and open.

The Craftsman's Gallery, on Dolores across from the post office, appeared to be closing out its wares when we passed there early in this new year. We went in to ask director Sammy Burman about it, thinking that perhaps this column should sometimes record the passing of old businesses as well as the coming of new.

Ms. Burman laughed. "It's a long story," she said. "We were going to move to a larger space on Ocean Avenue, but the deal fell through. Having already planned to close here, we had to go through with that, but in order to keep our lease here, we had to re-open right away!"

Of course, we said. So in one and the same day, Craftsman's Gallery, an artisan's cooperative, closed and opened.

According to Ms. Burman, the gallery lost some of its craftsmen — who receive 75 percent of their sales and work at the gallery one or two days a week — in the process. But she believes there will be new ones as well as some of the old who didn't get lost in the shuffle.

"And we still hope to expand to some building on Ocean Avenue in the future," Ms. Burman said.

Then the Craftsman's Gallery on Dolores will close — again.



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Housing hangs up LCP

THE REGIONAL COASTAL Commission has postponed action on the Carmel Local Coastal Program until policy conflicts between the commission staff and city on development of a beachfront parcel and low-income housing can be ironed out.

The next meeting was tentatively scheduled by the commission for Feb. 23 in Santa Cruz to give its staff time to work out differences with the city. The City Council will also have the opportunity to meet during two regular sessions, Feb. 2 and 9, to discuss action on the LCP.

Final approval comes from the State Coastal Commission, at which time the LCP will serve as the guideline for land use,

'The city regrets that it is practically impossible for young people to afford property.'

public access, conservation and housing decisions in Carmel.

At issue Jan. 8 was the commission staff's suggestion concerning recreation (open space for beach access), a condition that called for deletion of Jack Patterson's property at the west side of San Antonio Street north of Ocean Avenue from the land use plan of the LCP. That would leave control of development in the hands of the State Coastal Commission.

Patterson wants to build four homes on the 32,000-square-foot parcel.

The LCP land-use plan was rejected by the commission in April, largely because of differences on the Patterson property.

In November, the Carmel City Council voted 4-1, Mike Brown opposed, to adopt the LCP, which included 18 revised recommendations suggested by the regional commission staff.

However, the staff then recommended adding six more conditions to the LCP that would encourage low-cost housing and force the acquisition of Patterson's property for open space.

At a meeting Jan. 5, the City Council voiced its irritation with the additional conditions. It voted 4-1, with Brown again opposed, to appoint City Planning Director Bob Griggs to represent the city at the LCP meeting and inform the commission of the city's opposition to the additional conditions.

EDWARD BROWN, executive director of the Central Coast Regional Commission, told the commission Thursday that the preliminary recommendations were prepared during the holiday season, "a time I consider less than optimal."

He said additional time spent working out policy differences between the city and commission staff would be beneficial.

Residents paraded to the podium Jan. 8 expressing opposition to any construction on the Patterson lots and support for the staff recommendation.

Some commissioners and Patterson representatives objected to further delays of the development. Citing that Carmel and the state were given opportunities to acquire the parcel in the past, they said they did not want the property deleted from the LCP.

Les Gross, representing the community group Old Carmel, said his organization supported the staff recommendation.

"We believe the coastal commission and the citizens of

Carmel would support the entire Patterson property becoming an extension of the Carmel beachlands," Gross stated. "May I suggest that this commission and the city join hands in raising money to secure the property for all to enjoy."

Mary Louise Schneeberger of Carmel said, "You, the Coastal Commission, are acting exactly as the California electorate expects you to in its deletion of the Patterson property from the LCP."

Marjorie Van Peski, who lives at the mouth of the Valley, described Carmel as a beautiful area that can be "eaten piece by piece."

Patterson took the podium, remarking, "This almost looks like a propaganda meeting against me personally. I resent this because I bought that property in 1965."

Referring to suggestions that his property be purchased for beach access, he said the commission told him in 1972 that someone wanted to buy the property.

"There were two periods when I gave the city of Carmel time to make an offer for the property."

He accused the commission of using tactics to "delay, delay, delay, delay" development of the property.

"I would like any of you to say, 'here, take half of my property away from me and don't compensate me.' I don't call that Americanism," Patterson stormed.

Myron Etienne Jr., Patterson's attorney, noted the staff had recommended in April that half the Patterson property be dedicated to open space.

Pointing to a map of the property, he said, "What is left is

'This almost looks like a propaganda meeting against me personally.'

useless. It results in confiscation of his property. It's only fair if they buy it."

Councilman Brown told the commission he was not representing the city of Carmel, but was personally pleased with the staff recommendation.

He said that money to buy the Patterson property may be available through the Coastal Conservancy or the State Parks Board.

That was discounted by Commissioners Louis Gold and Robert Nix, both of Monterey, and James Hughes of Pacific Grove, who said the cost of the relatively small parcel would make it a low priority for acquisition.

Etienne said later in the meeting that Patterson would agree to wait six months before proceeding with development. That would give officials time to determine whether funding would be feasible, he said.

Hughes noted that in 1978 the city did not want to negotiate for the property. "We had testimony that the state was not interested and the Coastal Conservancy was not interested, mainly because it is adjacent to 3,000 feet of sand," he said. "This is getting beyond the bounds of reasonableness."

"It's time to fish or cut bait. Say we're going to get it or we're not going to get it. I would not be in favor of deleting it from the LCP."

Commissioner Mary McCarthy of Pacifica noted that not every piece of property suitable for parks or open space can be purchased.

Commission Chairwoman Mary Henderson and commissioner Zad Leavy told the commission staff that well-defined arguments defending use of the Patterson land for open space were needed.

THE COMMISSION also discussed staff conditions encouraging low- and moderate-income housing in Carmel.

One condition would require amendment of the city's existing use permit standards for demolition of residential structures. If a structure to be demolished provided housing for low- or moderate-income persons, the condition requires a replacement through a fee or actual structure.

An "inclusionary" housing policy that would require an apartment developer to contribute housing units for moderate- and low-income persons where feasible was also criticized.

Francis Herrick, a member of the Carmel Citizens Committee, said the staff housing recommendation did not address the unusual conditions in Carmel.

He noted that small cottages would represent low-cost housing anywhere else.

These valuable properties, he said, represent savings for elderly people of modest means.

"The city regrets that it is practically impossible for young people to afford property. But there is nothing the city can do except subsidize. That would be done by taxing those people of modest income," Herrick noted.

Catherine Woodward of Carmel Point objected to the staff condition that would require a replacement of a low-income unit "in kind" or "in fee" when it is demolished.

She warned that the condition would encourage substandard remodeling and would perpetuate structures that did not meet building codes.

Florence Mason, a Carmel resident, told the commission that she was concerned that the wording to legalize "second kitchens" was hazy. "The wording doesn't commit Carmel to anything," she said.

Commissioner Gold said a large segment of the elderly population in Carmel is living in substandard housing.

The condition, he said, could force the seller to accept less money because of governmental strings attached, making improvement of his property difficult.

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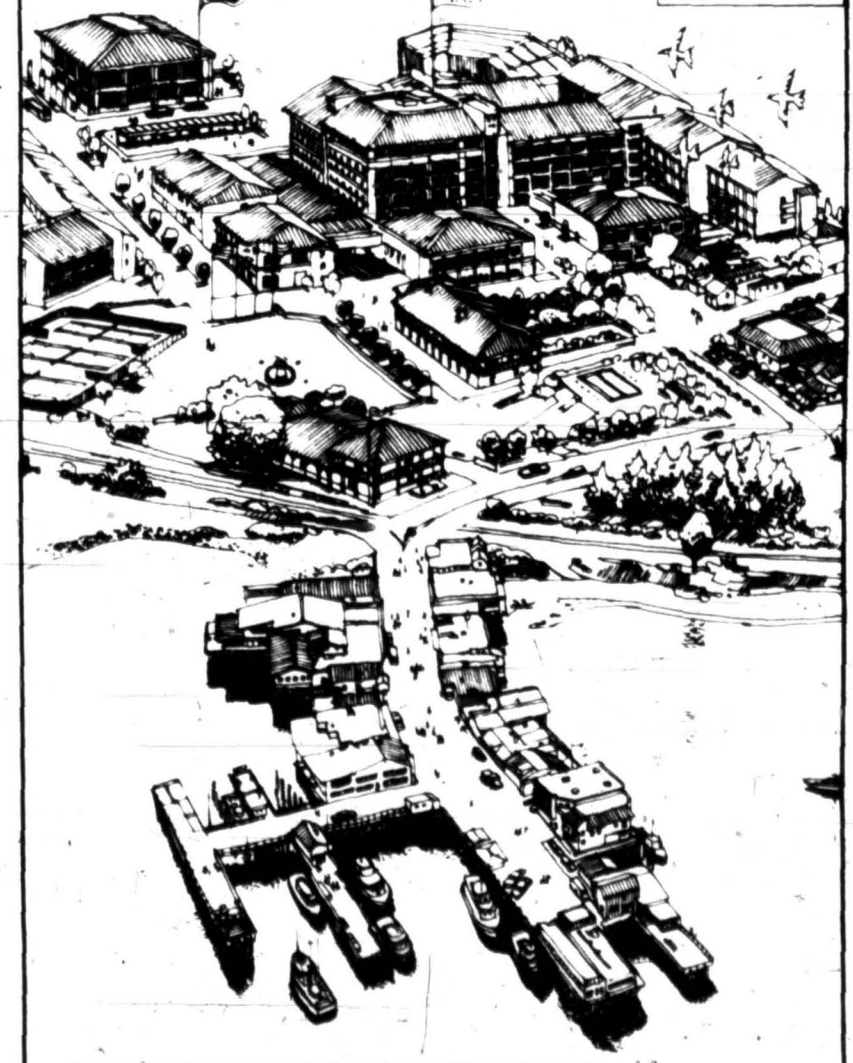
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Public Notice

NOTICE OF DEATH OF GERTRUDE F. OSBORNE, also known as GERTRUDE FLETCHER OSBORNE, AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 7176

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: GERTRUDE F. OSBORNE, also known as GERTRUDE FLETCHER OSBORNE.

A petition has been filed by HAROLD E. OSBORNE in the Superior Court of Monterey County requesting that HAROLD E. OSBORNE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on January 30, 1981 at 9:30 a.m. in Courtroom, 1200 Aguirre Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of let-

ters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner: Robison & Whittlesey P.O. Box 2776 Carmel, CA 93921

ROBISON & WHITTLESEY By: Eben Whittlesey Attorney for Petitioner

Date of Publication:

Jan. 15, 22, 29, 1981

(PC 110)



carmel life

Stepping out with everybody

By TERRI LEE ROBBE

THE SOCIAL SCENE has geared down while everyone takes a bit of a break before facing the old IRS.

Even so, Carmelites are managing to keep things lively by visiting movie sets or attending unusual parties.

CANON VISITS M*A*S*H

Leave it to our good buddy, Bob Canon, to end up on the set of M*A*S*H — chatting with Alan Alda and giving old Hot Lips (Loretta Swit) a smack-a-roo!

Lt. Gen. Collier Ross (deputy commander, U.S. Army Forces Command) is a good friend of Bob's as is Harry Morgan who plays the colonel on M*A*S*H. A couple of



weeks ago, Ross called Bob from Fort McPherson, Ga., saying that he was coming out to Los Angeles on defense business and wanted to know if Bob could introduce him to Morgan.

A telephone call to Morgan got prompt results as Dennis Stanfill, chairman of the board and chief executive officer of 20th Century Fox, arranged for Bob and Ross and all his aides to watch shooting on the closed M*A*S*H set and also to have lunch in the executive dining room with the entire cast.

Bob said Alda is a super guy — friendly and outgoing, but he especially enjoyed rapping with one of his favorites — Jamie Farr, who plays Corp. Klinger.

And Ross not only gave a touching talk to the cast about its contribution to peace, but also gave Hot Lips a big buss!

Tireless Bob, by the way, is planning to do a motion picture on the modern Army and has already talked with O.J. Simpson about doing the lead. Bob will be associate producer of the movie, so looks like we're in for a real treat!

SHERLOCK HOLMES ARRIVES

The darkest of nights!

A clinging, heavy fog drifts inland, weaving shadows through the pines. Heavy footsteps echo through the stillness — and then — a blood-tingling scream. Oh mercy — where are

Sherlock Holmes and Dr. Watson!

A party, that's where.

The Diogenes Club is at it again. Garbed in Inverness capes, deer-stalker hats and briar pipes, they arrived at The Lodge at Pebble Beach for an evening of cheer and entertainment — and it's the one function of the year to which the ladies are invited.

The 30 club members and their wives and dates attended the gala last Saturday evening. Prior to dinner of roast beef or leg of lamb, members enjoyed cocktails and a variety of delicious canapes.

Club gasogene Frank Killinger and his wife, Theodora, were there to welcome guests, as were David and Mary Hughes.

The evening's entertainment included Fred "Buzz" Rainer reading some of his Sherlock Holmes poetry — and Jim Cardwell (who teaches at MPC) doing selections from his new play about Holmes and Mrs. Hudson.

Some of those attending the dinner were County Coroner Harvey Hillbun (attired in his Scottish regalia) and wife, Aileen; Carmel Police Chief Bill Ellis and wife, Geri; Frank Connolly, who retired recently from the FBI and his wife, Marie; Judge Eugene and Clara Harrah; Judge William and Alison Burleigh, and Judge Donald and Shirley Thomas.

Others attending were Deputy District Attorney Bob Hatton and his wife, Bob Bramman and Police Chief Benny Cooper and his wife, Margaret.

Killinger said that during the regular meetings each member gives a paper on some facet of Holmes' life or cases. "And they frequently get a bit far-fetched," said Killinger, who remembered the time that veterinarian Bramman gave a talk on *Holmes and Animals*.

"He chose to talk on *The Speckled Band* case, which is about a snake," said Killinger. "He didn't dare show up with a poisonous snake, but he did show up with an eight-foot boa constrictor!"

Interesting to note that the club's Pebble Beach address is the same as old Sherlock's London address — 22B Baker St.

Have to tell you that a gasogene is a device used in the 1800s to make soda water. It's shaped like an hour glass — with a spout. The local club has a real beauty — an antique circa 1875 which was found in a local shop.

Now, about that screaming, Mr. Holmes!

STARTING THE NEW YEAR RIGHT

The holidays are behind us, but one gala which lingers in the mind as a perfect way to get the new year off and running is the annual New Year's Day open house hosted by Ansel and Virginia Adams.

The living room-studio was jam-packed as guests mingled and admired Ansel's photographs, which covered three walls of the massive room.

Taking up the center of the studio area was a huge, gaily



Terri Lee Robbe photos

Carmel city councilman Frank Lloyd, left, and Philip Gray, Citizens Advisory Committee member share a laugh at the Adams party.



Arriving at the Adams gala are T. Scott Moore with son, Loren, and daughter, Annelise.

decorated buffet table which offered Swedish meatballs, cucumber sandwiches, cheese puffs, cheeses, fresh vegetables with dips and numerous other good things.

Looking lovely in a blue dress, Virginia welcomed guests at the front entrance. Ansel, who seemed to be everywhere at one time, kept the holiday spirit by wearing slacks, a red plaid

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• What You Can Do

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Public Notice

NOTICE TO CREDITORS NOTICE OF INTENDED BULK TRANSFER

Notice is given pursuant to California Commercial Code, #6106 and 6107, that a bulk transfer is about to be made by WHALE OF A SHIRT CORPORATION, Transferor, of the business and personal property of the WHALE OF A SHIRT SHOP, whose business address is Redwood Court, Mission between Ocean and Seventh, Carmel, CA, to Louis and Diane Thiesen, Transferee, whose address is currently No. 8 La Rancheria, Carmel Valley, CA.

Except as stated herein, Transferees know of no other business names and addresses used by Transferors within three-years last past.

Property to be transferred is located at Transferor's business address.

All claims against said business or Transferor shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Carmel, CA 93921 by close of business on the business day before the noticed sale date, in this case no later than January 30, 1981.

The Bulk Transfer will be consummated at the above mentioned escrow holder's office, on or after February 1, 1981.

Dated: Jan. 13, 1981

LOUIS THIESEN
DIANE THIESEN
SANDRA GEST for the
WHALE OF A SHIRT CORP.
(Vice President)
Carmel Silk Screen, Inc.

Date of Publication:
Jan. 15, 1981 (PC 111)

Find it in the Classifieds

shirt, red vest and his favorite string tie.

Guests attending the open house included Mr. and Mrs. John Glasier, Cole Weston, Bob Brown, Fred Sorri, Mr. and Mrs. Derek Rayne, Mr. and Mrs. Philip Gray, Skip Lloyd and Mr. and Mrs. Francis Lloyd.

Also enjoying the Adams party were neighbors T. Scott and Marquerite Moore and their two children, Loren and Annelise.

The Moores, who have lived on Yankee Point in the Highlands since 1966, also had a busy holiday as they entertained many out-of-town guests including Scott's sister, Marilyn King, her husband, Harry, and their children, Michael, Maria and Matthew — all from Boston. The visit was especially sentimental for the Kings as they were married in Carmel in 1952 by Father David Hill.

The Moores also entertained Bob Atkinson (manager of Saks in Del Monte Shopping Center) and his mother, Mrs. Doris Atkinson, who is visiting from Buffalo, N.Y., and Katherine Tucker of Carmel Highlands and her daughter, Francis, who is visiting from Missoula, Mont.

Before attending the Adams party, the Moores held their own open house for neighbors and their guests.

"We really had a whale-watching party," said Scott. "About two dozen whales came by and they really performed for us."

New neighbors to the area, Diane and Lyle Eyer, visited with the Moores, and Lyle was all ready for the whale show as he was decked out in corduroy pants with embroidered whales on them and a leather belt with a beautiful whale buckle.

HAWAIIAN HOLIDAY

Lois Jordan, who works for Drs. Gornel and Kehl (and is great with the needle) enjoys sneaking off to Hawaii every chance she gets.

Her daughter, Kim, Kim's husband Nick (who is in the Army and stationed at Ft. Shafter), and their children, Michael and Monique, live in the beautiful islands — so it's natural that Lois would sneak away.

This Christmas it was Lois' daughter, Karri, who headed for the islands, leaving mom behind — and Lois expected a lonely Christmas as her husband, Lt. Ed Jordan (Postgrad School), was supposed to go to Brazil on a research vessel.

"I got lucky," said Lois. "The ship got sick so Ed came home early and we were able to enjoy the holidays with our son, Jeff."

Lois is already feeling homesick, and come July she and Ed will move to Rhode Island for six months — then it will be back to sea duty for Ed. Lois isn't sure when she'll get back to Carmel, but she's keeping her home just in case.

Now where do we get the gentle needle?

HOUSE GUESTS

That busy woman, Alice Uehling, is taking time out to enjoy some very special visitors.

Her houseguests are son Gordon (better known as Don) of New York and his girlfriend, Doris Holloway, who is an opera singer in the big city — and also son William of Springfield, Va., and his bride, Elly.

Making sure that her family saw the high points of the area, Alice took them to Ventana in Big Sur, Santa Cruz to see the redwoods, Point Lobos (where they saw the whales spouting their way down the coast), walking the beach and checking out the boutiques — just to name a few!

NEW GOODWILL PRESIDENT

J. Mark Eason has been named the new president and chief executive officer of Goodwill Industries of Santa Cruz, Monterey and San Luis Obispo counties.

Eason was the former head of Goodwill Industries in Lakeland, Fla.

Eason lives in Aptos.

HELP FOR AFGHAN REFUGEES

Peterson Conway has a lot on his mind these days — they're not pleasant thoughts, but according to Peterson, very necessary.

He recently returned home to Carmel from a month-long trip to Pakistan where he delivered an emergency shipment of medicine and other supplies to Afghan refugees. With help from the United Nations, he dispersed the items directly to the refugee camps.

"There are 1.5 million refugees in Pakistan right now and they keep coming in by the thousands," said Peterson. "The medicine I delivered was especially important as there was an outbreak of pneumonia as well as numerous other medical problems."

Peterson said he was appalled at the conditions he saw, including more than 50 children with missing limbs.

"The Russians laid land mines on the trails and also dropped plastic toys and candy right into the camps," he said. "When the children touched them, they exploded."

Peterson said that he also saw children who had been gassed and talked to one teacher from a girls' school where 27 young girls had been shot down.

Two of the group Peterson was working with were killed when a Russian helicopter gunship came across the border and bombed the camp.

"They would come in and bomb the camps as punishment for harboring Afghan guerrillas," he said.

Peterson is very close to the problems of the Afghans as his 22-year-old son, Rahim, is from that area. Peterson was once an interpreter in that area for the United Nations and also lived there in 1968 and again in 1971.

"My project to help them will be long term," said Peterson, who is currently soliciting donations for the Afghans. "I hope to set up a handicraft project for the refugees so they will have a means of support while in the camps."

Over the past year Peterson has given talks all over California to help raise funds and receive donated supplies for the refugees. He plans to return to Pakistan with another

shipment this month. Anyone wishing to help may call him at 625-0595.

★ ★ ★

Now that things have slowed down I could use your help — Call Terri Lee — 625-4431.



Ansel and Virginia Adams held an open house at their Carmel Highlands home on New Year's Day.



Val Freeman and Naomi Reddar arrive at the Adams open house.



Chatting at the Ansel Adams' open house are Martha Pearson and Ted Orland.

Miss Brandly is engaged

Col. (ret.) and Mrs. Roland L. Brandly of Carmel announce the engagement of their daughter, Gerri Dene



Gerri Brandly and Gregory Rutford

Brandly of Tucson, Ariz., to Gregory Rutford, also of Tucson.

Mr. Rutford is the son of Dr. and Mrs. Robert H. Rutford of Lincoln, Neb.

Miss Brandly is a 1976 graduate of Carmel High School and will graduate from the University of Arizona in May.

Mr. Rutford attended high school in Lincoln and graduated from the University of Arizona in 1979.

The wedding is planned for July.

New arrivals

Noelle Beth Camarena
Noelle Beth Camarena is a determined little girl.

Anxious to see the world, she arrived before her doctor could reach the hospital to welcome her.

Noelle is the daughter of Mr. and Mrs. John A. Camarena of Carmel. She was born at 3:04 a.m. Dec. 27 in Community Hospital and weighed in at 6 pounds, 5 ounces and was 20 inches long. She has brown eyes and hair and, according to her mother, "Does everything that Dr. Spock says she's supposed to."

Welcoming Noelle into the family are her two sisters, Denise, 10, and Carolyn, 11.

Her paternal grandfather is Joe Camarena of Porterville.

Noelle's father is in the fast food business and her mother is a Girl Scout leader.

"I'm taking one month off to spend my time with Noelle," said Mrs. Camarena. "Then my Girl Scout troop will be working on their child-care badge — using Noelle as a guinea pig."

Right now Noelle is enjoying all the attention she's getting, especially from her sisters.

"Dad doesn't really get a chance to babysit because Denise and Carolyn like to play big sister," said Mrs.

Camarena. "Welcome, Noelle!"

Hollie Ann Kreer

Getting lots of attention at the home of Daniel and Nancy Kreer of Monterey is little Hollie Anne Kreer.

Hollie was born at Community Hospital Dec. 28. She arrived at 2:51 a.m. and weighed 7 pounds, 13 ounces. She was 20½ inches long.

She is a real beauty, with black hair and dark blue eyes — just like dad.

Also welcoming Hollie into the family is her 2-year-old sister, Alyssa — who wants to know why Hollie can't stand up and play with her.

Hollie's paternal grandparents are Mr. and Mrs. Daniel P. Kreer Sr. of Winnetka, Ill. Her maternal grandmother is Helen C. Dunn of Carmel.

Hollie was born on her parents' sixth wedding anniversary and, according to her mother, the event will be celebrated in style each year.

Will the Kreers keep trying for a son?

"Definitely," said Mrs. Kreer. "We were talking about it five minutes after Hollie was born — but we're delighted that she was a girl!"

Welcome to the world, Hollie!

Public Notice

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 81-3

AN ORDINANCE EXPRESSLY PROHIBITING TRANSIENT USE OF DWELLING UNITS, OR ANY PARTS THEREOF

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 1302.91 is added to Part X of the Municipal Code to read as follows:

1302.91. TRANSIENT USE OF DWELLING UNITS PROHIBITED IN ALL ZONING DISTRICTS:

a. **PURPOSE.** It is the purpose of this Section to preserve and enhance the residential character of the City. The uncontrolled transient use of dwelling units or any part thereof would severely damage the character of the City by increasing disproportionately the amount of area devoted to visitors, as opposed to residents. Dwelling units as used herein include all multiple family dwellings, condominiums, apartments, cooperative apartments, and single-family dwellings.

b. **TRANSIENT OCCUPANT.** Any person who occupies or is entitled to occupancy of a dwelling unit or any part thereof by reason of concession, permit, right of access, lease, license or other agreement, written or oral, for a period of thirty (30) calendar days or less counting portions of days as full days is a transient occupant.

c. **TRANSIENT OCCUPANCY OF DWELLING UNIT: UNLAWFUL.** Transient occupancy of any dwelling unit or any part thereof is unlawful.

d. **OWNER, TENANT, AGENT; MISDEMEANOR.** Anyone, whether owner, tenant, real estate broker, real estate sales person, or any other person who arranges, negotiates or otherwise acts to create a transient occupancy is guilty of a misdemeanor.

Section 2. Section 471 of Part III, Division 7, of the Municipal Code is amended by adding new subparagraph 471(e) as follows:

471 **ROOMING HOUSE PERMIT REQUIRED.** It shall be unlawful for any person to:

a. ...
b. ...
c. ...
d. ...
e. Arrange, negotiate, advertise, or otherwise act to create a transient occupancy of a dwelling unit and so acting shall be a misdemeanor.

Section 3. Section 1304.1.25 of Part X of the Municipal Code is deleted in its entirety and replaced by the following new Section 1304.1.25:

1304.1.25 **TRANSIENT USE OF DWELLING UNITS OR ANY PART THEREOF PROHIBITED.** Transient use of dwelling units is prohibited pursuant to Section 1302.91 of this Code.

Section 4. Any provision of the Municipal Code or any ordinance inconsistent with this ordinance is superceded.

Section 5. If any part of this ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 6. Effective Date. This ordinance shall become effective one hundred and eight (108) days after its final passage and adoption. PASSED AND ADOPTED by the City Council of the City of Carmel-BY-SEA this 12th day of January, 1981, by the following roll call vote: AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Lloyd, Laiolo. NOES: COUNCIL MEMBERS: None. ABSENT: COUNCIL MEMBERS: None.

Approved:
BERNARD LAIOLO,
Mayor of Said City

CERTIFICATION OF ORDINANCE

I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City ORDINANCE NO. 81-3, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 13th day of January, 1981.

JEANNE KETTELKAMP,
City Clerk
(PC 112)

Date of Publication: January 15, 1981

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Photographer-pilot-pianist-skier-art agent is 74

By TERRI LEE ROBBE

WHEN LESTER K. Henderson came to Carmel in 1960 he was full of life.

Now, 20 years later, he's busier than ever and more full of life.

At 74, Henderson acts, looks and is more involved than many who are much younger.

He is equally at home visiting Mark Edwin Andrews in his castle in Ireland, racing a sailboat or skiing on mountain trails. He is an amateur chef, a pianist of professional caliber and a pilot with more than 12,000 hours of flying time under his belt.

That's in his spare time. Professionally, he is a noted family portrait photographer whose clients represent a cross-section of the famous from coast to coast. An art agent and collector, he has hundreds of works of art in his gallery in Monterey.

Henderson said he was tall, shy and rough around the edges as a youth, but was determined to succeed. He had always been a hobbyist, having built crystal radio sets and more advanced models as a boy. His technical ability earned him a degree in electrical engineering while he took up yet another hobby — photography. By the time he graduated, he realized that hobby was to become his profession.

"I came from a very poor family so I had to work my way through college," said Henderson. "I played piano in clubs and also played in jazz bands — and soon discovered that I didn't like working at night. It was then that I decided to become a professional photographer."

After graduation from Northeastern University in 1927, he went through a self-imposed apprenticeship with several photographers and in photographic laboratories — learning everything he could.

His next step was to go into the photography business on his own and, with long strings of sample photographs in his pockets, he canvassed wealthy neighborhoods. Homes with baby garments on the clotheslines were fair game. He also made the rounds of posh summer resorts and used telephone solicitation when that technique was in its infancy.

Henderson said he once photographed as many as 1,500 families a year.

"I always had an artistic nature, but my engineering background was a big help in setting up photographs," he said. "I really like people and I also delved into psychology and amateur magic so I could get to any kid within a minute."

His music had brought him into contact with professional musicians, and one of his first commercial assignments was to photograph the child of the famed orchestra leader, Paul Whiteman. After that, things moved rather quickly and Henderson was in demand by high society for his informal, innovative portraiture.

In his black-and-white photography days, he had as subjects Laurance Rockefeller and his young son, Nelson, with his first wife and family. He also photographed Clint Murchison's children, the Auchinclosses, the Saltonstalls, the Cabots, the Mellons and President Eisenhower's grandchildren.

In 1960 Henderson started selling art. "I had my foot in the door with famous families and also with many fine artists," he said. "Many of my clients wanted me to find certain pieces of art for their home, so along with my portraits, I also sold things in this manner."

That same year Henderson's unusual marketing approach for art was born — his "art museum on wings." He makes four tours annually in his plane, stopping in key cities throughout the United States. He shows art at the homes of

working



Lester K. Henderson photo

Nelson Rockefeller, the late vice president and New York governor, and his family in 1948 in Seal Harbor, Maine.

collectors whose owners are intrigued with the idea of having an art show in their living rooms.

"THAT'S HOW I MET Martha Mood," said Henderson.

"I was working in Texas and saw her work so I chased her down. She was never interested in promoting herself and people were buying her stuff for a song. She was living a sub-standard life and practically giving her things away."

Martha Mood's medium was stitchery. "Many of her stitcheries would have been worth \$1,000 in the art world and she was selling them for about \$35," said Henderson. "I

'Homes with baby garments on the clotheslines were fair game.'

bought all of her work that I could afford and finally sold her on the idea of merchandising."

In 1965 Henderson became Miss Mood's exclusive agent and, for the last five years of her working life, all of her work went to him.

When she became ill with cancer in 1970, Henderson found a way for her income to continue. "I had 57 of her works in my own collection, but I didn't want to sell them," he said. "I couldn't continue having shows with nothing to sell so I came up with the idea of having tapestries woven from her stitcheries."

Henderson checked with weavers all over the world and finally found one who could do the work. In 1971 he had 172 tapestries woven. But in 1975 there was trouble in Portugal where the weaving was done so the work stopped. Of those 172 tapestries he has sold 93.

"I sold them to individuals rather than to museums for a very selfish reason," said Henderson. "People who bought them were thrilled with what they had and introduced me to their friends — to whom I sold other things. Since I have to make a living I do it in the way that's best for me."

Henderson recently completed Volume I of a two-volume book on Martha Mood, which sells for \$150 a volume. It is co-authored by Shirley Koploy of Monterey.

With so much traveling, Henderson eventually bought his own plane. He has flown for 35 years, logging more than 9,000 hours on his third plane, a Cessna 195.

"I've already gone through eight engines and have 400 hours on the ninth," said Henderson, who along with a co-pilot, pilots the plane on all his trips.

LOOKING BACK on his move to Carmel, Henderson said it was the best move he ever made.

"I've always used outdoor, available light for my photography work," he explained. "the New England weather wasn't conducive to my work, so I moved to Florida. Later I



Lester K. Henderson

found a home on the beach in Cuba where I could live like a king for the price of a motel room — but Castro came along and ruined all that so I decided to return to work."

His work again took him across the country and he made his first drive up the coast from Los Angeles to San Francisco, stopping in Carmel.

"It didn't take me long to realize that this was where I wanted to live," said Henderson. "three months later I moved my wife and two daughters here to a home I had rented sight unseen."

In 1973 Henderson's wife chose to return east. Henderson stayed in Carmel and has a home in Carmel Woods.

He said he is an early riser and enjoys putting in a full working day. He has a staff to help with correspondence and running the art gallery and photographic studio.

"With photographic sittings by day and art shows by night, it is often 11 p.m. before I am finished," said Henderson. "I'm really more into art now and only do about 100 photograph sittings each year."

1981 is going to be a very busy year for Henderson. Two weeks from now he will leave on his annual tour and will be gone about four months. He also hopes to place 1,500 Martha Mood books, finish Volume II, continue selling art and plan a lecture tour.

Asked what his present hobbies are, Henderson replied, "There just isn't time for hobbies unless you count flying."

"For the next few months I'll be spending much of my time flying high."



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Carmel River flood study approved

By STEVE HELLMAN

MONTEREY COUNTY has agreed to fund an \$18,000 flood control study as part of its overall effort to map and contain the floodplain of the lower Carmel River.

The county Board of Supervisors last week committed money for the study from budget reserves of the county Flood Control and Water Conservation District.

The study of flood hazards and control measures including new levees along the lower Carmel River will be conducted by George Nolte and Associates, the San Jose consulting firm that prepared the county's comprehensive federal flood insurance maps.

The study is expected to take 14 months, according to a five-page preliminary proposal presented by Nolte.

It will consider alternatives for flood control from raising existing levees to building new ones, channel excavation and conversion of open space land to floodplain, where development would be restricted.

The area covered by the study includes the Odello family's 134 acres of agricultural land east of Highway 1 and immediately south of the river.

The Odellos have proposed development on the land, which is protected by existing levees; considerable question has been raised over whether the levees would have to be raised to adequately protect the development from flooding and what impact the taller levees would have on levees protecting development on the other side of the river.

Those and other major questions will be addressed by the consulting firm in its study for the county.

THE SUPERVISORS allocated the \$18,000 at the request of Robert Smith, chief engineer for the flood control district.

Smith noted that before the county can adopt zoning ordinances to regulate construction in the floodplains, it needs more technical information on the extent of flood danger.

Supervisor William Peters of Carmel Valley urged quick action on the study, and also suggested that the county adopt floodplain zoning ordinances before the study is completed.

"We've been waiting a very long time for this (floodplain zoning)," Peters said. "I see no reason why we can't go ahead without all the pieces in place."

County Planning Director Ed DeMars cautioned, however, that it would be premature for the county to adopt the ordinances now. He said it is not certain if the county's proposed floodplain zoning with three major designations is consistent with state and federal regulations. More importantly, DeMars warned, the county needs the maps of the floodplain areas for accurate zoning.

DeMars explained after the meeting that the county is

waiting to receive the maps from Nolte, and once it does it will adopt floodplain zoning ordinances.

The floodplain zoning will be combined with regular land-use zoning designations, DeMars said. The floodplain zoning has three proposed designations: FP-1, which covers land literally inside a river channel where no building can occur; FP-2, areas of marginal flooding, and FP-3, areas where flooding occurs only in extreme cases and where some building will be allowed.

DR. JAMES R. SCHAAF, project manager for Nolte, said in an interview last week that the firm had completed its versions of the floodplain maps as part of its federal flood insurance study for Monterey County.

He explained that the purpose of the federal flood insurance study is to define the areas of flooding, the extent of the hazards and the areas eligible for insurance, with the maps as a key element.

"Working maps" had been sent to Washington, D.C., for review by federal engineers, SchAAF said. The maps are to be reprinted in a standard format, he said, and returned to Nolte for final review.

A 90-day period will follow in which the public may comment on the maps, request changes and file formal appeals. All appeals are then handled by federal engineers, SchAAF said, after which the county has six months to adopt floodplain zoning ordinances in conjunction with the maps.

The county can be expected to present the maps for public review later this year, SchAAF said, with adoption of the ordinances not before 1982.

The county, meanwhile, is using federal guidelines and its General Plan policies for restricting development in the floodplains. The proposed Carmel Valley Master Plan has floodplain guidelines including a policy that no new development be allowed within 150 feet of the river channel.

SchAAF said the study requested by the county will take the process of assessing the flood danger along the lower Carmel River one step further.

"It will analyze the steps that can be taken for flood protection," he said.

The study will cover the lower river from its entrance into

the ocean to about 11,000 feet upstream or at the start of the levee on the northern bank of the river.

The flood protection measures to be investigated are:

- Excavation of the river channel and/or raising the existing levees to protect against a 100-year flood.

- Protection of only the property downstream from Highway 1.

- Protection of existing development, as opposed to raising levees or building new levees to protect undeveloped land like the Odello property.

- Any combinations of the above measures.

The study will include cost analysis of the different options.

Public Notices

NOTICE OF PUBLIC HEARING (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a hearing on the request for extension of Tentative Map approval for ASOLEADO SUBDIVISION (705) to allow the division of 90.7 acres into 9 lots of 10 acres each, located in the Cachagua area, approximately one mile northeast of the intersection of Cachagua Road and Nason Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: January 28, 1981 at the hour of 11:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas.

Phone 422-9018

Date of Publication:

January 15, 1981

(PC 106)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5528-10

The following persons are doing business as GOETSCH BIXBY PROPERTIES, 5583 B Thomas Avenue, Oakland, CA 94618.

Elizabeth Anne Goetsch, 5583 B Thomas Avenue, Oakland, CA 94618.

Martha Frances Goetsch, 3432 S.E. Grant, Portland, OR 97214.

Carl Allen Goetsch, 416 Moseley Drive, Charlottesville, VA 22903.

Richard Carlton Goetsch, 38 Vicente Road, Berkeley, CA 94707.

This business is conducted by a general partnership.

ELIZABETH ANNE GOETSCH.

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

Jan. 15, 22, 29, Feb. 5, 1981

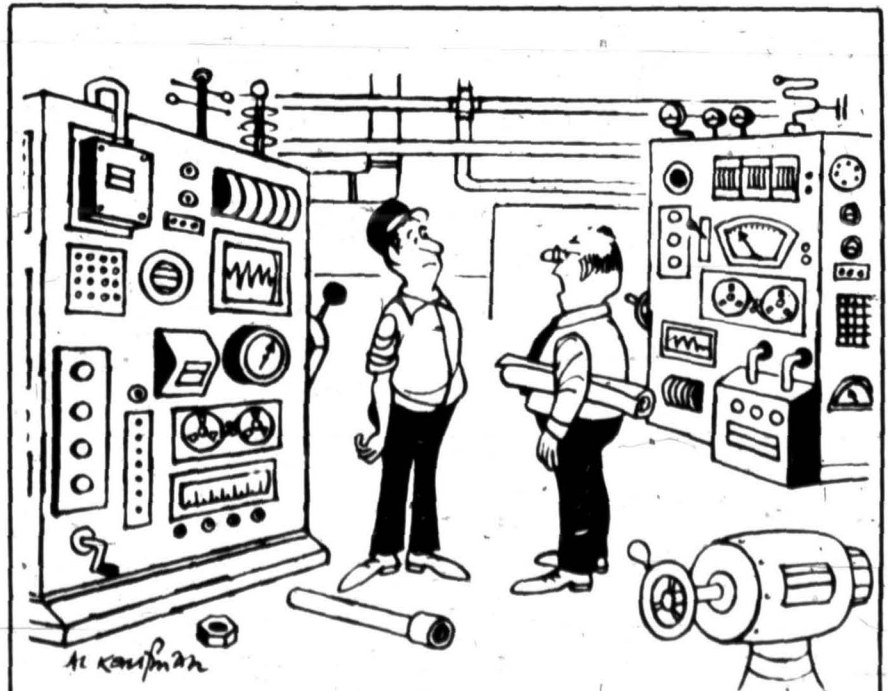
(PC 102)

PROMOTED


THOMAS M. UNGER, 38, manager of Fidelity Savings and Loan Association's Carmel branch, in Carmel Rancho Shopping Center, has been named assistant vice president of the company. Unger joined Fidelity in May 1980 as branch manager, responsible for opening the company's new Carmel office. He continues his duties in Carmel with his corporate promotion. Before joining Fidelity, Unger had 15 years' experience in the savings and loan industry. Born in Germany, Unger also has lived in Australia, New Zealand and the Fiji Islands, where he began his banking career before immigrating to the United States in 1961. After his military service, Unger



resumed his banking career in 1966 in Carmel. Unger and his wife, Elaine, live in Carmel.



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Thursday, January 29, 1981

Supplement to The Monterey Peninsula Review,
Carmel Pine Cone & Carmel Valley Outlook

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Fate of White Oaks condominiums to be decided

By STEVE HELLMAN

THE FATE OF THE WHITE OAKS condominium project in Carmel Valley Village will be decided by state officials at a meeting March 13 in Monterey.

A lawsuit was filed last week to halt work on the 38-unit

'The suit maintains that discharges from the project's septic tanks could reach the Carmel Valley aquifer, a major source of drinking water for the Monterey Peninsula.'

project until the developers receive approval for their sewage disposal system from the state Regional Water Quality Control Board.

A court date for the lawsuit filed on behalf of the Environmental Law Fund Inc. is scheduled for 9 a.m. Jan. 20 in Monterey County Superior Court.

Alexander Henson, a lawyer from Carmel Valley, filed the suit, charging that county officials erred in approving septic tank permits for the project before review by the state water board.

The court could either dismiss the suit or order the county to halt work on the project until the state water board issues its recommendations March 13. In either event, the state water board's decision is the final hurdle for the project.

The water board decided last November to conduct its public hearing on the project in Monterey March 13 after Henson raised several questions about the adequacy of the project's sewage disposal system.

The suit maintains that discharges from the project's septic tanks could reach the Carmel Valley aquifer, a major source of drinking water for the Monterey Peninsula.

The state water board early last year called for stricter standards for septic tank systems in response to growing concerns that septic tank wastes may be reaching Carmel Valley's underground water supply.

The White Oaks project is 38 units on just over eight acres between Esquiline and Paso Hondo roads; its density is considerably more than that allowed under the new standards — one acre for each unit connected to a septic tank system.

The project was approved by the county, however, before the new standards went into effect.

The county Health Department has maintained that the project was properly approved, that the sewage disposal system is not a potential health hazard and that the county cannot force the developer to comply retroactively to the new standards.

The issue, again, comes back to the state water board and its

final recommendation on waste discharge for the project.

ERIC GOBLER, engineer for the state water board, said last week that the project may receive a favorable recommendation at the March 13 hearing.

He said a state geologist had surveyed the site and will issue his report on the suitability of the land for septic tanks soon.

The developer, meanwhile, has proposed to relocate the drainfields in the septic system, Gobler reported. He said relocating the drainfields could mean less likelihood of a potential threat to groundwater.

Gobler said his staff recommendation on the project would be based on the state geologist's report and the feasibility of relocating the drainfields.

Asked if the staff was considering the project under the new or old standards for septic tanks, Gobler replied that the staff said White Oaks should not be made to comply with the new standards.

"It had already been far enough along in the approval process to not come under the new standards," he said.

He added, "The standards are not meant to be retroactive."

While Gobler said he expected the issue of density to be raised at the March 13 hearing, he said it would not be a major concern if staff concludes that relocating the drainfields dispels the threat to groundwater.

FRANCIS LLOYD of Carmel, a lawyer representing the developer, said last week the septic tank system meets all county and state requirements.

The developer, Jerome Romis, could not be reached for comment.

The suit names as defendants Monterey County, county Environmental Health Director Walter Wong, Chairman Michal Moore of the county Board of Supervisors and Public Works Director Bruce McClain.

Wong has maintained that the county conformed with state guidelines in approving the project and that the septic system is adequate for it.

Deputy County Counsel Jose Ramos has said that the county will argue against the suit on the basis that court action is premature before the state water board has its hearing March 13.

Cachagua landowner is seeking exemption for a subdivision

By STEVE HELLMAN

A LANDOWNER in Cachagua has asked Monterey County to grant him an exemption from state guidelines that prevent subdivision of his property.

Dr. Douglas Chappell wants to subdivide 81.8 acres into four parcels of 20 acres each. The land is north of Carmel Valley Road near its western-most intersection with Cachagua Road.

The minor subdivision is currently blocked by state restrictions that designate the land at 160-acre minimum parcels.

The restrictions are contained in the extension that the county has received from the state Office of Planning and Research to revise its General Plan. Among major conditions attached to the OPR extension are interim zoning classifications with building densities that are more stringent than county zoning.

Chappell's land was zoned by the county in 1976 for 20-acre

parcels. He maintains in his request to the county that the OPR-imposed zoning is inconsistent with the county zoning and that it creates an undue financial hardship on him by delaying approval of his subdivision.

He asks the county Board of Supervisors to grant him a hardship exemption from the OPR restrictions and then to approve his minor subdivision without further delay.

The OPR extension allows the county to grant exemptions. The General Plan revision is expected to take up to three years, and the exemptions are provided for cases where unfair economic hardship will result for a landowner having to wait until the revision is completed. The OPR conditions act as the land-use guidelines during the revision.

DEPUTY COUNTY COUNSEL Jose Ramos said last week that Chappell's request would probably be granted.

Ramos noted that the county has already granted exemptions in similar cases where the landowner's subdivision confirms with the county zoning.

Ramos would not say, however, how many exemptions the county has granted.

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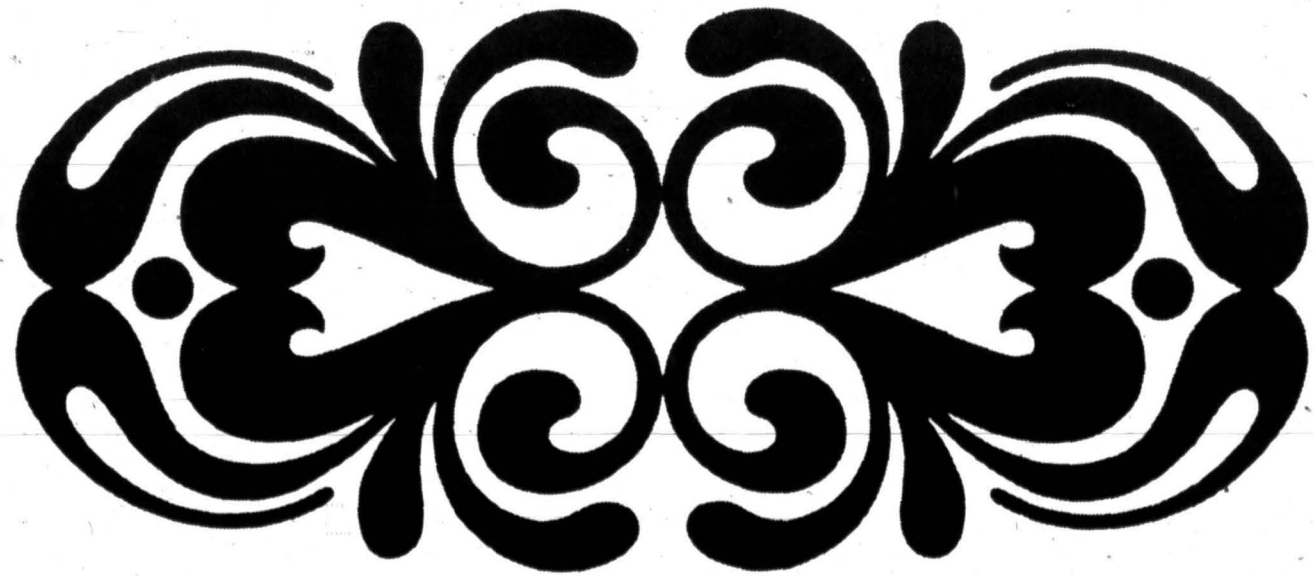
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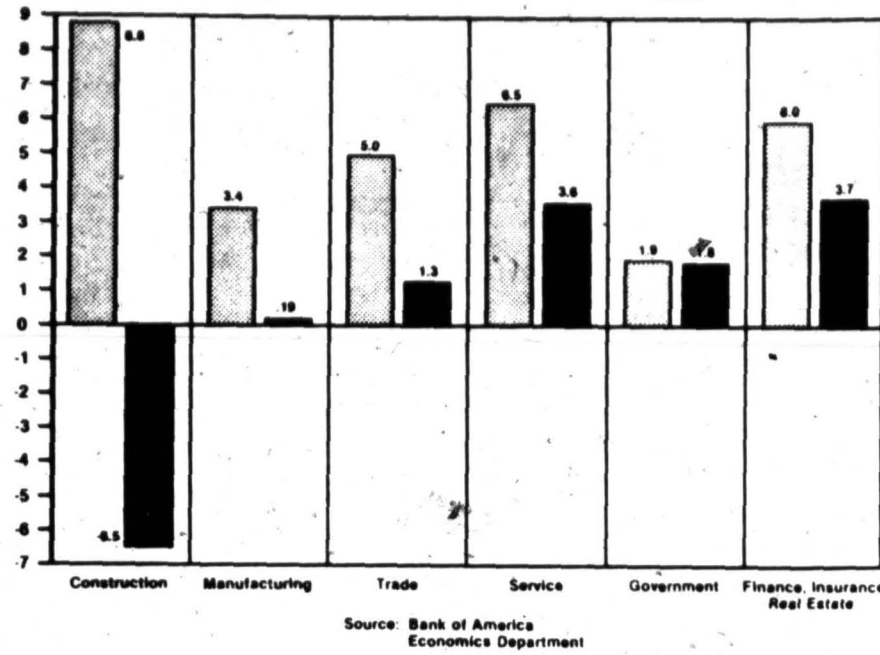
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Comparison of California's
Average Employment Growth

■ 1975-79 vs. 1979-80 ■



Employment growth continues in state

Average annual employment growth in California has increased in all employment categories — except construction — despite the fact that the state is experiencing a serious slowdown in economic performance, said a Bank of America economist in a study for the bank.

"If you were to compare the state's average annual job growth for the periods of 1975-79 and 1979-80 in the construction, manufacturing, trade, service, government and finance, insurance and real

estate categories, you would see that each of those sectors shows an increase in the creation of jobs during the latter period," said Michael Salkin, economist for the bank. "The only exception is the construction segment."

Salkin said that the 1979-80 period includes the first 10 months of 1980. He added that although the rates of growth are not as great as in the 1975-79 period, that is to be expected because of the debilitating effects of the U.S. recession.

"The fact is that California's strong and diversified economy has shown growth rates in job sectors during the 1979-80 period that are equal to, if not better than, the rest of the country," said Salkin.

The economist said two factors have prevented the state's construction sector from performing better. The first is high interest rates on home loans.

"These rates have caused home buyers to put off their purchases until interest rates come down," said Salkin. "It also means that since demand for new homes is down, additional homes will not be built until current housing inventories are reduced. This leads to layoffs and slow call-backs for construction workers."

The second factor is that although potential demand for homes in California is increasing, the number of persons actually able to buy new homes is decreasing because of high home prices. That also contributes to the lack of growth in the state's construction job sector.

However, despite the decrease in the performance of the construction job market, Salkin said California was expected to have created about 165,000 or 30 percent of all new jobs in the United States during 1980.

Varsity beats grads

By ELIZABETH SARET

ON DECEMBER 26 the Carmel High School girls' field hockey team played its alumni game, losing to the varsity 4-1. It was the 18th annual alumni game.

On January 8 the field hockey team lost to Santa Catalina 3-2. Carmel goals were scored by Linda Flaeger and Donna Womble, with an assist credited to Susan Buckner. Carmel is now in second place and Santa Catalina moves to first place in league.

THE BOYS' BASKETBALL team lost to Alisal High School 69-63 Dec. 30.

Greg Raynes, Richard Murphy, Todd Bliesner, Anthony Golang and Brad Wiesner all scored in double figures. Raynes had a game high 18 rebounds. Brad Langley played an outstanding defensive game, holding the leading scorer in the Central Coast Section to 19 points, 10 of which were scored in the last three minutes of the game.

On Jan. 6, the Carmel High varsity basketball team lost to Robert Louis Stevenson School 52-50.

Coach Joe Fieldiesen said, "We didn't come back fast

padre sports

enough on the defensive in the second quarter, and they outscored us 22-11. We played a very good game in the second half. Our defense was better."

The next games are at Hollister High at 5, 6:30 and 8 p.m. Jan. 16. King City will host Carmel Jan. 20 at 4, 5:30 and 7 p.m.

THE CHS SOCCER TEAM faces Hollister at Carmel Jan. 21 at 3 p.m.

The next games will be the Carmel tournament Jan. 23 and 24 at Carmel High.

CARMEL'S WRESTLING team lost to Hollister High 42-37 Jan. 8.

The Padre junior varsity won 66 to 54.

Winners for Carmel were Benny Scardina, decision; Bobby Walthour, pin; Mike Ward, decision; Carmelo Panetta, pin; Ward Crane, decision; Jack Ingram, pin, and Eric Mello, forfeit.

The next meet is Jan. 15 against North Monterey High at Carmel at 6 p.m. Carmel will host Palma Jan. 22 at 6 p.m.

THE CARMEL GIRLS' basketball team played its first league game Jan. 6, beating Robert Louis Stevenson 51-20.

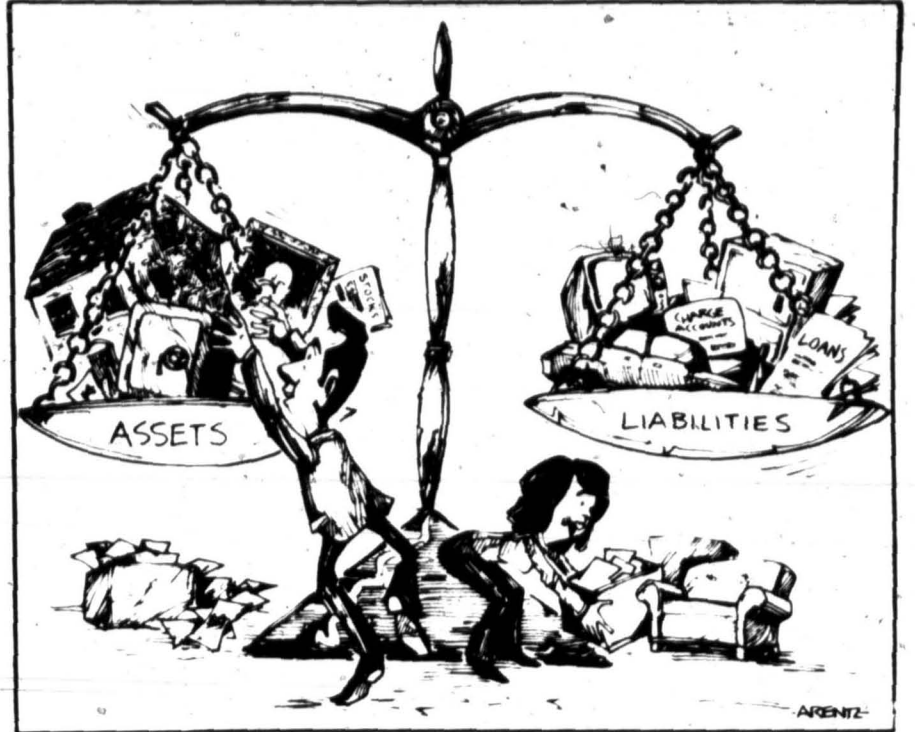
Dana Hunter had 12 points, Aileen Kelly 12, Duffy Carolan, Karen Edmunds, 2, Tara Speiser 2, June Thompson 2, Mary Colvin 5, Kathy Broderick 4, Kate Flavin 2, and Kirsten Lodea 4.

Barracudas begin workouts

The Carmel Barracudas Aquatics Inc. has begun its 1981 swim season at Carmel High School, with practices being held from 4:30 to 5:30 p.m. Monday through Friday.

The Barracudas are doing dryland workouts. Emphasis is on cardiovascular fitness, endurance and flexibility.

For further information, call 394-2108.



What do you think you're really worth?

KNOWING YOUR NET worth — the difference between what you own and what you owe — is the first step in personal financial planning, says the California Society of CPAs.

To determine your net worth you'll need to prepare a personal financial statement. List all of your assets and liabilities on one sheet. Then on a second sheet — which is a

balance sheet — compare today's net worth with last year's.

Here's the way to proceed: Assets — any property worth more than \$100 — include cash on hand, stocks and bonds, money owed you, real estate and possessions. If you don't own a house, then the security deposit you gave your landlord is an asset — it's money owed you. Outstanding insurance claims are an asset; so is the cash surrender value of your life insurance. A "vested" interest you hold in an employer pension plan is also an asset. List its value if you were to leave the company today — not its value at retirement. List the date and price of purchase of all your assets, as well as today's market value, CPAs say.

Now list your liabilities. Include the unpaid balance on your mortgage or your rent, charge accounts, loan payments and tax obligations.

Add up the two columns and subtract liabilities from assets — or vice versa; the result is your net worth. If your assets are greater than your liabilities, you are solvent. But if your liabilities are greater than your assets, you are afflicted with a condition CPAs describe as "negative net worth."

On the second sheet of paper, compare this year's totals with those of a year ago. Is your bottom line better or worse than last year?

Now you have your own personal financial statement, which gives you a clear picture of the cash value of your property, money you have available and your borrowing capacity. That data is useful in working out a debt repayment schedule with creditors, or helping you qualify for a loan.

It can be a planning aid for resolving questions of estates, taxes or retirement and insurance program.

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Odellos complain recommendations ignored on land development

THE ODELLO FAMILY has complained to Monterey County that its planning staff has ignored recommendations for developing the family's 134 acres near Carmel.

A Dec. 15 letter for the Odellos sent by attorney Donald Hubbard to the county Board of Supervisors declares that the county planning staff ignored recommendations from the Citizens Advisory Committee (CAC) to the Local Coastal Program for the Carmel unincorporated area.

The letter was sent after the Odellos reviewed the draft LCP prepared by the county planning staff. The draft LCP recommends that only limited residential development be allowed on the Odellos' 134 acres of agricultural land east of Highway 1 and south of the Carmel River.

The CAC, which has worked for more than a year helping hammer out policies for the LCP, had recommended that residential as well as commercial and visitor-serving development be allowed on the Odello land.

The Odellos want to build a 200-room hotel, 97 condominiums and a farmers' market.

The letter states that the Odellos were "surprised and shocked at the contents of the draft (LCP)" that would prohibit the hotel and market.

"This seems to be clearly inconsistent with all of the time, effort and expense that have been expended by the Citizens Advisory Committee in attempting to work out a mutually satisfactory plan of development for the Odello Ranch," the letter states.

It asks the supervisors to investigate whether the CAC recommendations have been ignored by the county planning staff.

WILLIAM FARRELL, the county planner in charge of the draft LCP, said last week the Odellos were premature in their conclusion that the CAC positions were receiving short shrift.

He insisted that his staff has worked closely with the CAC for the past year, and that the CAC's recommendations have been steadily considered and incorporated into the staff's draft of the LCP.

The CAC, Farrell added, is reviewing the draft LCP and can forward its comments to the county Planning Commission. Any differences the CAC has with the draft LCP can be directed to the Planning Commission, Farrell said, which can revise the LCP as it feels necessary.

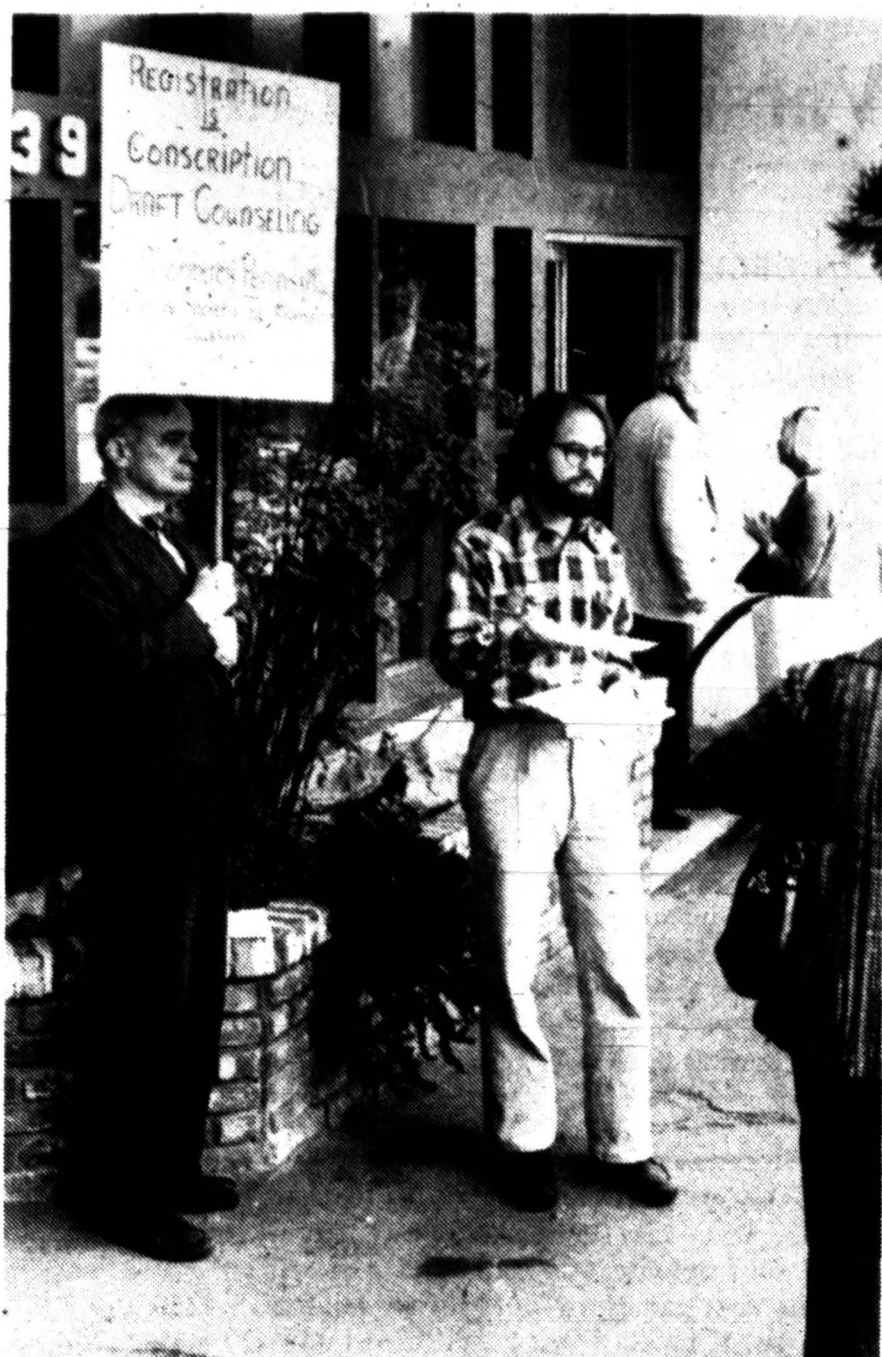
Conceding, however, that the county staff had departed from the CAC's recommendations for development on the Odello land, Farrell said that was not the only place in the plan where the staff and committee did not agree.

"We've incorporated their (the CAC) recommendations," he said. "It's been a cooperative process."

Asked why the staff had recommended only residential development for the Odello land, Farrell replied that visitor-serving development was excluded because the plan already contained allowances for expansion of existing hotels and a new lodge near Point Lobos.

"We felt that a hotel on the Odello land was a bit much," he said.

The commission resumes public hearings on the draft LCP in February.



Alan McEwen photo

Draft protest

MILTON MAYER (left) and Jack Holmgren were in front of the Carmel post office last week to urge men coming in for draft registration to consider the alternatives. Men born in 1962 were required to register for the draft by January.

CHS scholars are 9th

Carmel High School placed ninth in the state in the Academic Decathlon Dec. 29 through Jan. 1 in Orange County.

Representing Monterey County in the statewide competition, Carmel received a gold medal in the subject area of career education and successful living, won by Fiona Mackenzie.

"We will do better next year," said Bob Harr, team adviser. "We know how to play the game now."

The six-member team consisted of Brett Graham, Jim Costaine, Fiona Mackenzie, Julia Kerfoot, Kris Chubb and Alfred Tao.

The team raised the \$2,100

necessary to travel to Orange County for the competition from contributions made by Friends of Carmel Unified School District, Padre Parents Club, Carmel Unified School District, Monterey County Office of Education, Carmel Valley Rotary, Carmel Rotary and Carmel High Key Club.

Students competed in 10 events which included seven examinations and three demonstrations. They first had to win the county contest, which was held Oct. 4 at Robert Louis Stevenson School.

Monterey High School, which received a fifth place last year in the state competition, will host the 1981 county decathlon in the fall.

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The project is expected to take nine months.

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Supervisor Peters: there's no reason to resign

MONTEREY COUNTY Supervisor William G. Peters of Carmel Valley said he has no reason to resign in the wake of growing revelations of possible wrongdoing in his financial disclosures as a public official.

Peters took office last week as the new Fifth District supervisor just before public disclosure of a deposition he gave before Christmas detailing his real estate transactions.

The deposition was taken by the district attorney's office, which has filed a civil suit against Peters accusing him of failing to report his partnership in a Carmel Valley real estate deal while serving as a county planning commissioner.

The suit also charges Peters with willfully failing to file proper statements about a free membership he accepted from the Carmel Valley Ranch Tennis Club.

The 103-page transcript of the deposition reveals that Peters was involved in an 11-lot subdivision for which he admitted receiving a \$60,000 return on about a \$20,000 investment.

He also admitted during the three hours of questioning under oath of being involved in many real estate deals outside Monterey County, from Sunnyvale to Arizona.

At issue in the suit is whether Peters willfully failed to disclose his participation in the 11-lot subdivision, a business venture conducted with members of the Porter/Marquard realty firm in Carmel Valley.

He admitted that he failed to list the tennis club membership, but under questioning insisted it was not listed because he said it has no monetary value.

Peters testified that he had no conflict of interest in the

'A deposition is not a final exam; you don't study for it, you don't have any warning what's going to be asked.'

11-lot subdivision because he said he did not participate in the Planning Commission's deliberations on the project, which were approved in April 1979.

During the questioning, conducted by Deputy District Attorney Terry Spitz, however, Peters was unable to clearly pinpoint where his financial involvement in the deal began and ended. He claimed to have withdrawn from the partnership that included his father-in-law, William Henderson of Los Altos, yet admitted that \$2,500 of his initial investment remained in the deal.

Peters appeared to have trouble in other parts of the deposition, also revealed in the transcript where he was vague in answering direct questions about his financial transactions, including the location of his bank accounts.

DISTRICT ATTORNEY William Curtis said after the deposition that he felt Peters had been evasive and vague in response to Spitz's questioning.

Curtis confirmed last week that he has sent Peters' attorney, Harry J. Delizonna of San Jose, a written list of questions with a 30-day deadline for Peters to reply.

Curtis refused to say if the lawsuit will go to court.

Peters complained last week that public disclosure of the deposition was unfair.

Peters, who had earlier charged that the suit was a political smear against him by his opponents, insisted that the suit was being contorted by the way the district attorney handled it.

"The whole thrust of the suit is being lost," he said. "It ought to be handled as a litigative matter, but it is not."

He insisted that the deposition was being taken out of context in newspaper accounts.

Asked about his difficulty in identifying his bank accounts, Peters replied that it would be hard for anyone asked on the spot to recall his specific deposits and withdrawals for the past three years.

Peters said he had not yet seen the list of written questions from Curtis, but he assumed they included specific questions about the bank accounts and where they are held.

"They (the district attorney) will get exactly what they asked for," Peters said.

Asked about other spots in the deposition where he appeared to have trouble answering directly, Peters replied:

"A deposition is not a final exam; you don't study for it, you don't have any warning what's going to be asked."

Peters acknowledged that while the deposition does not appear to prove a finding of wrongdoing on his part, it could have unfortunate political implications.

If community groups or members of his constituency call for his resignation, what will he do?

"There's no reason to resign unless I've done something wrong," he replied.

"Nothing has been proven. All I know is that I am faced with a civil lawsuit."

Peters said he hoped the matter will be settled before it goes to court.

"I don't see any reason why it should go to court," he said.

It won't go to court, he said, because of lack of cooperation on his part.

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Waiting for a drink

WITH RAINFALL behind schedule this season, the Carmel River is waiting for an infusion of water to fill its banks. These photos were taken under the bridge over the river at Highway 1. The river bed (left) looking west toward the ocean is nearly dry, except for a trickle flowing on the north side. There is some water directly under the bridge (below) near the marker that gets a lot of attention when floods threaten.

Alan McEwen photos



Minimum wage is now \$3.35

The U.S. Supreme Court last month let stand the California Supreme Court's unanimous decision upholding the validity of the Industrial Welfare Commission (IWC) orders covering

working

California's minimum wage, hours, overtime pay and working conditions.

The IWC orders established a minimum wage of \$3.35 an hour starting Jan. 1. The IWC orders also require that employers must provide time for meals and paid rest periods, among several other conditions of work.

James L. Quillin, state labor commissioner, said, "All legal issues have been resolved by the nation's highest court and all employers are required to comply with the IWC orders. These lawful orders will now be enforced by the labor commissioner's staff and the courts."

All of the 1980 IWC orders have actually been fully en-

forceable since early November. And the wage provisions of those orders are retroactive to Jan. 1, 1980, when the IWC orders became effective.

Quillin noted that the U.S. Supreme Court had denied in October applications by California employers for "stays of enforcement," and stays originally issued by Superior Courts in four counties subsequently were lifted.

On the matter of pay, according to Quillin, all employees in covered industries, except agriculture, must be paid a premium for overtime after eight hours of work in a work day. Only if the covering order specifically exempts the eight-hour provision or allows a schedule of not more than four days of not more than 10 hours in a week may there be a variance from premium pay. In agricultural occupations workers must be paid 1½ times their regular rate after 10 hours of work in a day. Additional premium pay becomes due on the seventh day of work in a work week.

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Family 'drops out' of Carmel to develop their talents

By TERRI LEE ROBBE

THEIR VAN was packed with all their belongings.

Jill Lewellen had on her favorite dress, and her husband, Kirk, had reluctantly changed from jeans to slacks and a sports jacket.

Twelve-year-old Jamie sat quietly and listened to her parents talk.

"It's a brand new start," said Mrs. Lewellen. "We're creative people and we need a place where life moves at a slower pace — where we can grow and develop our talents."

Married less than an hour, the Lewellens were "dropping out" — heading to Virginia last month and a log cabin home at the foot of the Blue Ridge Mountains.

"A lot of people talk about dropping out of the mainstream, but they never really do," said Mrs. Lewellen. "Like us, they work long hours just to survive, living from one paycheck to the next. It's a waste of life and we're selfish enough to want more, especially for Jamie."

The Lewellens' plan to leave Carmel for at least a year was no snap decision. They planned and saved for more than a year, sometimes working two or three jobs in order to make their move easier.

Lewellen recalled some of the various businesses he and his wife worked at while in Carmel. One was their mobile repair service called "Blue Rose."

"A lot of older people can't get out much so we went to their homes for minor auto repairs and tune-ups," he said. "We also delivered newspapers, worked musical gigs and tamed and trained a variety of birds. We hated to give the birds up, but we can't take them across country and we have to think of ourselves. We need room to live — to grow — and continue to develop our talents."

MRS. LEWELLEN, who was raised in the Los Angeles area, lived in Carmel four years. She met her husband almost

working



Jamie, Jill and Kirk Lewellen.

two years ago when he was working at a local service station. The couple soon discovered they had a lot in common.

Although Mrs. Lewellen is talented in areas such as music and writing, her first love is photography. She said it started five years ago when she was planning a vacation to Peru and a friend gave her a camera.

"I snapped pictures of everything in sight, but people are my favorite subjects," she said. "I also had friends in the movie business so I spent a lot of time on location and my camera was always around my neck."

Mrs. Lewellen said she became friendly with Clint Eastwood while on location for his movie *The Outlaw Josey Wales*.

"Everyone on the set including Clint helped me with my photography," she said.

Lewellen, a guitarist, has performed with several groups during the past few years. He also writes music and his wife

helps with the lyrics.

He said that one of the family's main goals in Virginia will be to develop musical talent. He bought his wife an electric piano and Jamie an autoharp. "Our music is a cross between country rock and jazz and is the type that most people can relate to," he said. "We're hoping to work as a family."

The Lewellens decided to share their hobbies, so while Mrs. Lewellen learns more about music, her husband takes a keen interest in his wife's photography. He works out settings and designs for her and builds many of the props.

"I like what I see through the lens and create it into a feeling," said Mrs. Lewellen.

"We build the whole idea of a photograph together. If people come to us with an idea they want us to capture in a photograph, then we work at it until it's perfected."

Mrs. Lewellen said she doesn't enjoy seeing her work in galleries. "I prefer to see them in shops, restaurants, business offices or in people's homes," she said.

She recalled a client who wanted a photograph of a sunset at a certain time of the day and from a certain place. "That's the way he enjoyed seeing it so that's the way we captured it," she said.

Turning back to their move to Virginia, Lewellen said: "Both of us have worked very hard and we have many friends here in Carmel. We want them to know why we're breaking away from the old lifestyle."

His wife said, "You reach a point where it isn't even a matter of money. You begin to feel stifled and realize that the years are flying by and you're not keeping any of the promises you made to yourself about what you planned to do with your own life. We're not running away — just taking a breather — to share some quiet times with each other and still add something to society."

The Lewellens are now settled in Virginia and said they are accomplishing more than they ever expected.

Their music is going well and Mrs. Lewellen is working on a one-man show which she hopes to bring home to Carmel next summer.

Money management for women is seminar topic

Personal money management for women will be discussed in a seminar Monday and Tuesday, Jan. 19-20 from 9 a.m. to 4 p.m. at LaPlaya Hotel in Carmel.

More than half of this country's wealth is in the hands of women, and Bailard, Biehl and Kaiser, financial advisors and registered investment counselors from Palo Alto, want to teach them how to manage it.

The classes are conducted with a light approach and sense of humor of Larry Biehl, Thomas Bailard and Ronald Kaiser, all Stanford business school graduates.

The main purpose of the seminars is to make women better financial decision

makers.

Topics include how to get organized, keep records, and fill out a balance sheet and income statement, financial goal setting, and planning for retirement.

Participants will learn how to protect what they already have, how to get the most out of their income, and how to invest for tomorrow in today's uncertain economic climate.

The course fee is \$110 per woman. All women are invited to attend, and registration will be taken the first day of the seminar.

The La Playa Hotel is located at Eighth Avenue and Camino Real in Carmel. For further information, phone Martha Ferguson at 373-6044.

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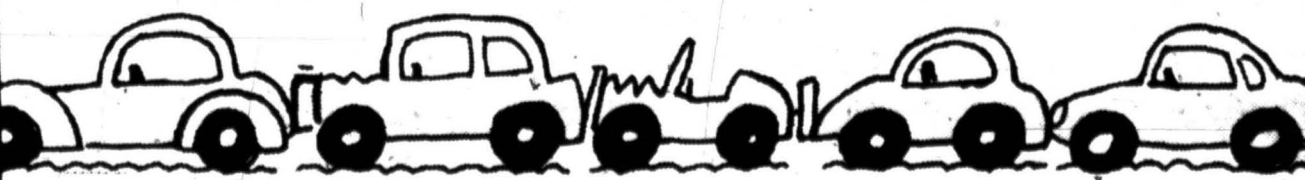
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Clerk's challenge is to make customers un-cranky

By JOANNE HODGEN

NANCY KING-MONK makes retail sales her business.

A wife, mother and saleswoman, Mrs. King-Monk, 38, has worked at M. Raggett in Carmel for 18 months as manager of the notions department.

She works in one of about 85 clothing stores in Carmel.

working

Mrs. King-Monk spends 30 hours a week at a job she finds rewarding.

"I think any time you are dealing with the public it's

always rewarding," she said.

"Even when you get people who are cranky it becomes a challenge to see if you can change their crankiness into a smile."

Though she enjoys the working environment at Raggett, Mrs. King-Monk said her family comes first.

In February, she asked that her hours be cut to make more time for her children, Oliver, 13, and Rein, 11.

The result, she noted, was a happier home.

"When you're not home all day, they're totally responsible for themselves. After I cut my hours, they seemed to mellow out a little bit . . . had more security," she said.

But like many women whose pay is an important part of two-income families, Mrs. King-Monk found a way to turn her favorite pastime, sewing, into a profit. She sews dresses on commission for Ilonka of Carmel, as well as fabric geese and doll clothing for Apple Whimsey.

THE REWARDS in retail business are not often financial for many women.

Though Mrs. King-Monk said she makes a little more than most saleswomen, she noted that the average pay is \$3.25 to \$3.50 an hour.

"If you don't want to work for that there are 15 people behind you," she said.

Mrs. King-Monk said she knows many women who move to this area with two children to support, then "end up holding down two jobs just to pay rent."

"I don't know what the answer is. You talk to anyone and they all complain about salary."

She said that perhaps the most practical way to get around the problem is to move to a high-paying area.

Mrs. King-Monk has lived in many places including Minneapolis, Milwaukee, Chicago, Oregon and Holland before moving to the Carmel area six years ago. She now lives in Mission Fields with her husband, Peter, and two children.

Her goal, she said, is to be self-employed some day, though that may change.

"A lightning bolt comes out of the blue and you are off on

another tangent," she said.

The future could lead her into nursing. Mrs. King-Monk attended the University of Portland for two years before entering a nursing school in San Francisco. However, she quit

three months before graduation in 1965.

"I thought about going back and applied at Hartnell," she said. "When it came time to go for an interview I realized I had trouble in the last year of nursing school being a wife and student, much less being a wife, student, mother and worker."

"I realized my priority would go to my family. I was afraid I was setting myself up for a failure."

When she first attended nursing school, her heart was not in it. "I know I'd love to do it now," she said.

The times, she said, are changing for women. "When we were growing up — you married, had children. Your internal self wasn't as important as your family," she noted.

But the opportunities opening for women, she said, are "fantastic. I like what I see."

Calendar of coming events

January 1981

Explorama Travel Film: The Philippines. Sunset Center, Carmel. 8th, 9th.

Monterey History and Art Assn.: 50th Anniversary Celebration; location to be announced. 18th.

Gilbert and Sullivan A La Carte: Sunset Theatre, Carmel. 21st.

Chamber Music Society: Seraphim Trio. Sunset Center, Carmel. 22nd.

Monterey Peninsula Concert Association: Spire Malas, bass-baritone. Pacific Grove Middle School Auditorium. 23rd.

Monterey County Symphony: All American night. King Hall, Naval Postgraduate School, Monterey. 25th; Sunset Center, Carmel. 26th; Sherwood Hall, Salinas. 27th.

Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 26th-31st (see Feb.).

Festival of Dance: Elko and Koma; Sunset Theatre, Carmel. 31st.

Elko and Koma Dance Company: performance at Sunset Center, Carmel. 31st.

January Conventions

California Agricultural Aircraft: Monterey Conference Center, Doubletree Inn. 8th-9th.

Monterey Multicultural Workshop: (1,500 delegates expected) Monterey Conference Center, Doubletree Inn; Hyatt Del Monte; and Casa Munras. 11th-14th.

Adv. In Support of Higher Education: (700 delegates expected) Monterey Conference Inn, Doubletree Inn. 13th-17th.

Assn./School Administrators: (550 delegates expected) Hyatt Del Monte. 27th-30th.

February 1981

Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 1st (see Jan.).

Explorama Travel Film: We Swedes. Sunset Center, Carmel. 5th, 6th.

Chamber Music Society: Fresh String Quartet. Sunset Center, Carmel. 8th.

Lincoln's Birthday. 12th.

St. Valentine's Day. 14th.

Washington's Birthday. 16th.

Carmel Music Society: Southwest German Chamber Orchestra, Paul Angerer, conductor, Michael Ponti, piano soloist, Sunset Center, Carmel. 19th.

Monterey Peninsula Concert Association: Virginia Eskin, pianist, Pacific Grove Middle School Auditorium. 25th.

February Conventions

American Dehydrators Assn. (530 delegates expected) Hyatt Del Monte. 6th-15th.

California Newspaper Publishers Assn.: (700 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-15th.

March 1981

Monterey County Symphony: Monterey, Carmel, Salinas. 1st-

3rd.

Ash Wednesday. 4th.

Festival of Dance: Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel. 11th.

Gus Giordano Jazz Dance of Chicago: Sunset Center, Carmel. 11th.

Explorama Travel Film: Mountain West. Sunset Center, Carmel. 12th, 13th.

Good Old Days: Citywide celebration; Pacific Grove. 14th.

Victorian House Tour: Pacific Grove. 15th.

St. Patrick's Day. 17th.

Beacon House Art Auction: Pacific Grove. 21st.

Monterey National Rugby Championship: Collins Field; Pebble Beach. 21st-22nd.

Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel. 23rd.

Carmel Music Society: Murray Perahia, piano soloist, Sunset Center, Carmel. 24th.

Hunt Race Meet and Steeplechase: Pebble Beach. 28th.

Monterey Peninsula Choral Society: Messiah; Carmel Mission Basilica, Carmel. 28th-29th.

Monterey Peninsula Concert Association: Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium. 30th.

March Conventions

American Electronics Assn.: (800 delegates expected) Hyatt Del Monte. 10th-13th.

Federal Intermediate Bank/Sacramento: (450 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-13th.

California Credit Union League: (650 delegates expected) Monterey Conference Center, Doubletree Inn. 12th-15th.

Commerce Clearing House Inc.: (800 delegates expected) Hyatt Del Monte. 14th-21st.

California Tire Dealers & Retreaders: (700 delegates expected) Monterey Conference Center, Doubletree Inn. 19th-22nd.

California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubletree Inn. 23rd-29th.

April 1981

Butterfly Criterium Bike Races: Pacific Grove. 5th.

Chamber Music Society: Ensemble Awards Concert. Sunset Center, Carmel. 5th.

Monterey County Symphony: pianist Juliana Markova, King Hall, Naval Postgraduate School, Monterey. 5th; Sunset Center, Carmel. 6th; Sherwood Hall, Salinas. 7th.

Explorama Travel Film: Germany. Sunset Center, Carmel. 9th, 10th.

Palm Sunday. 12th.

Explorama Travel Film: Australia. Sunset Center, Carmel. 14th.

Good Friday. 17th.

Passover. 19th.

Easter. 19th.

Adobe Tour: Monterey History and Art Association; Monterey. 25th.

Chamber Music Society: London Early Music Group. Sunset Center, Carmel. 30th.

Carmel bliss dims in its marriage to AMBAG

By JOANNE HODGEN

COUNCILMAN HOWARD BRUNN pushed a little harder to have the city of Carmel withdraw from the Association of Monterey Bay Area Governments at the Carmel City Council meeting Monday, Jan. 12.

During a routine discussion of the consent calendar, the council was asked to consider a resolution approving population, housing and employment estimates through the year 2000 made by AMBAG.

Mayor Barney Laiolo and Brunn agreed that AMBAG does a small city like Carmel little good.

Brunn said, "It appears that like so many things with AMBAG (the resolution) is because it's mandated by some regulation at some government level . . ."

Planning Director Bob Griggs said the population forecasts were primarily for transportation planning.

In challenging a motion to drop the item from the consent calendar, Councilman Mike Brown said, "Unless you have a criticism of the resolution I don't see any point in taking it out and leaving it in abeyance."

Councilwoman Helen Arnold, stating the population projection was a long-range planning tool, suggested the matter be rescheduled in March.

Brunn remarked, "Perhaps AMBAG should pay staff time to the city of Carmel when the city is required to spend its time on AMBAG Projects."

In a final jab at AMBAG, Brunn said, "I just find AMBAG when it comes forward with \$2 million or \$3 million projects just a little out of my comprehension."

The council voted 3-2 to postpone the resolution until March.

Laiolo and Brunn were opposed. Laiolo remarked after the vote that he had been involved with AMBAG since 1968 when it started and "it didn't ring my bell then."

In other council action:

• As part of the consent calendar, the council adopted a resolution 5-0 to send a letter to the League of California Cities requesting more programs for small cities at the organization's annual convention.

• The council voted 5-0 to hire a part-time maintenance man for 18 weeks for no more than 20 hours a week. He would be paid \$7.75 an hour.

A survey made by the city's insurance company, Continental Insurance, indicated 18 hazards must be repaired.

\$80,000 is approved for Valley youth center

AN \$80,000 state grant for an addition to the Carmel Valley Community Youth Center has been approved.

The state Department of Parks and Recreation said the grant was approved for the Monterey Peninsula Regional Park District.

The park district is funding the acquisition of 1.2 acres and a home next to the community center on Ford Road.

Peter Dahgermond, director of the state parks department, said the grant would be

forwarded from federal Land and Water Conservation funds.

The \$80,000 grant was applied for under the federal Land And Water Conservation Act, and it is the state Department of Parks and Recreation which acts as liaison for the funding.

The grant will provide nearly half the money that the park district has earmarked for the acquisition, according to Gary Tate, manager of the park district.

An appraiser is to be hired as the next step for the purchase.

real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Executive Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.



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Letters to the editor are welcome. Letters on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Praising renters

Dear Editor:

While most of the nation appears to have recognized that there are limits to effective government intervention, the Carmel City Council, apparently, continues to believe that every complaint is best dealt with by a new ordinance.

The ordinance prohibiting so-called short-term rentals is evidence of a persistent faith in the power of government action. Well-intentioned though it may be, there is no basis for believing that it will, in any way, help preserve the "residential" character of the village or enhance the unique way of life that makes Carmel special. All of the hearings and meetings of the Planning Commission over the years on this subject produced no hard evidence that so-called short-term rentals have become more prevalent, that collusion with motel operators is widespread, or, for that matter, that occupants of short-term rentals are less concerned residents than those who rent for longer periods.

I suppose my own house is one of the 40 or so short-term units reported by Carmel Realty as being under its management. My work requires that I spend four to six months of each year in Washington, D.C. During these absences, I have been fortunate in being able to find paying occupants for, perhaps, half of the time. Obviously, I would prefer my house to be occupied at all times, but, at the same time, I am at least as concerned about the type of person living in my house as either the Planning Commission or the City Council. I am satisfied that the agent is equally concerned and carefully screens all renters. Indeed, based on my experience with this system, I would hypothesize that short-term renters are likely to be more compatible with Carmel's lifestyle than long-termers. Certainly, I have no complaint about any of the renters of my house, nor have I ever heard any complaints from neighbors. By contrast, I see among long-term renters in my neighborhood, professional motorcycle racers cluttering the landscape with flashy and noisy racing bikes, and another who appears to have converted his front driveway into a car repair station, hanging motor blocks from the limbs of Carmel's vaunted oaks. I see others, who may be resident-owners for all I know, who have no qualms about parking mobile homes on the street or in their front yards — something the residential areas of such less-than-scenic cities as Cleveland or Pittsburgh would not countenance.

My impression is that short-term renters are, predominantly, people who vacation in Carmel year after year and are probably more devoted to it and supportive of its institutions than many permanent residents.

If there is concern that short-term rentals are reaching threatening proportions, and that motels are spreading into the R-1 area disguised as private homes, the proper approach is to gather the hard facts in a systematic, disciplined way. Has the number of houses available for short-term rentals increased appreciably over the past five years? What percentage of short-term rentals are for periods less than 30 days? What share of short-term renters, in any given year, have rented Carmel houses for short-term periods in prior years? How many complaints regarding the behavior of short-term renters have been recorded?

Such information and other pertinent facts can be developed at minimal cost and, once assembled, should permit an objective, serious analysis. The City Council should not have proceeded to the point of enacting an ordinance in the belief that, if it turns that the problem is less serious than believed or even non-existent, no harm will have been done. Laws that are meaningless, frivolous or impossible to enforce are by no means benign. They contribute to a general disregard for all laws and create an attitude of disrespect for government itself. It would, indeed, be unfortunate if such an attitude became prevalent in Carmel for the quality of life we all enjoy here is, more than anything else, a function of the dedication, support and intense interest of its citizens in the operations of this community.

To destroy these attributes of citizenship will unquestionably do more to destroy the

real residential character of the community than any imaginable consequences of the short-term rental phenomenon as it has been practiced up until now.

John Krizay
Box 2967
Carmel

'Tenancy' ordinance

Dear Editor:

As homeowners in Carmel-by-the-Sea, we wish to explain our objections to the proposed ordinance requiring rentals of at least 30 days.

First of all, it should be recognized that this is not a true zoning ordinance, but actually regulates tenancy. Zoning ordinances properly control such matters as height, bulk and setbacks of buildings, parking and population and building density. The purpose stated in Section 1302.91a to decrease "the amount of area devoted to visitors, as opposed to residents" makes clear that its objective is the control of tenancies. The method chosen is to forbid occupancy of any dwelling unit for any period under 30 days.

The Civil Code of California, in numerous sections, regulates tenancy. This code expressly provides for tenancies of under one month; for instance, Civil Code Section 827 refers to tenancies "from week to week, month-to-month or other period less than a month." Section 1947, which regulates the payment of rent, refers to holding by "day, week, month, quarter, or year." Because state law authorizes such short-term tenancies, the state has pre-empted the field of tenancy, and the city of Carmel would exceed its authority if it passed a law in this area.

In addition, since Carmel promotes itself throughout the state and even throughout the United States as a vacation area, and does much to encourage tourists to visit the city, the arbitrary prohibition of short-term visitors while permitting those who visit for 30 days or more would be discriminatory. After all, the character of the city remains the same whether a visitor stays for 28 days or 30, but the proposed ordinance would ban the 28-day tourist. The renting of a dwelling does not interfere with the appearance of the home or the character of the district; it does not increase population density or intensify the use of dwellings, all areas which are of valid zoning concern. Rather, the proposed ordinance will prevent a use to which the property is readily adapted. Fifty years ago, the California Supreme Court, in the case of *Jones v. Los Angeles* (211 C 304) struck down an ordinance on the grounds that it would "prohibit existing established uses which are not nuisances." The Carmel ordinance fits that description and also should be rejected.

In a recent decision, the California Supreme Court stated a reasonable standard for the regulation of property: "An ordinance restricting land use is valid under the police power if it has a real or substantial relation to the public health, safety, morals or general welfare." (*Metromedia Inc. v. City of San Diego*, 23 C 3d 762). The purpose of Carmel's ordinance does not address itself to any of those concerns.

In a well-known case, *Boraas v. Village of Belle Terre* (476 F 2d 806), a federal court rejected an ordinance which also attempted to control tenancy, in that case by forbidding residency of a home by more than two unrelated persons. The court recognized that the ordinance had the effect of compelling people who wished to reside in the village to conform to the prevailing lifestyle, and commented that "such preferences, however, while permissible in a private club, have no relevance to public health, safety or welfare." The court further ruled, "Although local communities are given wide latitude in achieving legitimate zoning needs, they cannot under the mask of zoning ordinances impose social preferences of this character upon their fellow citizens."

The case, like *Kirsch Holding Co. v. Borough of Manasquan* (281 A 2d 513), pointed out that any offensive behavior by individuals is best handled by enforcing existing criminal and nuisance laws, rather than by zoning which would eliminate whole classes of people without regard to whether specific individuals are among those creating the problem.

The ordinance proposed by the Carmel Planning Commission and accepted by the City Council raises other legal problems, as well as those mentioned. For instance, serious questions of equal protection and due process are raised by its discriminatory and arbitrary classification and its invasion of personal and property rights.

For those reasons, we urge that the City Council carefully reconsider and restudy the ordinance. A meticulous analysis should be made of the problem perceived by those who support the ordinance, and then efforts should be made to fashion legislation which has a real and substantial relation to resolving the specific problems so that the ordinance will be reasonable in objective and not arbitrary or confiscatory in operation. We strongly support sound zoning regula-

tion, but do not wish to see Carmel adopt a sham zoning ordinance such as this which regulates people rather than land use.

We respectfully recommend that the matter be assigned to the city staff for the development of an ordinance which will be less oppressive and more positive in both purpose and method.

Beatrice Taines
Robert Taines, M.D.
Santa Fe Street
Carmel

Driver apologizes

Dear Editor:

On Jan. 3, about 5 p.m., just as it was getting dark, and a drizzle was falling, I turned off Eighth onto San Carlos towards town. A young lady driving a Volkswagen was going by and I almost ran into her. In case you print this, and she happens to read it, I want to apologize, and I ask her to forgive an old jerk for acting like the north end of a south-bound horse!

We have been to Carmel at least once a year since 1930. It is our favorite vacation place. We have seen many changes, but we are grateful that it retains most of its beauty and charm.

We celebrated our golden anniversary there in October.

Willis Evans
Newport Beach

The dream remains

Dear Editor:

This is a birthday letter to Martin Luther King Jr.

Dear Martin:

Recently, I was re-reading your *Letter From Birmingham Jail* when I came across the passage where you spoke of the difficulty you had in answering a five-year-old boy's question, "Why do white people treat us so mean?" The answer to that young boy's question today would be: "All white people are not so mean."

But unfortunately, Martin, now, a decade and a half later, racial equality is still an unfulfilled dream.

Because of their basic fears and insecurity, there are whites who still need to feel superior to someone. And believe it or not, Martin, they still cling to their fantasy that blacks are mentally and socially inferior. And, Martin, there are still whites who dress up in white robes and hoods and burn white crosses on lawns in their attempt to "keep black people in their place." If their numbers were decreasing, I would be smiling at you now, but they are not. The truth is that many Americans are withdrawing indirectly from the civil rights movement.

Martin, this withdrawal is manifested in many ways. Probably the most telling one is the attitude that blacks no longer need any assistance in their fight for racial and social equality. You would be disappointed, Martin, to hear people complain about reverse discrimination in jobs and admission to colleges. They feel that we white Americans have paid our moral debt to your race, that the time has come for blacks to make it on their own ability and drive.

But what bothers me, Martin, is the lack of concern on the part of many young people today. In their desire to enjoy "the good life," they have become so engrossed in themselves that they have closed their eyes to the racial injustices that still exist. Martin, in no way does their attitude resemble that of the many youths of the '60s and '70s, who were willing to face the jeering and hostile mobs of the South in their goal to register blacks for the first time.

Martin, it appears to me that these young people and many of their elders have forgotten that three-quarters of the people in the world are non-whites. Because most of these people have been dominated for generations by imperial powers, they are deeply conscious of racial inequality and freedom. So, when they examine our American democracy, what do they see? They see a nation where, although black gains have been made in the racial struggle, there are still many blacks unemployed, and of those employed, they are hired last and fired first. With exceptions, the quality of black education is still inferior to that of whites. White middle- and upper-class schools still have no blacks on their teaching staffs, and neighborhoods are still lily-white. They hear people demanding that leaders in Washington show us the way "to make America great again." But greatness to many Americans today is measured by our military and economic power, not in the power of human rights.

And, as you know, Martin, as long as we fail to treat all Americans equally and fairly, all our rhetoric about God, the Bible and brotherhood is hypocritical.

Well, old friend, it is time to close this letter. May I wish you a happy birthday. Please give my regards to your comrades, Peter, Paul, Mark, John, Luke and others. And, above all, tell that radical Jesus to speak to

his Father about having all of us on this planet struck color blind.

Perhaps then your dream will come true and we will see little black and white children walk hand in hand.

Sam P. Karas
Minchinhampton, England

(Karas is a former resident of the Monterey Peninsula. Today is Martin Luther King's birthday.)

The sociable raccoon

Dear Editor:

The encroachment of new housing areas has long caused problems for wildlife as their natural habitat slowly disappears.

But for the sociable raccoon, with his ready adaptability to all conditions, it has had especially sad results.

Raccoons (from the Algonquin word *Arakunem* meaning he who scratches with his hands) are the most versatile of our local wildlife. As his natural habitat disappears he just stays around, having learned early that his engaging ways and winsome personality are impossible for the residents of Carmel to resist. People encourage them to eat on their back porches, delight at their antics of playing in the fish pond or trying to open the back door, and continue to encourage them with bigger and better tidbits than their neighbors.

However, not everyone finds raccoons quite so engaging, for if only one person on a block is encouraging them by feeding them, an ever-growing horde of raccoons will raid garbage cans, rototill the lawn and sample the early fruits of a tenderly cared for garden.

What effect does this love/hate war have on raccoons? As we are now beginning to see — disastrous. Continued feeding to a wild animal, completely able to take care of itself, breeds a group of semi-tame, lazy freeloaders. As animals reproduce in direct ratio to food availability, the raccoons of Carmel (from Carmel Woods to the Highlands) have raced on with an unchecked population explosion fed by dog kibble, frozen vegetables and leftovers. The result is a weakened, disease-susceptible strain, ripe for any epidemic.

This, of course, is exactly what has occurred. The Carmel raccoon has succumbed to the virulent outbreak of canine distemper and the animals are dying at a great rate. Sadly, this is nature's way of regulating the population and removing the weak.

Monterey County SPCA has received hundreds of calls in the last few months from concerned Carmel residents asking for help in dealing with sick raccoons, which are now in evidence during the daylight hours. Any raccoon seen after daybreak probably has some form of malfunction and should be reported immediately to the SPCA or animal control. It is illegal to shoot these animals. Do not try to catch the animal, but if possible try to throw a garbage can over it so it hasn't disappeared by the time help appears. Although the disease does not affect humans, a nasty bite can result from handling any sick or injured wild animal.

The biggest danger, however, is to household pets. A dog that has not been inoculated against distemper can soon contract the disease, so all shots should be up to date. It should be noted that raccoons can also contract and carry feline distemper. Signs to watch for: runny eyes, nose, possible dribbling, restlessness and disorientation.

As a final note, never encourage a wild animal by feeding it. Raccoons unable to find free handouts will slowly revert to non-populated areas. Make sure garbage cans are tightly closed or inaccessible and ask all your neighbors to help with the campaign.

The best way to enjoy wildlife is to let it be natural and free.

Debbie Bradburn
Public Relations Director
Monterey County SPCA

Caring for animals

Dear Editor:

Now that the hue and cry of the chase has died away in the distance, along with the editorials, the Monterey County SPCA continues quietly on its appointed tasks.

Brought face to face with the reality of one of those tasks, euthanasia, people in general lashed out against the organization established to assume the responsibility of dealing with the problem of overpopulation in the animal world.

As the SPCA employees stated in their defense of the operations of the animal shelter, there would be no need for the SPCA if individuals acted responsibly toward their pets.

Pets originally were creatures of the wild, and were subjugated by humans for human use or edification. They are slaves, with no constitutional rights.

My donation to the Monterey County SPCA is already in the mail.

Besta La Garde
4055 Sunridge Road
Pebble Beach

commentary

Now THAT'S Carmel!

By Cory Sligar



Loco Coastal Program

By BARNEY LAIOLO

TO SAY that I was disappointed after last Thursday night's Local Coastal Program meeting would be mild.

My personal feeling about this venture with regard to the city of Carmel's participation in the plan is obvious. I am sure the public has little knowledge of the amount of hours spent on this project by our planning staff, our Planning Commission and the City Council to produce a realistic, workable plan.

After our first draft plan was presented, the Coastal Commission staff returned it with 19 conditions. Again back to the drawing board. Carmel's staff and planners and council reworked the recommendations and submitted an updated and revised plan. One of the topics which was of great concern to the Coastal Commission was the development of the Patterson property. On the local level, after several lengthy public hearings and many more hours of work, the Council voted 4-1 to allow the four houses on the Patterson property with some restrictions. The main issue related to the height of the houses, and the figure of 18 feet was finally agreed to.

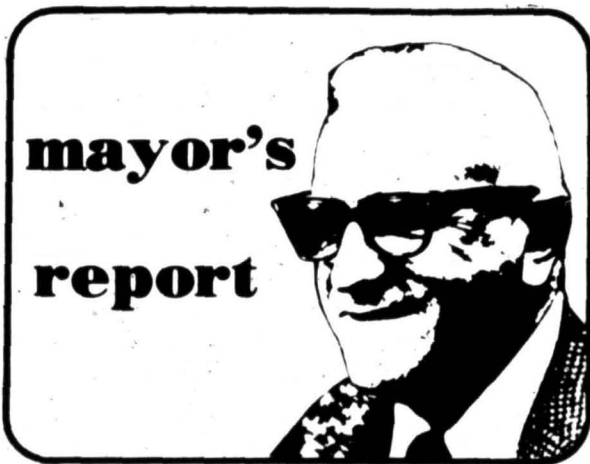
Having presented our final plan with the required changes, it was assumed that the meeting Thursday night was for the final presentation and adoption. That was far from what happened. The opening remarks at the meeting were that there would be no action taken that night as there was need for more staff time to arrive at final approval.

ONE OF THE OTHER conditions added on this go-around deals with inclusionary housing (i.e., a percentage of every residential structure or development of more than one unit must be devoted to low-cost housing).

The alternate choice is to pay an "in-lieu" fee to a county agency. I, for one, can't see where that condition even fits into Carmel's situation as we are now about 99% built as is. I can see that approach in Marina or Seaside or any area with several parcels of undeveloped land. So much for that.

The other condition covered in this last request dealt with demolishing old buildings and the requirement for replacement "in kind" or with a similar structure with added kitchen.

Just how far are we supposed to go when we are dealing with constitutional rights?



I WOULD LIKE to refer back to the Patterson property for a moment.

It was quite apparent from the presentations on the floor that a high-powered group was assembled to present a case against Patterson. Patterson has been fair and patient in all his dealings. He has been trying to come to some agreement regarding this property since 1965. The property was offered to the city on different occasions and nothing transpired. We must be realistic. We are talking about 32,000 square feet of land. Mention was made that there is a possibility of the Coastal Conservancy, the state, the county and the city buying this property for continuation of the present Carmel Beach. I question the value and responsibility of that thinking. The city of Carmel presently owns and pays for the maintenance of one mile of beach for all to enjoy. When we consider the cost of this small piece of additional seldom-used property probably to be well over a million dollars, it just doesn't make sense!

AFTER STUDYING the governor's latest spartan budget, I think it's about time we get down to some realistic thinking.

We are going to have to tighten our belts, cut down on many of the "goodies" and "give-aways" we have been lead to believe we need, and apply some sound common-sense thinking. The buck stops here!

I left Thursday's meeting with the feeling that the gist of the presentations by the public was: "I'm here; I've got mine; let no one else come in."

I believe that in fairness to proponents and opponents of these issues that the next meeting should be held in Carmel.

Those wishing to contact me regarding the Local Coastal Program for the city of Carmel by mail or at City Hall are invited to do so — Box CC, Carmel 93921, or 624-2781.

What makes us happy in life is not our position, but our disposition.

Still smiling,
Mayor Barney

Bits and pieces of Carmel

By AL EISNER

THIS WEEK marks the debut of a new format for this column. It's liable to be a little disappointing for those of you who expect thunderbolts every week. You will get them from time to time, when I really get wound up on a matter of concern to the community.

For the most part, however, the column will contain items that I pick up that don't seem to have any other place in the newspaper — personal items about people you know or would like to know, and other items of general interest.

It'll be lighter reading, and it will be a lot lighter for me to write, too. It might even bring a sigh of relief from some folks who used to choke on their coffee when they read my column on Thursday mornings.

WE WEREN'T SUPPOSED to tell you this just yet, but Howard Barkley, manager of the Carmel Rancho branch of United California Bank, will soon go to work for the new National Bank of Carmel. His successor at Carmel Rancho has not yet been named.

Barkley used to be assistant to Don Nelson when Nelson was manager of the downtown Carmel office of UCB... get it? Nelson, as everyone knows by now, is president of the new bank scheduled to open at the end of this month in the old Nielsen Bros. Market location on Dolores near Eighth.

GOOD NEWS DEPARTMENT: Ted Mann, artistic director of New York's famed Circle in the Square Theatre, will direct a play for the Forest Theater Guild this summer in Carmel. The original scuttlebutt said that he would direct Wilder's *Our Town*, but the choice of the play is now up in the air.

Mann, who has a worldwide reputation as co-founder of the Circle in the Square, directed productions of *Drums in the Night*, *Moon for the Misbegotten*, *Ah, Wilderness!*, *Mourning Becomes Electra*, *The Iceman Cometh*, *Pal Joey* and *Romeo and Juliet*. He has also staged productions for the New York City Opera and the Juilliard School of Music.

He is married to soprano Patricia Brooks, who sang for the New York City Opera Company.

How did Carmel rate such a luminary? Here's a couple of hints: Mann was one of the judges for the Festival of Firsts Playwriting contest last year; and, Miss Brooks knows a certain gentleman who heads a city department for Carmel.

At any rate, it ought to be an exciting summer for us, especially after the disappointing season last year.

LOCAL FELLA MAKES GOOD DEPT.: C. Wright "Bob" Campbell advises that his new book has been accepted and will be published by Atheneum. It's a yarn about the people who spend a lot of time in the tunnels under Grand Central Station in New York (no kidding!).

Campbell, who served for a year as a member of the Carmel Cultural Commission, is the author of *Killer of Kings*, *The Spy Who Sat and Waited*, *Circus Couronne* and *Where Pigeons Go to Die*. He said that the latter book will soon be published in paperback.

UNCONFIRMED RUMOR OF THE WEEK: Hewlett-Packard Corp. is reportedly considering a facility near Salinas. Rumor has it that they are



dickering for the use of a portion of the Firestone plant. You may recall that Firestone closed the plant last year, throwing hundreds out of work. Hewlett is apparently interested because of soaring housing costs in the San Jose area (hasn't anyone told them what's happening around here?) It would be a boost for the economy and might encourage the kind of industry many communities pant for.

DUMBEST RUMOR OF THE WEEK: People keep telling me the *Pine Cone* is for sale or has already been sold. Ain't true. I like that absurd rumor almost as much as the one about Judy and me getting a divorce. The scenario goes that I'm moving to the City to start a new paper! (At least I know how *that* one started: we did recently buy a tourist paper in San Francisco and I do go up there once a month to meet with the staff.)

Now that *that's* settled, wanna make me an offer?

BEST JOKE OF THE WEEK: A guy walks into a bar with a frog on his head. The bartender asks: "Where did that come from?" The frog answers: "I don't know... it started as a wart on my rear end."

LOOK WHO'S IN TOWN: Michael Zearott, who led the Hidden Valley Summer Music Seminars for many years, will give a piano recital Saturday at All Saints' Church in Watsonville. The following weekend, though, he will guest conduct the Santa Cruz Symphony in Jan. 24 and 25 concerts. Wouldn't it be great if Zearott found something in this area so that we could all once again enjoy his estimable talents?

BAD NEWS DEPARTMENT: I join in mourning the passing of Dr. Betty Davis, a distinguished scientist and conservationist (see Page B9).

Betty was a pillar in the conservation community. She was tough. She was always well-informed. She gave countless hours as a volunteer, offering expert testimony when needed and providing data to others when it was needed.

Many of us have memories of Betty in action at public meetings. I remember vividly the day Betty astounded officials of the Army Corps of Engineers who had come to the Peninsula to hear arguments for and against the docking of large tankers at Moss Landing. Her meticulously detailed and documented information was simply devastating — and, in the opinion of some, turned the tide against the giant tankers.

She will be sorely missed, but fondly remembered.

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Seraphim Trio performs here next Thursday

The Chamber Music Society of The Monterey Peninsula presents the Seraphim Trio Thursday, Jan. 22 at 8 p.m. at Sunset Auditorium, San Carlos and 9th, Carmel.

Beethoven's *Trio in C Minor, Op. 1, No. 3*, Mendelssohn's *Trio in D Minor, Op. 49*, and Brahms' *Trio in B Major, Op. 8* are the featured works.

The Seraphim Trio, now in its second season of concertizing, is made up of three internationally known soloists: Edward Auer on piano, Edith Peinemann on violin; and Yehuda Hanani on cello.

Their first season concerts were acclaimed by the New York critics. The *New York Post* headlined that "The Seraphim Trio lives up to its name," and went on to say, "the Trio had the sense of intimate ensemble that usually comes only from years of association."

The *New York Times* commented on the accomplished playing of the Trio: "Each trio received stylish treatment, an approach that invariably found just the right emotional weight to realize the music's expressive content."

The pianist, Edward Auer, has won top prizes in the Chopin, Tchaikovsky, and Queen Elizabeth of Belgium Competitions and toured extensively in more than 30 countries. On the West Coast, he had a triumphal appearance with Zubin Mehta and the Los Angeles Philharmonic.

As a soloist, Edith Peinemann has established herself as one of the outstanding violinists of her generation, with the coveted Plaquette Eugene Ysaye among her many

honors. She has appeared with outstanding symphony orchestras in America and in Europe. The Chicago, Boston, Concertgebouw and Berlin Philharmonic orchestras are just a few.

Yehuda Hanani, cello, is an artist of true international stature. He has performed throughout North and South America, Europe, the Far East and his native Israel. He

**Carmel
Pine Cone**

Section II

Arts & Leisure

Real Estate • Want Ads

has appeared frequently as soloist with the Musica Aeterna Orchestra in Carnegie Hall and has participated in such music festivals as Marlboro, Round Top, Robin Hood Dell and Chautauqua.

Each artist is impressive in his or her own right and the trio is a rare combination of individual talents.

Seats are available at the box office the evening of the performance at \$4.50 regular and \$2.50 for enlisted and students. For further information, phone 624-2993.

'Gertrude Stein' comes to town

The Broadway play *Gertrude Stein, Gertrude Stein, Gertrude Stein*, a one-woman show with Pat Carroll, winner of the 1980 Critics Circle Award and the Drama Critics Award, will be staged Saturday, Jan. 17 at 8 p.m. at Carmel's Sunset Center Theater.

This remarkable play is an imaginary monologue by Gertrude Stein set on the eve of her eviction from the famous studio at 27 Rue de Fleurus. Beginning with her irritation at being evicted, she reminisces — in true Stein style — about her life in Paris, her childhood in California, studies at Harvard with William James, the decision to leave

America and go to Paris with her brother, Leo, and her discovery of Alice B. Toklas and the pleasure of that relationship.

She also speaks of the famous people they entertained: Picasso, Matisse, Cezanne, Bernard Berenson, Isador and Raymond Duncan, Scotty and Zelda Fitzgerald and Ernest Hemingway.

This play won the 1980 Outer Critics Circle Award.

Louisiana-born Pat Carroll has worked in theater, television, supper clubs, films, and radio for 33 years. She has won an Emmy from the Academy of Television Arts and

Sciences, an Honorary Doctor of Letters degree from Barry College, Florida, and the Best Actress Award for a Broadway play with this show.

Tickets, at \$10, are available at the direc-

tor's office of Sunset Center, Ninth and San Carlos, Carmel, before the performance, or at the door the night of the show. Early purchase is suggested.

For further information, phone 624-3996.



PAT CARROLL becomes a universe unto herself as Gertrude Stein, conjuring up the excitement of writer Stein's discovery of Picasso, her conversations with Hemingway, her intellectual energy, hefty ego, and her ter-

ror "when the writing stopped" in the award-winning one-woman Broadway play, *Gertrude Stein, Gertrude Stein, Gertrude Stein* Saturday, Jan. 17 at 8 p.m. at Carmel's Sunset Center Theater.

Popular troupe to present evening of Gilbert & Sullivan

Gilbert and Sullivan A La Carte, a musical company, chock-full of spoofs on the English tradition, will appear at Sunset Theater at 8 p.m. Wednesday, Jan. 21.

The company is the brainchild of Producer-Director Allan Lokos, who has seen it grow into one of the country's most popular attractions.

Since its birth in 1967, it has appeared with over 309 symphony orchestras, on hundreds of college campuses, and at dozens of festivals and community arts series. Critics and audiences have appreciated the great attention to detail which is the hallmark of the group.

Whether it be the costumes made especially for the artists, the props made by hand, or

the incredible sense of timing and precision exhibited in every performance, one is aware from the beginning that there is something special about these fantastic funsters facilely "focalizing."

They have been called "a troupe of zanies" by *Baltimore News American*, but one is even more delighted to read that "most impressive of all was the consistently high level of singing and musicianship that was maintained throughout" in the *Columbus Dispatch*.

The program will contain selections from all 13 of the witty savvy operas, and each number is staged and costumed.

Tickets, at \$6.75 and \$5.75, are available by calling the director's office at Sunset Center, 624-3996. All seats are reserved.



JAMES WILSON (top), Sara Ann Nole and John Carle comprise half of the delightful team of six of America's leading lyric artists,

Gilbert and Sullivan, A La Carte. They will perform Wednesday, Jan. 21 at 8 p.m. at Carmel's Sunset Center Theater.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Tutti-Frutti

By Stanley Glass/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Layers of paint
6 Rain checks
10 Set upon
17 Redskin chief
18 Turkish inn
20 Apprentice
21 Missing links
22 Names, to Nero
23 Less patient
24 Payola, D.C. style
26 Desert shrub
27 Early gridiron great
28 Dixie dish
30 "Londonderry"
33 O'Neill's — Smith
34 Diet spoilers
42 Radar image

- 44 Wee bit bigger than wee
45 Ghostly presence
46 Imitation pearl
47 Exceedingly
49 Introduces at court
51 Stealthy
52 A Finger Lake
54 What bindweeds do
55 Dr. J., e.g.
56 Dir. letters
57 Catch
58 Tenor Kollo
59 Pilsen product
61 Capital of Southern Yemen
62 Shills
64 Subject of Swindell's "Screwball"

- 66 Tight squeezer
69 Iago's forte
70 Hutch
71 Emulated Galway
75 "— on parole français"
76 Whammy
77 French toast
78 Tragedy by Corneille
79 Jerry-builds
81 Eyes fixedly
84 Incubus, e.g.
85 Broadway play: 1977
86 Mirador
87 Fidel's disciple
89 Pastrami spot, for short
90 Area in eight states
92 Blood: Prefix

- 94 J.E.C. or E.M.K.
95 Caen's river
96 City on the Somme
98 Henry of —
103 Song popularized by Fats Domino
110 Thin silk fabric
111 Boat for three rowers
112 Evening bash
113 "Dearly —"
114 Beneficiary via primogeniture
115 Nonet
116 Zetetics
117 River in a Burns poem
118 Cooper role

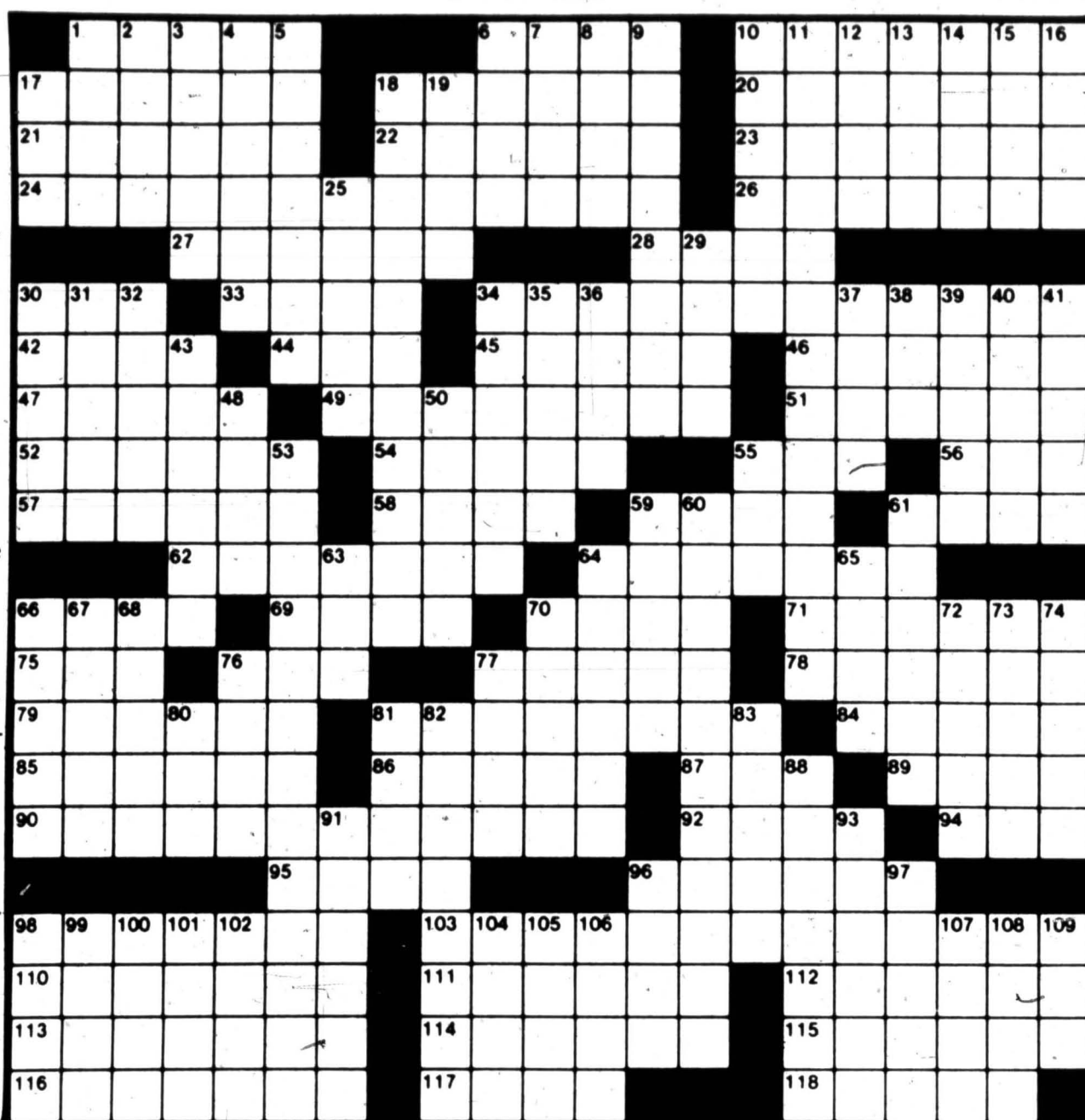
DOWN

- 1 Millay's "Aria da —"
2 City on the Oka
3 Word on a ticket
4 Cut cuspids
5 Campus group
6 Coal-mine gas
7 Integument
8 Gourmand's interest
9 Anathema to Sam Adams
10 Statue by Phidias
11 "Battle Hymn —" phrase
12 Cut
13 Ceremony
14 Actress Markey

- 15 Clairvoyant
16 Infection suppressants
17 Hack writer's output
18 Phrase in a carol
19 Weak-eyed tunneler
25 Inhibit
29 Aces
30 Lower
31 Lake near Novgorod
32 Laughing
34 Landlocked harbors
35 Coeur d' —, Idaho
36 Lowest
37 Beseeched

- 38 Diamond —
39 Like Harvard Yard
40 Keyed up
41 Dutch genre painter: 17th century
43 Huey — Long
48 Sports org.
50 Certain crockery
53 Perfect arrangement
55 Winter mo.
59 Kipling subject
60 Johnson's ordeal: 1868
61 Paid honor to
63 Flicks

- 64 "— Street," 1956 song
65 Constantine's vision
66 Sept. 1 baby, e.g.
67 Less friendly
68 Summation symbol
70 Galley mark
72 Subdued
73 French school
74 Z-twist fabric
76 Placed in the Louvre
77 World Series pitcher: 1948
80 Original —
81 Shortly
82 Adjective for a Lippizaner
83 His and her



88 Rising from water

 91 Beliefs
93 "Tennis —?"

96 French mob's "Down with!"

97 Effulge

 98 Apprehends
99 Away from the wind

 100 Frost's "In a —"
101 Berserk

102 Peregrinate

 104 "Fiesque" composer
105 Ruin

Answer on Page B-15

106 First place

 107 Enraged
108 Meadows
109 Shepherded

The Cypress Room



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SERVING BREAKFAST ALL DAY, EVERY DAY FROM 7:00 A.M.
Ocean Ave. at the entrance to Carmel Plaza

Calendar

Thursday/15

Hang Gliding Seminar: 6 p.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Program includes hang gliding movies. Admission free; everyone welcome. Details: 384-2622.

Monterey County Sheriff's Department Wives Association Meeting: from 7:30 p.m.; Conference Room, Bank of America, 405 Main St., Salinas. Topic: body fitness. Details: 449-8579.

Brown Bag Cinema Series: *Future Shock* and *The New England Region* will be screened; lunch on the terrace or Chapman Room at noon; films will be screened at 1 p.m. Sunset Cultural Center, Ninth and San Carlos, Carmel. Bring brown bag lunch. Admission free; everyone welcome. Details: 624-3996.

American Heart Association: creative cuisine program; 3:30 p.m., The Outrigger, 700 Cannery Row, Monterey. Everyone welcome. Details: 1-757-6221.

Studio Theater: *Bell, Book and Candle* will be presented. Dinner at 7 p.m., curtain at 8:30; Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1661.

Friday/16

Staff Players Repertory Company: performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

The Western Stage: performance of *Spoon River Anthology* by Edgar Lee Masters, 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets \$4.50. Details: 422-3560.

California's First Theater: *A Working Girl's Wrongs* will be presented, 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4, adults; \$3, ages 13-19, and \$2, children under 12. Everyone welcome. Details: 375-4916.

Wharf Theater: *Three In One*, an evening of three one-act plays including *Sorry, Wrong Number*, *Ravenswood*, and *The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Kalisa's Cosmopolitan Gourmet: Magic night; 9 p.m., 851 Cannery Row, Monterey. Admission \$5 adults, \$3 children. Details: 372-8512.

Friends of Photography: opening reception for exhibit of calotypes by John B. Greene; 8-10 p.m., Sunset Center, Ninth and San Carlos, Carmel. Everyone welcome. Details: 624-6330.

Alcohol Awareness Program: discussion 10 a.m. to noon. Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Details: 757-8166.

Robert Louis Stevenson School: reception for show of Lake Tahoe artist Robert Montanucci; 6:30 p.m., Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Everyone invited. Details: 624-1257.

Monterey Peninsula College: screening of the 1967 British film *Casino Royale* starring Peter Sellers; 8 p.m., Monterey Peninsula College Main Theater, 980 Fremont St., Monterey. Tickets \$2, available at MPC Community Services or at the door. Details: 646-4063.

Monterey Peninsula Film Society: *The Treasure of the Sierra Madre* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3.50 general, \$2.50 students and seniors. Details: 659-4795.

Studio Theater: *Bell, Book and Candle* will be presented. Dinner at 7 p.m., curtain at 8:30; Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1661.

Grand Magic Show: 9 p.m., Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Admission \$6 adults, \$3 children. Details: 372-8512.

Artist's Reception: for *Scrolls* by Louisa Jenkins; 6-8 p.m., Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey. Presented by Monterey Peninsula Museum of Art. Details: 372-7591.

Saturday/17

One-Woman Show: *Gertrude Stein*, Gertrude Stein, *Gertrude Stein*, a Broadway play starring Pat Carroll will be staged; 8 p.m., Sunset Center Theater, Ninth and San Carlos, Carmel. Admission \$10. Tickets available in advance at Sunset Center. Details: 624-3996.

Staff Players Repertory Company: performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

The Western Stage: performance of *Spoon River Anthology* by Edgar Lee Masters, 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets \$4.50. Details: 422-3560.

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Wharf Theater: *Three In One*, an evening of three one-act plays including *Sorry, Wrong Number*, *Ravenswood*, and *The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Sierra Club: hike to Devil's Peak; meet at 8 a.m. at Carmel Rancho Shopping Center, Carmel Rancho Blvd., Carmel Valley, 8 a.m. Bring food and water and \$1.75 suggested car pool fee for 23-mile drive to Boucher's Gap. Details: 372-6738.

Audubon Society: bird-watching excursion to Garland Regional Park; meet at 8 a.m. at Cinema 70 parking lot, Del Monte Shopping Center, Munras Ave., Monterey. Bring a lunch and comfortable walking shoes. Trip cancelled in case of rain. Everyone welcome. Details: 373-7794.

Delta Gamma Alumnae Association: luncheon meeting noon; home of Mrs. Robert Henning, 1289 Sylvan Road, Monterey. All Delta Gammass invited. Details: 624-8134 or 372-2007.

Peppercorn Cooks' Club Demonstration: *Petties Gourgeres Farcies* (ham-filled cheese puff rings); 10 a.m. to noon and 1-3 p.m., The Barnyard, Highway 1 and Rio Road, Carmel. Admission free, everyone welcome. Details: 625-0100.

Carmel Business Association: party for new members, members and friends, Rancho Canada Golf Club; 1 mile east of Carmel on Carmel Valley Road, Carmel Valley. No host cocktails 7 p.m., dinner and dancing 8 p.m. \$18.50 per person. Reservations: 624-2522.

Stamp and Coin Show: 10 a.m. to 5 p.m., Holiday Inn of Monterey; Highway 1 and Del Rey Oaks exit, Monterey. Admission free; everyone welcome. Details: 1-997-0267.

Monterey Peninsula Film Society: *The Treasure of the Sierra Madre* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3.50 general, \$2.50 students and seniors. Details: 659-4795.

Studio Theater: *Bell, Book and Candle* will be presented. Dinner at 7 p.m., curtain at 8:30; Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1661.

The Peninsula Players: performance of *The Importance of Being Earnest*; 2:30 p.m., All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Admission free; everyone welcome. Details:

624-6302.

Village Bookstore: book signing party with Marion Hart Pratt, author of *How To Pick a Dandelion*; 2 p.m., 25 E. Carmel Valley Road, Carmel Valley. Admission free; everyone welcome. Details: 659-5250.

Sunday/18

Staff Players Repertory Company: performance of *The Hollow Crown*; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

Wharf Theater: *Three In One*, an evening of three one-act plays including *Sorry, Wrong Number*, *Ravenswood*, and *The Typists*; 8 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Air Force Band of the Golden Gate: performances at 2 and 7:30 p.m., Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets available in advance at Administration Office, Monterey Conference Center, 1 Portola Plaza, Monterey. A limited number of tickets available 10 minutes prior to performance time. Admission free; everyone welcome. Details: 646-3770.

Monterey Peninsula United Way Golf Classic: 9:30 a.m. to 4:30 p.m., Rancho Canada Golf Course, 1 mile east of Highway 1 on Carmel Valley Road, Carmel Valley. Donation of \$50 to United Way per golfer. Entries due by Friday, Jan. 16. Details: 624-0111.

Peppercorn Cooks' Club: Tempura with Dashi Sauce will be demonstrated; 10 a.m. to noon and 1-3 p.m., The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

Monterey History and Art Association: 50th anniversary celebration; 4-7 p.m., Barbara McNitt Ballroom, Naval Postgraduate School, Sloat and Del Monte, Monterey. \$2.50 for members. Details: 372-2608.

Stamp and Coin Show: 10 a.m. to 5 p.m., Holiday Inn of Monterey; Highway 1 and Del Rey Oaks exit, Monterey. Admission free; everyone welcome. Details: 1-997-0267.

Sierra Club: hike to Snively Ridge, meet at 9 a.m. at Garland Park parking area, Carmel Valley Road, Carmel Valley. Bring a lunch, water, and good boots. Details: 659-2915.

Artist's Reception: for marine painter Bennett Bradbury; 1-5 p.m., American Tin Cannery, 117 Ocean View Blvd., Pacific Grove. Everyone invited. Details: 375-4690.

Monterey Peninsula Yacht Club: Tune-Up Race, first race of the season; 1 p.m. from Wharf No. 2, Fisherman's Wharf, Monterey. Details: 372-9686.

Studio Theater: *Bell, Book and Candle* will be presented. Dinner at 6 p.m., curtain at 7:30; Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1661.

Monday/19

Monterey Peninsula Museum on Art: lecture on the *Arts of India* by Mr. Robert Skiles; 10 a.m. to noon; Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Early Indus, Vedic period, and Archaic Sanchi will be the topic. Admission \$3 museum members, \$3.50 non-members. Details: 625-2470 or 372-7591.

Monterey Women's Architectural League: 7:30

p.m., meet a home of Mrs. Walter Burde, Carmel. Slide picture program on Bhutan. Reservations: 624-3986.

Central Coast Art Association: symposium, 7:30 p.m., home of Rosemarie Manke, 25632 Flanders Drive, Carmel. Fay Hopkins will lead discussion on artist Ed Hopper. Details: 624-3656.

Childbirth Education: sponsored by Monterey Childbirth Education League; 7:30 p.m., Monterey Public Library, Madison and Pacific streets, Monterey. For expectant couples. Admission free. Details: 375-5737 or 375-4348.

Braille Workshop: 8 a.m. to 5 p.m., conducted by Mrs. William Corcoran, specialist in raised-line drawing for the blind; Room 210, Clay Hall, St. Mary's By-The-Sea Parish, Central and 12th streets, Pacific Grove. Details: 659-2346.

Money Management Seminar For Women: taught by Bailard, Biehl and Kaiser of Palo Alto, 9 a.m. to 4 p.m., La Playa Hotel, Eighth Avenue and Camino Real, Carmel. \$110 per woman for two-day course. Details: 373-6044.

Carmel Republican Women's Club: meeting, 10 a.m., La Playa Hotel, Eighth Avenue and Camino Real, Carmel. Gordon Paul Smith, former California State Director of Finance for Governor Reagan, will speak on the Reagan Administration in the next 24 months. Everyone welcome. Reservations: Mrs. Lawson Little, Jr., 624-2654.

Tuesday/20

Communication Workshop For Couples: sponsored by the Monterey Family Service Agency; 7-9 p.m., Family Service Agency, 1078 Munras, Monterey. Limited space; \$10 fee. Details: 373-4421.

California Native Plant Society: inauguration day, slide show of local field trips, new members welcome. 8 p.m., Carmel High School Library, Ocean Avenue and Highway 1, Carmel. Members and non-members asked to bring 30 of their best plant slides. Details and reservations: 372-7476.

Peppercorn Cooks' Club: class on French pastry-making; 12:30-3:30 p.m.; The Barnyard, Highway 1 and Rio Road, Carmel. Class fee \$15, reservations required. Any remaining seats first come, first seated. Details: 625-0100.

Money Management Seminar For Women: taught by Bailard, Biehl and Kaiser of Palo Alto, 9 a.m. to 4 p.m., La Playa Hotel, Eighth Avenue and Camino Real, Carmel. \$110 per woman for two-day course. Details: 373-6044.

Wednesday/21

Gilbert and Sullivan 'A La Carte': musical performance 8 p.m., Sunset Center Theater, Ninth and San Carlos, Carmel. Admission \$6.75 and \$5.75, available in advance at Sunset Center. Details: 624-3996.

Kappa Kappa Gamma Alumnae Club: for Carmel area, luncheon 12:30 p.m., home of Mrs. Karl Bostic, Carmel Highlands. Details: 624-9088.

Monterey Peninsula Film Society: *The Letter That Was Never Sent* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3.50 general, \$2.50 students and seniors. Details: 659-4795.

Women's Job Interview Seminar: 7-9 p.m., Y.W.C.A., 276 El Dorado St., Monterey. To help prepare for interview, reduce anxiety level, know what to expect. Led by Florence Mason, career counselor. Admission free; all welcome. Details: 649-0834.

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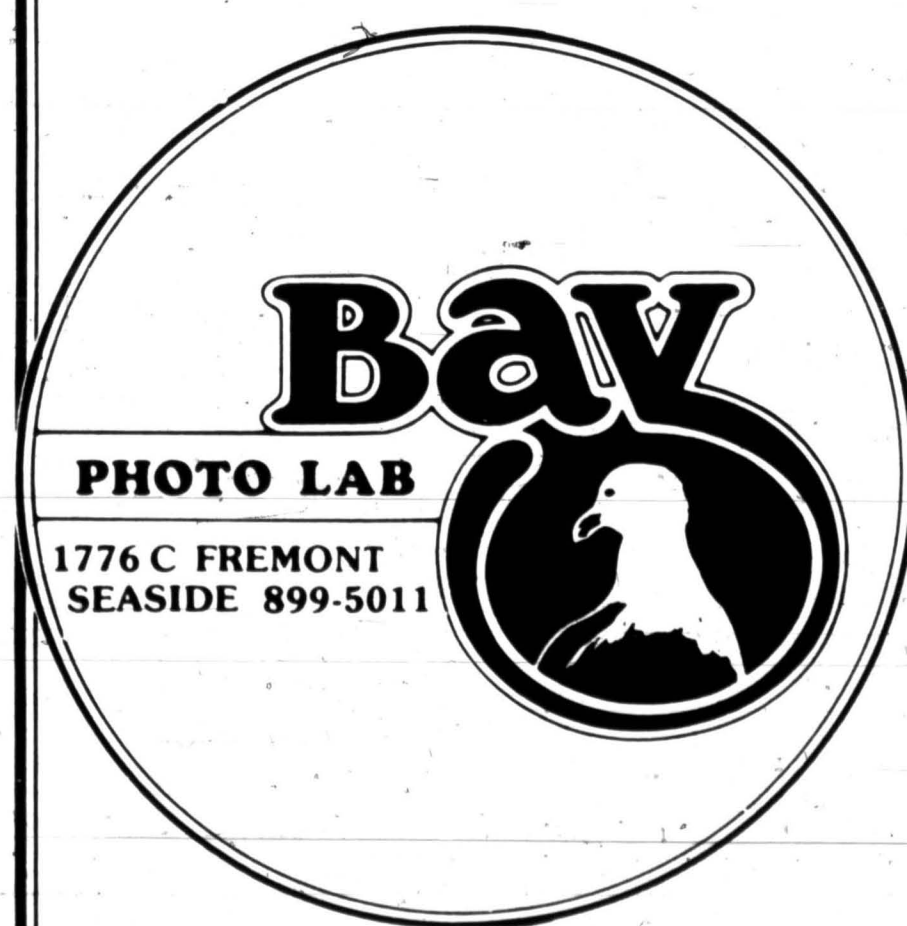
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Two big events at Sunset Center this month

By RICHARD TYLER

TWO MAJOR THEATRICAL events will take place this month at Sunset Center.

On Saturday, Jan. 17, at 8 p.m., Pat Carroll is bringing her Broadway award-winning performance of *Gertrude Stein Gertrude Stein* to Carmel.

One rarely thinks of Gertrude Stein, that impassive Buddha of the avant-garde, as a stand-up comedienne. But for actress Pat Carroll, who plays the title (and only) role in *Gertrude Stein*, Miss Stein's saving grace was her ebullient humor. Asked how she thinks she and Miss Stein would have gotten along, Miss Carroll replied, "Famously. We would have laughed hysterically. Once, on tour, we played at a big convention center down South. The marquee on the freeway said, 'Wrestling and Gertrude Stein.' I thought, 'Gertrude, you'd be sitting here screaming as I am!'"

Miss Carroll said she initially chose to play Miss Stein in a desperate effort to resuscitate a fading career. "Very few producers were beating the bushes for aging, overweight actresses with a limp," she lamented. What she didn't bargain for was the show's extraordinary success. Prior to the present national tour, *Gertrude Stein* played for 14 months to packed houses in New York, where Carroll received a Drama Desk and an Outer Critics Circle Award. Celebrities — among them John Gielgud, Irene Worth, Alec Guinness and Katherine Hepburn — have seen the play and paid admiring homage to Miss Carroll. The text, by playwright Marty Martin, has been published by Random House and a recording has also been produced. The actress has received offers to film the work (from among others, Robert Altman) plus invitations to festivals in Europe, South Africa and Australia.

Unlike many solo shows, this one is not an anthology. It is a

stream-of-consciousness monologue in which Miss Stein, about to be evicted from her Paris apartment in 1938, talks to the audience about Picasso, Matisse, Joyce, the Fitzgeralds, her brother, Leo, her lover, Alice B. Toklas, and many others. Miss Carroll said the period of the play is dramatically apt "because in 1938 there had already been that tremendous explosion, or implosion, of all the arts in Paris. All of this going on, and there Gertrude Stein sat in the midst of it all."

Because the play is "set," the material does not vary from night to night, although Miss Carroll claimed that each audience's response produces an entirely different show. "This role encompasses every bit of experience that I've garnered in my 33-year-old career," she said. That career



began in 1947 when Miss Carroll made her stage debut with the Brattle Theater Company in Cambridge, Mass. These performances of *Gertrude Stein* are her first professional engagements since then. Although she has collected an imposing array of theatrical credits, she is much better known as a television performer. Indeed, she jokingly refers to herself as a "mastodon of the early days of TV."

Some people have complained that *Gertrude Stein* contains too much of the actress' familiar, raucous television game-show personality. Aren't Miss Carroll and playwright Martin taking unwarranted liberties with history? Was Gertrude Stein really the Sophie Tucker of the '20's of Paris? Miss Carroll, who prepared for the role by reading practically everything written by and about Miss Stein, defends her right to dramatic license. "This is a play," she huffs, "not a scholarly tome. It is humorous, dramatic, intellectual, informational. But I don't believe that theater should be only informational."

Still others have wondered why the play treats Miss Stein's famous relationship with Alice B. Toklas so unemphatically. "I did not feel their relationship was the most interesting aspect of Stein's life," the actress replied. "To me, the biggest emotional issue for Gertrude was her fight with her brother, Leo. In this fight he tells her that cubism is poppycock and tommyrot, but what it really gets down to is the severing of those two egos. Gertrude is going her own way, which Leo does not agree with; and she's throwing off the cape of his mentorship. To me, as an actress, that breakup with her brother had a far more dramatic impact than her relationship with Alice, which was, as far as I was concerned, a happy one."

With the Stein play, she has met what she considers the greatest challenge of her career and, like the heroine, has achieved widespread recognition relatively late in life. "If you'd told me 10 years ago that I'd be doing a play about Gertrude Stein," she said, "I'd have been the first person to hoot. But obviously Miss Stein and I were destined to meet. And so many good things have happened to me since that meeting that I really believe there's a St. Gertrude sitting up there!" Pat Carroll crows with laughter — something which she's being doing rather a lot these days.

Tickets for reserved seating at \$10 are available through the director's office at Sunset Center by calling 624-3996.

ON WEDNESDAY, Jan. 21, Sunset Theater will play host to the Gilbert and Sullivan A La Carte Company of New York City.

Throughout the history of the theater, there have been many who have collaborated to write musical works. But never have any enjoyed more fame than William S. Gilbert and Arthur Sullivan. Between 1875 and 1896, they wrote 13 comic operas and all but two were greeted with immediate success.

Today just about all of them are enjoyed throughout the world. Indeed, there probably isn't a day in the year when someone somewhere isn't producing *The Mikado*, *H.M.S. Pinafore* or *The Pirates of Penzance* in either English, French, Spanish, Italian, German, Yiddish, Japanese, Chinese, Russian or any of the 25 other languages into which the operas have been translated, not to mention, swing, bop and jazz productions. Many have tried to explain the key to their

incredible success; but perhaps the comment of a boy of 6 is as good an explanation as any. When asked if he had enjoyed the performance, he replied: "Oh yes, very much. It's the sort of show to which a boy can take his parents without feeling embarrassed."

The personalities of Gilbert and Sullivan were certainly not similar and their relationship through the years was a stormy one. Gilbert came from an upper-class family and had a quick wit, a sharp tongue and no desire to hide either. He studied law and became an unsuccessful attorney before finally yielding to his great passion for the theater.

Sullivan was the gentler and more amiable of the two and was always anxious to get along with people, particularly the "best people." He was very much at home in the best circles and Queen Victoria herself was a great fan. She encouraged him to give himself fully to grand opera and it was a constant source of irritation in his relationship with Gilbert that he always felt his music played "second fiddle" to Gilbert's words. But he needed the money which their collaboration brought in, especially since he had a great love for the tables at Monte Carlo.

A third name must be mentioned in the Gilbert and Sullivan story, that of the great producer and manager, Richard D'Oyly Carte. It was Carte who built a theater (the Savoy) especially for their operas and spared no expense in costumes, scenery and whatever was necessary to insure their success. But most important of all, it was Carte who always found a way to soothe hurt feelings and bring them back together when conflicts threatened to end the relationship. Indeed, there would hardly be any Gilbert and Sullivan today if it were not for Richard D'Oyly Carte. Finally, even he failed and a monstrous argument ended it all much too soon.

But fortunately for us they left us the likes of Sir Joseph Porter, Little Buttercup, the Pirate King, Ko-Ko, Jack Point and even Capt. Fitzbattlease. Undoubtedly, when another hundred years have passed, if there is a stage somewhere, people will still want to visit with those characters, for no matter what cares and troubles we bring to them they reach out and lighten our burden. They are all preachers of Gilbert's holy gospel, "There is humour in all things, and the truest philosophy is that which teaches us to find it and to make the most of it."

Reserved seating is available by calling the director's office at Sunset Center.

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Theatre review:

'Three In One' combination works well at Wharf

By MARC RIVETTE

THE WHARF THEATER opened the new year with three one-act plays under the general title of *Three In One*. While such an evening does not conjure up the delights of anticipation to many theatergoers, including me, I am happy to say that this combination works well for two out of three, which is not bad.

The opening play is Lucille Fletcher's *Sorry, Wrong Number*, which proved to be an exciting tour de force for Monica LaVelle.

Briefly, it is the story of an invalid woman, who, while confined to bed, overhears a murder being plotted on the phone. Her panic rises, as does that of the audience. The mounting tension becomes neigh unbearable. Though the play centers on Mrs. Stevenson, the invalid, there are eleven others in the cast, all in brief roles, but there is not a dud in the whole cast. Standouts were Anita Gregory, as the first telephone operator, and Liz Quarterman as the Chief Operator.

This marks the directorial debut of Bobby Armstrong, and it is a very auspicious one. His handling of such a large cast in such a short work was masterful in suspense.

THE SECOND PLAY is *Ravenswood* by Terrence McNally. To a marriage counseling camp run by a Dr. Pepper come three couples: two people who are trying to murder each other; a bickering gay couple, and an actor and an actress on

the way up in their careers.

One has to consult the program to find out that the part of the actress, April Pitt, is played by the same Monica LaVelle of the first play. Her talent as a player is that marked.

The other top performance was that of Anita Gregory, as Dolly Scupp, the accident and/or murder-prone wife. Greg Alan, as Roy Pitt, was an excellent foil for LaVelle. As the gay couple, Steven Sutton and Bill Divita were hilarious. The lines are clever and full of belly laughs and the audience responded accordingly.

The director for this one-act was Howard Hinckley, who has a flair for comedy and for split-second timing.

The third play — well, the third play, *The Typists*, is something else. Written by Murray Schisgal, it makes extreme demands on the two players in order to come over.

Although it is a one-acter, with uninterrupted action, it portrays a whole lifetime of two drone typists in a dull, routine job. John Lewis, as Paul, arrives for the first day on the job. There he finds Kate McEldowney, as Sylvia, who is in charge of copying names and addresses out of the telephone book onto cards.

The over-demanding boss is an offstage presence, as are Paul's wife and two children. A sexual tension develops between Sylvia and Paul, mostly on her part. Exits are allowed by the dramatist in order to indicate the aging of the characters. In this production, however, aging of makeup, though sorely needed, is not used. Only changes of costume and glasses are used.

This third one was the least successful of the three, leading one to wonder why it was placed as the climax of the evening. I would tend to blame the dramatist for it, because it seemed to be an exercise in compressing time. The overtones are there: the drabness of routine lives, the flickering out of the torch of ambition, but for me, it comes off as an exercise. It is an interesting one, however.

DO NOT, repeat not, let *The Typists* put you off, for the rollicking good fun of the second, and the intense drama of *Sorry, Wrong Number* are alone worth the price of admission.

Three In One runs Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through February 28. It is an excellent opportunity to compare the work of three different directors.

The Wharf Theater is located on Old Fisherman's Wharf in Monterey. Tickets are \$8 and \$6. For reservations, phone 372-2882.

On stage

Studio Theatre/Restaurant: *Bell, Book and Candle* Fri.-Sat. 8:30 p.m., Sun. 7:30 p.m.

California's First Theatre: *Working Girl's Wrongs* Fri.-Sat. 8:30 p.m., Sun. 7:30 p.m.

Staff Players Repertory Company: *The Hollow Crown* Fri.-Sat. 8:30 p.m., Sun. 7:30 p.m.

The Peninsula Players: *The Importance of Being Earnest* Sat. 2 p.m.

Sunset Center Theater: *Gertrude Stein, Gertrude Stein, Gertrude Stein* Sat. 8 p.m., Gilbert and Sullivan A La Carte Wed. 8 p.m.

Hartnell College: *Spoon River Anthology* Fri.-Sat. 8 p.m.

Wharf Theater: *Three In One* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Wine will play big role in inaugural celebrations

By ROBERT LAWRENCE BALZER

I HAVE BEEN HONORED by the Presidential Inaugural Committee to serve as chairman of the wine selections for *Taste of America*, a wine and food festival to be staged in the Visitors' Center for the expected 40,000 to 50,000 invited guests who will converge on the nation's capital to celebrate the inauguration of President Reagan.

Taste of America is one of 19 events scheduled for the pre-inaugural week, which also includes nine inaugural balls to be held Jan. 20 in four hotels and five public buildings, the Governors' Reception, First Ladies' Reception, The Gala (produced by Frank Sinatra), a Candlelight Dinner and Concert at Kennedy Center, the Vice President's Reception and, of course, the parade, and concerts in the Mall after the inauguration on the 20th.

Taste of America is the only free event for the invited guests during the entire official celebrations. Sixty of the nation's top, award-winning restaurants and 14 American wineries have been invited to contribute their services. The lavish buffet of wonderful food and wine will be staged in the Visitors' Center in Union Depot which was treated recently to a \$21 million restoration. It will debut on Jan. 16 with a reception for the media and for the Reagan transition and inaugural teams. On Jan. 17 to 19, *Taste of America*, with its 74 wine and food buffet booths, will serve 3,000 to 4,000 people daily.

William Anton, 39, owner of The Bull Market restaurant in downtown Detroit and Anton's in Grosse Pointe, Mich., got the go-ahead for the event from the Republican Party leaders (who were fearful of the costs) only after he assured them his dream reception idea would be almost cost free; participating restaurants and wineries would contribute the finger foods and wines for the strolling guests at their own expense.

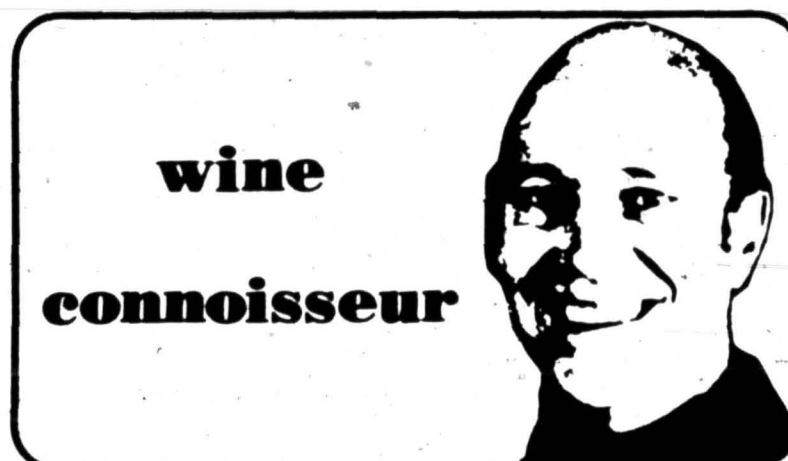
Each visiting restaurant chef would have the kitchen of a host-restaurant in Washington in which to prepare the regional specialties to be served. Among those already scheduled are, naturally, Anton's of Grosse Pointe, 21 of New York City, Chasen's of Los Angeles, Anthony's of Boston, Mario's of Dallas, Charlie's Cafe Exceptionale of Minneapolis, La Maisonette of Cincinnati, Joe's Stone Crab of Miami Beach, Bagwell's 2424 of Honolulu, The Squire of the San Francisco Fairmont Hotel and Truffles of the Hyatt in Chicago. About 1,200 people will be involved in staging the event.

There is historical precedent in my serving as chairman of the wine selections. My great-grandfather provided the "Bill of Fare of the Presidential Inaugural Ball in the City of

Washington, D.C., on the 6th of March 1865." One of the treasures of our family memorabilia is a copy of that menu, which indicates on the bottom of the page that it was "Furnished by G.A. Balzer, Confectioner." Another, more lively chronicle of this event, Lincoln's second inaugural, is contained in *The President's Wife* by Ishbel Ross (C.P. Putnam's Sons, N.Y.), an example of astonishing reportage which would make today's Washington gossip-mongers turn pale.

"THE BANQUET ordered for the Ball was not on the magnificent scale of four years earlier.

"Too much hardship, deprivation and suffering had intervened, but Balzer, the confectioner, provided some spun



sugar conceits, involving frigates and forts, admiral's hats and ironclads. Tables holding three hundred at a sitting were lavishly stocked with beef, veal, game, poultry, smoked meats, oysters, terrapins, salads, jellies, ices, tarts, cakes, fruits, nuts, coffee and chocolate. A sugar model of the Capitol with a historical panorama from 1776 to Fort Sumter featuring both Army and Navy was much admired until it began to dissolve on its pedestal in the shambles that ensued.

"Instead of going to the tables in sequence, the crowd literally charged at the refreshments, wolfing down food, carrying off legs of lamb to be eaten in alcoves, nibbling at the sugar horse and throwing the admiral's hat in the air. The ship of state vanished inch by inch but the Capitol held its own. Glasses were smashed. The marble floor was littered with pulp and debris. The hilarity grew as the night wore on, and some of the inebriated lay down to sleep it off. Laces and silks were torn in the free-for-all, and mild Noah Brooks, who wrote that the Ball was a handsome affair, added that its 'beauty was marred by the extraordinary rush of hungry people, who fairly mobbed the supper tables, and enacted a scene of confusion

whose wildness was similar to some of the antics of the Paris commune."

I AM QUITE CERTAIN that the 2,500 guests of the Reagan Candlelight Dinner in Kennedy Center, paying \$500 per ticket for the more modest three-course dinner being catered by Restaurant Associates, will be solemn and sedate in historical comparison.

This black-tie affair will begin with champagne and possibly end with bubbly.

With 380 wineries in California alone from which to make our inaugural selection of wines, it might seem an impossible task to make the choices. But with the numbers to be served and wines to be contributed, 50 cases for each service of those 2,500 guests of the Candlelight Dinner, it would become a hardship indeed for small boutique wineries. At this moment, I can say that all the wines will be from American vineyards and wineries.

The toasts will come in hopes of peace for troubled times, as a new administration begins its monumental challenge.

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Brown Bag Cinema Series

screens two films today

Future Shock and *The New England Region* are the films to be screened Thursday, Jan. 15 at 1 p.m. in Sunset Center of Carmel's Brown Bag Cinema Series.

Future Shock is based on the world-wide best-selling book and provides a jarring look at our approaching super-electronic future and the startling implications it may hold for us.

Throughout the film, Orson Welles, commentator, explores a wide range of modern thinking.

A harsh land and rigorous traditions have given New Englanders a respect for their past and an adaptability to their changing present. This

will be viewed in *The New England Region*.

Bring a brown bag lunch and join Sunset Center at noon on the terrace on fine days and in the Chapman room when weather is inclement. At 1 p.m., film viewers will move into the Leonard Carpenter Hall for about one hour of films.

This is an opportunity to revive an old-fashioned spirit of community and neighborliness, a chance to renew old friendships and make new ones.

Admission is free and no reservations are required. For further information, phone 624-3996.

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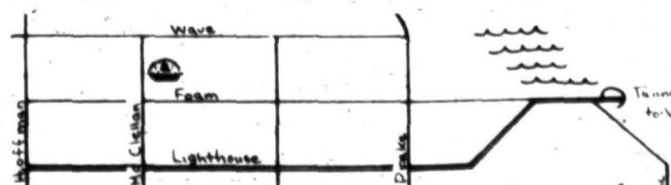


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'The Hollow Crown' opens Friday at Indoor Forest Theater

The Hollow Crown, a simply structured play revealing the personal and emotional warp and woof of the English royal houses, will be staged for opening performances Friday through Sunday, Jan. 16-18, by the Staff Players Repertory Company at Carmel's Indoor Forest Theater.

In letters, speeches, poetry, music and other writings from chronicles, the monarch's own words describe the humorous, touching and intimate moments of royal lives

from William I to Victoria.

Music written by and for the royal houses intersperses the readings, giving an added touch to the historicity of the play.

Curtain time is 8:30 p.m. Tickets are \$4.50 general and admission is \$2.50 for students and seniors.

The Indoor Forest Theater is located on the corner of Santa Rita and Mountain View in Carmel. For reservations and further information, phone 624-1531.

Seniors to perform Wilde comedy Saturday

Oscar Wilde's comedy *The Importance of Being Earnest*, the story of a bachelor who leads a double life until love catches up with him, will be performed by The Peninsula

Players Saturday, Jan. 17, at 2:30 p.m. at the Parish Hall of All Saints' Episcopal Church in Carmel. Admission is free and everyone is invited to attend.

The play is presented as a memorial to Mrs. Helen Sowell, a former member of The Peninsula Players, a senior citizens acting group.

During the past years, The Peninsula Players have performed in various theatres, retirement homes, and hospitals throughout the Peninsula and at Monterey Peninsula College.

Before her death, Mrs. Sowell was a resident of Hacienda Carmel and a member of All Saints' Parish.

The church is located at Lincoln and Ninth in Carmel. For further information, phone 624-6302.

Auditions for 'Carnival'

Open auditions for the musical *Carnival* are scheduled for Thursday, Jan. 15 and Monday and Tuesday, Jan. 19-20 from 7:30 to 9 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey.

Actors, singers, dancers, jugglers, acrobats, gymnasts,

tattooed ladies, clowns, and fire eaters of all ages are needed.

Gina Welch will direct. All roles, except that of Lili, are open.

Those interested should bring a prepared song.

For further information, phone 372-2882.

Golfers tee off at Rancho Canada Sunday

The Monterey Peninsula United Way Golf Classic will be played Sunday, Jan. 18 from 9:30 a.m. to 4:30 p.m. over Rancho Canada West Golf Course in Carmel Valley.

All proceeds will go to 20 United Way agencies. There will be prizes for several flights, tee prizes, and special awards for closest to the pin

and longest drives.

A donation to United Way of \$50 per golfer includes green fee for 18 holes, electric golf carts, tee prizes, merchandise and special prizes, a gourmet buffet and refreshments.

The action begins with a 9:30 a.m. shotgun start. Cocktails and a Rancho Canada Buffet will be served

from 2:30-3:30 p.m. and an awards ceremony is slated for 3:30-4:30 p.m.

Rancho Canada Golf Course is one mile east of Highway 1 on Carmel Valley Road.

Entries are due by Friday, Jan. 16 so that players may be paired. Everyone is invited to enter. For further information, phone 624-0111.

Valley author to autograph new children's book

Marion Hart Pratt, author of *How To Pick a Dandelion*, a ridiculous but true story for dandelion-hearted children of all ages, will be at the Village Bookstore in Carmel Valley Saturday, Jan. 17 at 2 p.m. to sign copies of her new book.

A native of Connecticut, she spent many years growing

up in Ohio, and is a graduate of Ohio State University.

A long time student of Eastern and Western approaches to truth, Mrs. Pratt lives in Carmel Valley.

Mrs. Pratt is also the author of *The Being Gap*, *Salvation in a Peanut Shell*, and *The Fly In The Oint-*

ment. She has delivered talks at the Church of Religious Science in Monterey.

The Village Bookstore is at 25 E. Carmel Valley Road in Carmel Valley.

Everyone is invited to attend. For further information, phone 659-5250.

Sierra Club plans strenuous, moderate hikes this week

Two hikes are planned by the Ventana Chapter of the Sierra Club this week, one to Devil's Peak and the other to Snively Ridge. Everyone is invited to attend.

The eight-mile round-trip moderately strenuous hike to Devil's Peak will be Saturday, Jan. 17. The hike will have an elevation gain of 2,100 feet. Those interested should meet at Brinton's at the Carmel Rancho Shopping Center at 8 a.m. for the 23-mile drive to the trail head at Boucher's Gap. Bring food and water. \$1.75 is the sug-

gested car pool passenger fee.

For further information, phone leader Bill Bleick, 372-6738.

A moderate seven-mile hike with about 1,600 feet of elevation gain to Snively

Ridge is slated for Sunday, Jan. 18. Participants should bring a lunch, water, and good boots and meet at 9 a.m. at the Garland Park parking area. For further information, phone leader Dick Dalsemer at 659-2915.

Carvings on display at C.V. Manor

Wood carving by Carmel Valley Manor residents will be on view Thursday, Jan. 16 through Feb. 13 at the manor, 8545 Carmel Valley Road, Carmel Valley.

The manor is open daily from 9 a.m. to 5 p.m. Everyone is invited to view the work.

For further information, phone 624-1281.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5529-18

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GARY L. SCHEULLER

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1980.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Jan. 15, 22, 29; Feb. 5, 1981

(PC 105)

NOTICE OF PUBLIC HEARING (CARMEL)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of OLEG KOVALENKO (ZA-4382) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lot 5, Block 21, Hatton Fields Tract No. 2, Carmel area, fronting on Third Avenue and Monterey Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 29, 1981 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:

January 15, 1981

(PC 108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5524-17

The following person is doing business as: TSV INTERNATIONAL, 26196 S. Dolores, P.O. Box 222378, Carmel, CA 93922.

STANLEY L. MAGID, 26196 S. Dolores, P.O. Box 222593, Carmel, CA 93922.

This business is conducted by an individual.

STANLEY L. MAGID

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1980.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Jan. 1, 8, 15, 22, 1981

(PC 101)

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NO. 81-1

AN ORDINANCE CLARIFYING THE PROCEDURE FOR GRANTING VARIANCES AND USE PERMITS

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 1341.2 of Part X of the Municipal Code of Carmel-by-the-Sea is amended by deleting the first five lines beginning with the words "VARIANCES. The Board" and ending with the words "may be issued;" and substituting the following wording:

"VARIANCES. When findings required by this Division can be made, variance permits may be issued.

All other provisions of Section 1341.2 shall remain unchanged.

Section 2. Section 1341.3 of Part X of the Municipal Code of Carmel-by-the-Sea is amended by deleting the first five lines beginning with the words "USE PERMITS: For the" and ending with the words "of use permits;" and substituting the following wording:

"USE PERMITS. When findings required by this Division of the Code can be made, use permits may be issued.

All other provisions of Section 1341.3 shall remain unchanged.

Section 3. Section 1342.3 of Part X of the Municipal Code of the City of Carmel-by-the-Sea is deleted and replaced by new sections 1342.3 and 1342.31 which read as follows:

1342.3 FINDINGS REQUIRED FOR ISSUANCE OF A USE PERMIT.

Before a use permit is approved, the Board shall examine carefully all pertinent facts relating to the case under consideration and:

(a) shall find that the granting of a permit will not affect adversely the general zoning plan of the City, nor the general zoning objectives of the district within which the affected property lies;

(b) shall find that the character of the neighborhood will not be adversely affected;

(c) shall find that it will not be injurious to public health, safety, or welfare;

(d) may find that the use is trivial and unobjectionable and is a reasonable liberty to allow under the circumstances."

1342.31 "FINDINGS REQUIRED FOR GRANTING A VARIANCE. Before a variance permit is approved, the Board shall carefully examine all pertinent facts relating to the case under consideration and:

(a) shall find that the granting of the permit will not adversely affect the general zoning objectives of the district within which the affected property lies;

(b) shall find that the character of the neighborhood will not be adversely affected;

(c) shall find that it will not be injurious to public health, safety or welfare;

(d) shall find that there are special circumstances connected with the case wherein strict adherence to the existing code would inflict undue hardship upon the applicant because of the unusual configuration of the applicant's property, or, in the alternative, that the variance requested is trivial and unobjectionable and is a reasonable liberty to allow under all the circumstances."

Section 4. Section 1342.31 of the Municipal Code of the City of Carmel-by-the-Sea is renumbered Section 1342.32.

Section 5. If any part of this Ordinance, even as small as a word or phrase, is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section 6. Effective Date: This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE-SEA THIS 5th day of January, 1981, by the following roll call vote:

AYES: COUNCILMEMBERS: ARNOLD, BROWN, BRUNN, LLOYD, LAIOLO

NOES: COUNCILMEMBERS: None

ABSENT: COUNCILMEMBERS: None

Signed:

BERNARD LAIOLO,

Mayor of Said City

CERTIFICATION OF ORDINANCE

I, JEAN KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 81-1, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 6th day of January, 1981.

JEANNE KETTELKAMP,

City Clerk

(PC 104)

Date of Publication: January 15, 1981

(PC 101)

(PC 104)

(PC 104)

(PC 104)

(PC 104)

(PC 104)

(PC 104)

(PC 104)



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Reg. 10.85
SAVE 1.86

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- Moosehead
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- Tiger

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10% CASE DISCOUNT*
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REGAL**
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SAVE 2.40

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BEAM**
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Open Monday thru Thursday 8am-9pm • Friday-Saturday 8am-10pm • Sunday 9am-8pm • MC, VISA

Current exhibits

• OPENINGS •

J.B. Green calotypes Friday, Jan. 16 through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Huntington Witherill photographs Saturday, Jan. 17 through Feb. 28 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

The French Collection Saturday, Jan. 17 through Feb. 17 at

Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Scrolls by Louise Jenkins Friday, Jan. 16 through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

One-man show of paintings by Robert Montanucci Friday, Jan. 16 through Feb. 17 at Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Pebble

Beach.

Marine paintings by Bennett Bradbury opens Sunday, Jan. 18 at Art Intrigues at American Tin Cannery, 117 Ocean View Blvd., Pacific Grove.

• CONTINUING •

Calligraphy, Sumi-e paintings and handmade books by Kitty Maguire and students through Jan. 28 at Fort Ord Arts and Crafts

Center Gallery, Second Avenue and Eighth Street, Fort Ord.

Todd Decker and Olga Seem solo shows through Feb. 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Oriental Porcelain from the Collection of Al and Pat Schoepf and watercolor and gouache paintings by Tom Kirby through Feb. 4 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

Early works of Berta Hummel through Feb. 5 at Marjorie Evans Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

John Wagner paintings, Susan Huber photographs; Remember That Song; old car illustrations by Ted Burness through Feb. 7 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Seascape paintings by Marsha Searle through Feb. 10 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Sculpture by Natalie Reed at Firefly Gallery, Sixth and Lincoln, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Friends stages calotype exhibit

An exhibition of calotypes by John B. Greene will be on view Friday, Jan. 16 through March 1 at The Friends of Photography Gallery in Carmel's Sunset Cultural Center, Ninth and San Carlos streets. An exhibition preview and reception is slated for Friday, Jan. 16 from 8-10 p.m. Everyone is invited.

Calotype is the first practical photographic process that produced a negative from which identical positives could be printed. Patented in 1840, this process considerably shortened exposure time.

Born in 1832, John B. Greene was the son of a banker. He worked with Greene and Greene, an American banking firm operating in Paris. Little is known about Greene's life, although it is known that he began to photograph in Egypt about 1852 and worked

there and in Algeria before his death in 1856. He was a founding member of the Societe Francaise de Photographie.

Le Nil: Monuments, Paysages, Exploitations Photographiques, a book containing 94 of his calotypes made from paper negatives, was published in 1854.

The calotypes, also called Salt Prints exhibited at The Friends of Photography, were made in both Egypt and Algeria. This is the first major exhibition of Greene's photographs to be presented in the 20th century and the first opportunity for West Coast audiences to see the work of a photographer described by historian Beaumont Newhall as "among the master photographers of all time."

For further information, phone 624-6330.



DETAIL OF Statue of Memnon, ca. 1852, on view with a collection of calotypes by John B. Greene (1832-1856) Friday, Jan. 16 through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Carmel. A reception for the show is planned for Friday, Jan. 16 from 8-10 p.m.

Jim Miller



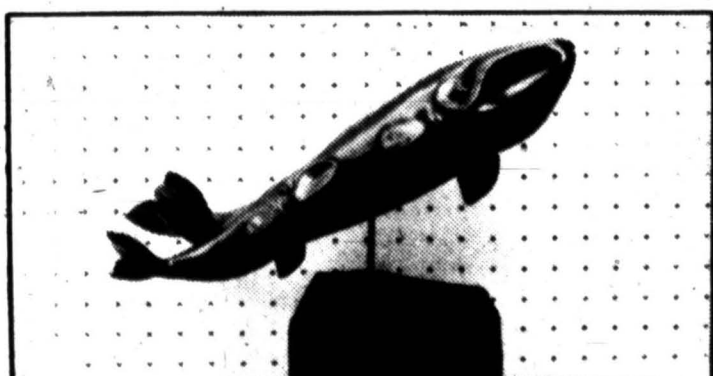
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On Lincoln between Ocean & 7th • Carmel

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"Bowhead Whale, Cow & Calf"

Randy Puckett

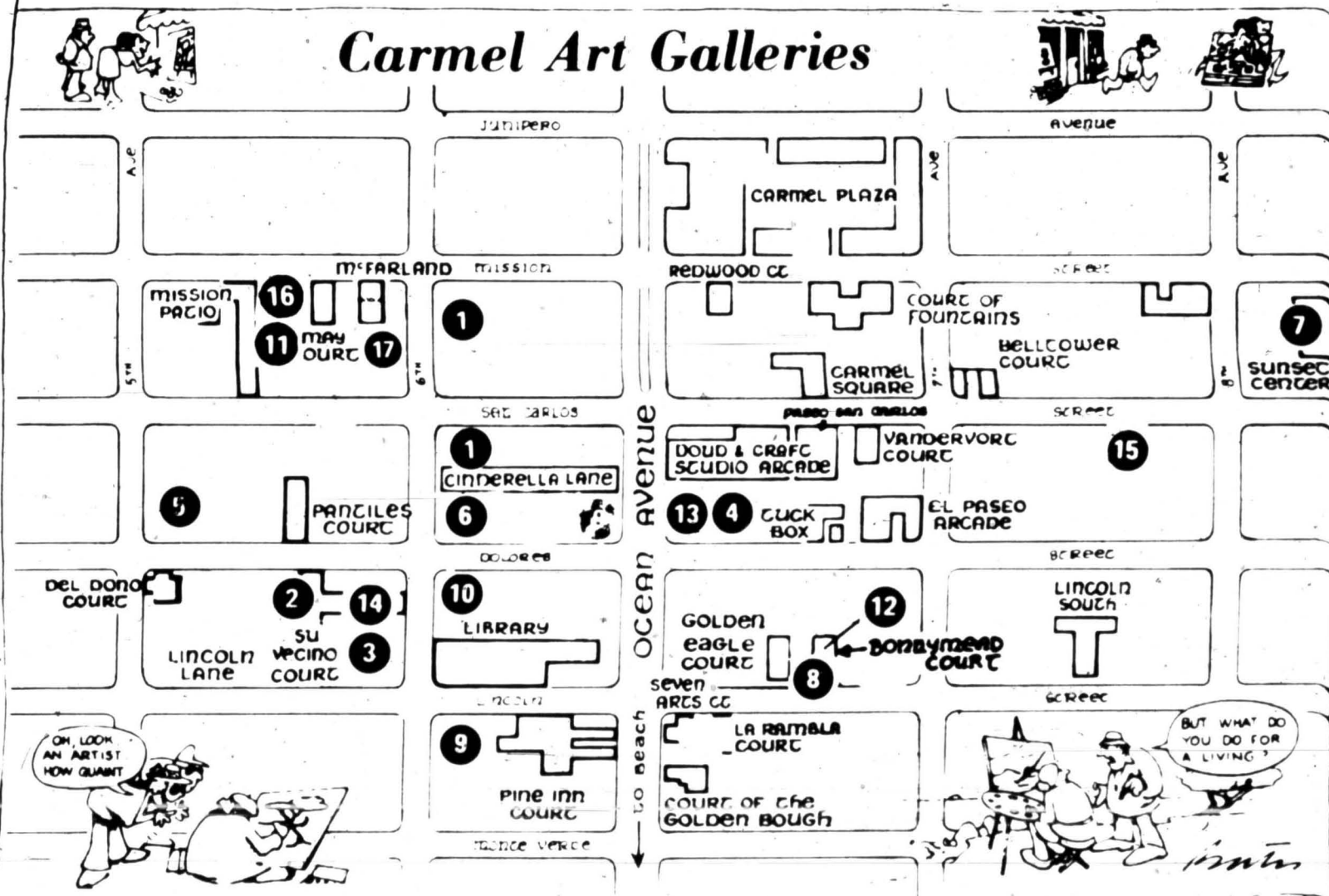
The Whales of Randy Puckett



**HIGHLANDS GALLERY
OF
SCULPTURE**

Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0535
WINTER HOURS: 12-5, Closed Tues. & Wed.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries
cordially invite you
to see their exhibits
by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Paul Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smuffy and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

13 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

14 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

15 SAN CARLOS GALLERY

The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues.-Sat. from 10:30-5:30. Phone 624-6261.

16 TAJ GALLERY

Batik, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

17 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

Stevenson School to host reception for artist

The Fine Arts Department of the Robert Louis Stevenson School will host an evening reception for Lake Tahoe artist Robert Montanucci Friday, Jan. 16 at 6:30 p.m.

The artist's work will be featured in the gallery of the Samuel F.B. Morse Fine Arts Center at the school Friday, Jan. 16 through Feb. 17.

Mr. Montanucci is well-known on the Peninsula for his shows in the galleries of Carmel and Pebble Beach. His recent work has been described as "extra realism" for while the objects in his settings retain a life-like appearance, the settings themselves are seldom real.

The Montanucci paintings are known for their clarity and photographic realism, but his still-life objects in oil on canvas and masonite are often beyond realism.

Montanucci prefers the designation "extra realism" for the effect he attempts to create for the viewer rather than the term "Troupe L'oeil." While this does not represent completely what he actually strives to accomplish, it gives indication of the direction he has taken in his most recent works.

Mr. Montanucci lives in the mountain community of

Lake Tahoe on the California-Nevada border and shows his work at the Lake Gallery of Incline Village as well as other selected galleries throughout

the west.

He was born in San Jose, began the professional career as an artist at age 20, and has traveled extensively through the art centers of Europe.

Everyone is invited to attend. Robert Louis Stevenson School is located on Forest Lake Road in Pebble Beach. For further information, phone 624-1257.



LES JOURNEAUX by Michel de Gallard is included in *The French Collection*, a new show at Zantman Art Galleries opening with

a reception from 5-8 p.m. Saturday, Jan. 17. Gallard is one of France's most collected living artists.

Public Notices

NOTICE TO CREDITORS OF BULK TRANSFER

Notice is hereby given to the Creditors of Felix Roux-Ripoll and Annie H. Roux-Ripoll, Transferors, whose business address is Monte Verde and Seventh Avenues, Carmel, County of Monterey, State of California, that a bulk transfer is about to be made to Jean Louis Tourle and Madeline Marie Tourle, Transferees, whose business address is Monte Verde and Seventh Avenues, Carmel, County of Monterey, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that Restaurant business known as Chez Felix and located at Monte Verde and Seventh Avenues, Carmel, County of Monterey, State of California.

The bulk transfer will be consummated on or after the 24th day of January, 1981, at 2 p.m. at Chez Felix, Monte Verde and Seventh Avenues, Carmel, County of Monterey, State of California.

So far as known to the Transferees, all business names and addresses used by Transferors for the three years last past, are: Same.

Dated: January 5, 1981
J.L. TOUREL,
MADELINE TOUREL,
Transferees

Date of Publication:
January 15, 1981 (PC 109)

NOTICE OF PUBLIC HEARING (AGUAJITO AREA)

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of DR. & MRS. L.R. BLINKS (MS-80-125) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 16 acres into three parcels of 5 acres, 5 acres, and 6 acres, located in the Agujito area, fronting on the south side of Lomas Alta Road, east of Agujito Road.

A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: January 29, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE
For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
January 15, 1981 (PC 107)

French Collection to open

The French Collection will be on view beginning Saturday, Jan. 17 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel. The show includes work of Jean Jansem, Michel de Gallard, Guy Cambier, Marcel Peltier and Max Savy, all currently painting in France.

A reception for the exhibit is planned for Saturday, Jan. 17 from 5-8 p.m. Everyone is invited.

It has been many years since Zantman has exhibited Jean Jansem's lithographs and *dessins aquarelles*. The gallery has recently acquired a significant collection of the major oil paintings of the artist as well as an impressive group of new lithographs, posters, and *dessins*. He is noted for his poignant, haunting paintings.

On the gallery's annual trip to France, the hospitality of Michel de Gallard was enjoyed at his rustic farmhouse outside of Paris. The artist showed his most recent paintings and the gallery chose from this work.

One of France's most-collected living artists, Michel de Gallard continues to please by maintaining his excellence of technique and readily identifiable style while expanding his scope of subject matter and subtly varying his palette.

The paintings of Guy Cambier are described as beautiful, serene, peaceful and harmonious. Cambier helps us along the way to our impossible dream. He is one of the few living painters in the tradition of the romantic ideal. The paintings, selected last fall in Paris by the gallery, have the same timeless appeal that has endeared the artist to the client for many years.

This is Zantman Art Galleries' fourth year of representing Marcel Peltier in the United States, and some subtle but important changes in the artist's direction have been noticed. There appears to be more structure in his images and his colors are somewhat more varied than in previous years. Though some artists change little from year to year, Peltier evolves constantly. He is often compared to his impressionist predecessor, Monet.

On the trip to France, Max Savy was visited at his restored 12th century castle near the ancient walled city of Carcassonne. Savy paints the nearby Pyrenees. The gallery chose a group of canvasses that show an increasing breadth to his palette and subject matter, though Savy's style remains his own unique blend of the sophisticated and naive.

For further information, phone 624-8314.

The FRENCH COLLECTION 1981



New Paintings
From France
Featuring:

Jean Jansem
Michel de Gallard
Jean Louis Vergne
Georges Damin
Jean Thomas
Olivier Foss
Guy Cambier
Marcel Peltier
Max Savy



Arbre Devant La Maison
Michel de Gallard

24 x 29

ZANTMAN

Art Galleries

Two Locations:

6th Avenue, Carmel

Open Daily 10-5, Sun. 11-5

624-8314

ART INTRIGUES

CURRENT

GALLERY

EXHIBIT

BENNETT BRADBURY



OPENING JANUARY 18, 1-5

Exhibition of 20 of his most recent paintings

117 Ocean View Blvd. • Pacific Grove • 375-4690

AMERICAN TIN CANNERY

Reception planned for artist in P.G.

Paintings of the sea by Bennett Bradbury will be on view beginning with a reception Sunday, Jan. 18 from 1-5 p.m. at Art Intrigues, American Tin Cannery, Pacific Grove. Everyone is welcome to attend.

"...no one since Winslow Homer and Frederick J. Waugh has been able to portray on canvas the majesty and power and dignity of the ocean as does Bennett Bradbury, and I consider him to be the greatest living marine painter today," writes Mr. Erwin Barrie, retired after 50 years as manager of Grand Central Galleries, Inc. of New York City.

Bradbury was born in Wrentham, Massachusetts on February 23, 1914. His mother was Elfriede Schroeder, Grand Opera star of the Boston Opera Company, and his grandfather was acclaimed cellist Alwin Schroeder.

His travels, mostly in the Asiatics, gave him ample opportunity to enjoy, observe, study and absorb the sea and its shores. It was not, however, until much later, when

having worked at Walt Disney Studios as an assistant director, that he decided to resign and devote himself entirely to painting.

Bradbury has been painting for 35 years. He is now semi-retired and has taken up residence in the Hawaiian Islands. He presently lives in Lanikai on Oahu where he paints and conducts exclusive classes in marine painting.

Bradbury's work is included in the private collections of H.I.H. The Shah of Iran, Mr. Paul Getty, Jr., Mr. Huntington Hartford, and County and Countess Di Grazzi of Florence, Italy, and the permanent collections of the Smithsonian Institution, National Collection of Fine Arts, the Boston Museum of Fine Arts, the Cleveland Museum of Fine Arts, and on the Peninsula, the Monterey Peninsula Museum of Art.

The American Tin Cannery is located at 117 Ocean View Blvd. in Pacific Grove. For further information, phone 375-4690.

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *Andrew's Kind of Love* Sunday, Jan. 18 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will present a sermon *To President Reagan: On the Occasion of Your Inauguration* Sunday, Jan. 18 at the Monterey Peninsula Unitarian Church, Aguajito Road,

at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Rescuing People Who Drift Through Life* at the 11 a.m. service Sunday, Jan. 18 at First Baptist Church of Carmel on Carmel Valley Road.

The sermon, *Plenty of Food For the World* will be presented at the 6 p.m. Sunday service at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon *The Impact of the Indivisible!* Sunday, Jan. 18 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

The new minister, Dr.

Harold N. Englund, will present the sermon Sunday, Jan. 18 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. Communion will be held for all three services. The church is located at Ocean and Junipero, Carmel.

WAYFARER

When Love Matures will be the sermon topic of Dr. Winston Trevor at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Jan. 18. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Jan. 18 will be *Life* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

obituaries

Dr. Betty Davis, 59; scientist, conservationist

Dr. Betty Schuck Davis, 59, scientist and conservationist, died Jan. 11 in Skyline Convalescent Hospital.

She was born in Los Angeles. She received her A.B. and Ph.D. in zoology at the University of California, Berkeley, specializing in parasitology and protozoology. While at Berkeley, she held a Phoebe Apperson Hearst Scholarship, an Abraham Rosenberg Research Fellowship and a U.S. Public Health Service Predoctorate Research Fellowship.

After leaving Berkeley, she was a research associate at Children's Hospital, Los Angeles, and a research associate in zoology at the Hancock Foundation, University of Southern California.

In 1953 she and her husband, John, joined the staff at the Hastings Natural History Reservation in Upper Carmel Valley. She held an appointment there as research fellow in zoology, from the Museum of Vertebrate Zoology, University of California, Berkeley, carrying out research in her specialties. From 1962 to 1966 she also was an assistant research parasitologist with the Hooper Foundation, School of Medicine, University of California, San Francisco, stationed at Hastings. In 1979 she was appointed a research associate, California Academy of Sciences, San



Dr. Betty Davis

Francisco. She published a number of scientific papers in her specialties.

Dr. Davis belonged to Phi Beta Kappa, Sigma Xi (national scientific honor society) and a number of scientific and conservation organizations.

In 1975 she was appointed to the Executive and Scientific Advisory committees of Friends of the Sea Otter and soon after became executive secretary of that organization. In 1980 she was elected second vice president of the Friends.

In the Sierra Club, she was a member of the National Wildlife Committee and was national spokesperson on sea otters and the pesticide 1080. In the Ventana chapter, she served on the Executive Com-

mittee, chaired the Wildlife and Endangered Species Subcommittee and the Water Task Force and served on the Land Use Task Force. She received the chapter's Conservation Award in 1979.

She was a member of the Environmental Policy Advisory Committee to Association of Monterey Bay Area Governments, on its Regional Water Quality Plan, a member of the Technical Advisory Committee to AM-BAG on the OCS Lease Sale 53 study and a member of the Environmental Policy Advisory Committee to the Carmel Sanitary District. She was active in opposing the expansion of Pacific Gas & Electric's tanker port facilities at Moss Landing and led the successful opposition to the Army's proposed use of pesticide 1080 at Fort Hunter Liggett and Camp Roberts.

She was also a member of the U.S. Fish and Wildlife Service's Southern Sea Otter

Recovery Team, honorary consultant to the Survival Service Commission (Otter Specialist Group) of the International Union for Conservation of Nature and Natural Resources, served as a consultant to the federal Marine Mammal Commission and to the Office of Technology Assessment, U.S. Congress, and was a member of the state Department of Fish and Game's Sea Otter Scientific Advisory Committee and Mountain Lion Task Force.

Besides her husband, she leaves a son, John Steven, and a daughter, Carol Ann, all of Carmel Valley; her father, Alpha M. Schuck of Harbor City; a brother, Glenn L. Schuck of Gardena, and two sisters, Vera Murphy and Theresa Reitnauer, both of Yuba City, California.

Cremation without ceremony was at Paul Mortuary. The ashes were scattered at sea.

The family suggests that memorial contributions be made to Friends of the Sea Otter.

Eugene Hamill

Eugene C. Hamill, 87, of Carmel died Jan. 4 in Beverly Manor Convalescent Hospital.

He was born in Decatur, Ill. and was a retired engineer.

Mr. Hamill was an Army captain in World War I.

He leaves his wife, Dorothea, and a sister, Mildred Gildermaster of Princeton, Ill.

Paul Mortuary was in charge of arrangements.

Florence Harper

Florence L. Harper died Jan. 5 in Beverly Manor Convalescent Hospital.

Miss Harper had lived in the area 40 years. Her home was at Del Mesa Carmel in Carmel Valley.

She had been a real estate agent and one of the partners at Lois Renk and Associates Real Estate by the Sea in Carmel.

She leaves a niece. Mission Mortuary was in charge of arrangements.

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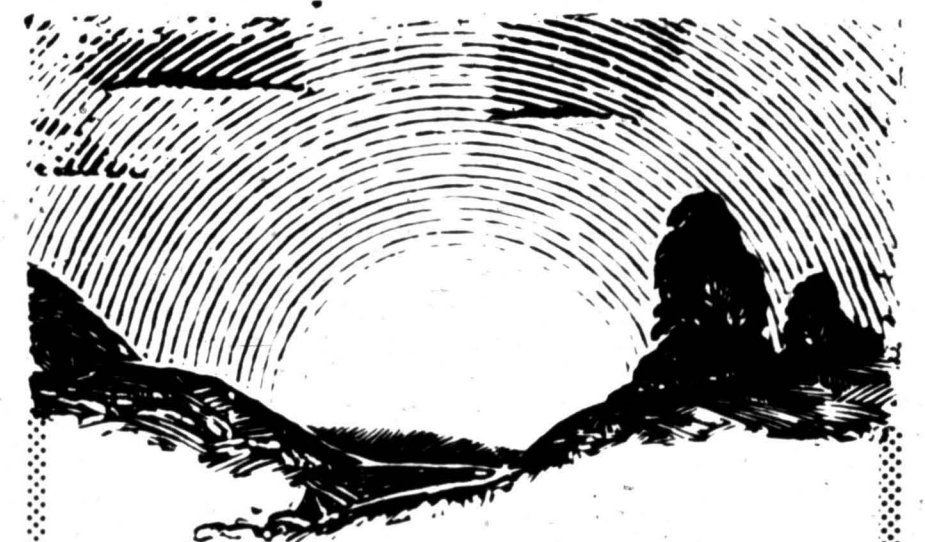
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Carmel Presbyterian Church

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Allegra Trio has good intentions

By SCOTT MacCLELLAND

IN 1975 when Dmitri Shostakovich died, he was virtually the only living practitioner of the western classical music tradition.

Other composers of stature had long since transcended the classical tradition's strict lines of continuity and today, as never before, we may examine this great cultural phenomenon from beyond its demise.

The scenario I propose to describe combines the above thesis (and its ramifications) and a concert by the Allegra Trio last Sunday at St. Mary's Church in Pacific Grove.

The concert was sponsored by *Demeter*, "a monthly, feminist news-magazine featuring women's news, art, poetry, photographs, book and music reviews."

Though I remain supportive of such efforts, I found the above described concert fuel for apology. The premise was sound; the sound was sad.

I (and I suspect many of those in attendance) was influenced by an enthusiastic review by Bob Jones in the *Monterey Peninsula Herald* after a performance of the same program at the Kelley Gallery a couple of weeks ago.

Though it may be argued that the St. Mary's acoustic is bone-dry and unforgiving, one has ultimately and only to deal with the sonic event itself. In that, the Allegra was revealed as an ensemble of well-intentioned amateurs. The edge of excellence was dulled most obviously by frequent deviations from true pitch. But that by itself could have been forgiven if there had existed that sense of purpose that separates a performance from a mere gathering of friends.

In these latter days, even on the Monterey Peninsula, there is no justification for representing a now totally historical music tradition with less than outstanding performance. If this were the Wild West where Mozart and Schubert were unknown... if this were a community which has not had repeated exposure to the finest chamber ensembles in the world... if in 1981 we were not afforded the unique perspective of viewing western classical music as a concluded cultural phenomenon... and if this concert were free, then the exercise of this program would have been satisfactory.

If I am being too harsh on these players — Amanda Amend, Jill Cohen and Hannah Brickman — then for the discussion let us strike the middle two qualifiers in the above sentence. Let us further ignore the price of admission (\$3), and settle only for being the Wild West where Mozart and Schubert are unknown.

It is not necessary to know that Mozart's *Divertimento in E-Flat, K. 563* was composed late in his short life (in 1778 when he was 32), nor that the work's depth and seriousness are in contradiction with its title. It is not necessary to know that 1788 was one of the bleakest years of Mozart's life and that its

desperation sparked the creation of some of his greatest masterpieces.

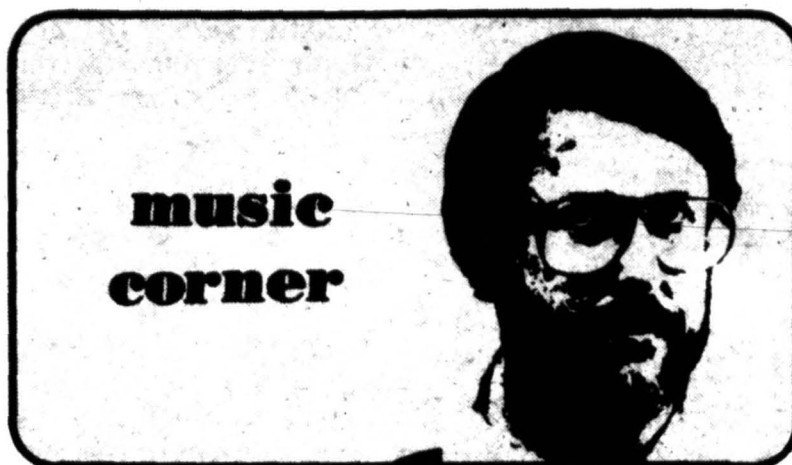
It is just that this knowledge inevitably colors the way we hear this music. It is the same subjective process by which the irony of Shostakovich's music is intensified by the knowledge of his mind and his heart (as set forth in his memoirs).

Of course it is always arguable that the only things that matter are the notes on the page.

But then, given competent players, what essentially is the difference between an excellent performance and one that begs the question?

IN THE READING of the Mozart, the Allegra Trio at times was just rough, as in the opening allegro.

Given the precision etching of the musical fabric, that was a sad distraction, but was generally smoothed out in succeeding



movements. The pageant of six movements was played through rather than being asserted. Consequently, contrasts were minimal and the overall color of the piece was monochromatic. Despite the numerous opportunities for tasty expression, especially for the viola, it was only cellist Brickman who consistently found applications for color and ritard. Otherwise the playing was straight and even straight-laced. The slow movements went smoothly while their companion fast ones lacked snap. The first minuet was not bracing and its trio was not made to show different light. The second minuet, a Haydnesque ditty, allowed no wit.

This Mozart is a great work; there is nothing of its type that comes close to it. It requires not only technical excellence, which this performance felt short of, but an urgent commitment to communication as well. It is not tragic music; rather it is serious and at turns gently gay. While it is not passionate, neither is it dispassionate. But out here in the Wild West we understand true grit. Mozart did, too, but the Allegra players kept most of it to themselves.

While the Mozart is not played often (the string trio itself not generally the most popular of chamber configurations) neither are the string trios of Schubert. Sunday night we heard

the *Trio in B-flat, D. 581*, the second of two such pieces in the same key. While the playing suffered some of the intonation problems that plagued the Mozart, the performance was clearly superior. Ease and grace animated the Mozartian spirit of the single movement opus.

That was followed by the *Serenade, Opus 10*, of Dohnanyi. Here is a work that has seemingly become all the rage on the Peninsula. In recent years it has been heard three times. The Tequila Mockingbird played it for the Chamber Music Society in December '78, the Ko-Kela Ensemble offered it to the same auspices this past November and the Allegra played it in Monterey last month.

In this reading the Allegra was untimid and vigorous, though rough ensemble was a constant companion. The virile restlessness of the music stood out as did many of the solo passages but not without chaff. The fugal scherzo took on the *geschrei* of a chicken ranch, but the chorale-like variations of the fourth movement were skillfully and sensitively displayed. The finale, an allegro vivace, was joyless. In its way this piece needed additional preparation as did the Mozart. It is a rich score with many features. The tonal scheme alone is most unusual.

In sum, fine orchestral string players do not automatically fine chamber players make. At least chamber players in public.

There is nothing miniature about chamber music and an enormous commitment required of its players.

Scott MacClelland is classical music director for KWAV-FM 97.

Native Plant Society to meet

Local wildflowers will bloom on the projectors of the Monterey Bay Chapter of the California Native Plant Society Tuesday, Jan. 20 at 8 p.m. at Carmel High School Library, Highway 1 and Ocean Avenue, Carmel.

Members and non-members alike are invited to attend the meeting and slide show.

Those interested should sort through their recent native plant slides and bring 30 of the best.

Slides will be projected with a Carousel projector, so participants should bring their slides in a carousel tray. Those without trays should come to the meeting 15 minutes early and extra trays will be provided for insertion of slides.

Those unable to attend

may send their slides to Lee Dittman, 799 Taylor St., Monterey 93940 by Sunday, Jan. 18, along with descriptive notes.

Especially welcome this year are slides taken in chapter field trips. Any slides of local or California native plants, whether they be common or rare, in bloom or not, in the garden or in the wild, at a distance or close up are of interest. One or two exceptional slides of California native animals are also acceptable.

A short business meeting will precede the program. Posters, plant lists, and decals will be available, along with free drought-tolerant gardening publications.

Those attending are asked to phone Lee Dittman, 372-7476, for reservations.

Bird-watching at Garland Park

The Audubon Society is planning a bird-watching excursion Saturday, Jan. 17 at Garland Regional Park, Carmel Valley.

Bring a lunch and comfortable walking shoes and meet at the Cinema 70 parking lot,

Del Monte Shopping Center, Monterey at 8 a.m. The trip will be cancelled in case of rain.

Everyone is welcome. For further information, phone leader Robert Horn, 373-7794.

Father Farrell's Wisdom

It is harder
to be a good winner
than a good loser

By the Rev. LARRY FARRELL
Invocation at a Carmel Rotary Club meeting

Thank God our political system works and works so well.

Last night I cried, but I cried for joy as I realized the American electorate agreed with my choice, not by a hair's breadth, but by a landslide. It's a good feeling and a novel one to pick not only a winner but a whole ballot full. I've done it so seldom in the past 52 years.

Our president-elect, the former two-term governor of this great State of California, Ronald Reagan, has asked for our prayers. I promise him mine and I feel sure he can count on yours. His problems will be great, but with your help, Oh Lord, he can move mountains.

Some barnyard philosopher observed that it is harder to be a good winner than a good loser. That may be true, but it's a lot more fun to win. However, it's now time to knock off the rejoicing and for the losers to stop the moaning and get on with the job as a united America. It's going to take guts and gut.

Pogo, the cartoon character, once said, "I have met the enemy, and he is us!"

By God, let's prove Pogo wrong!

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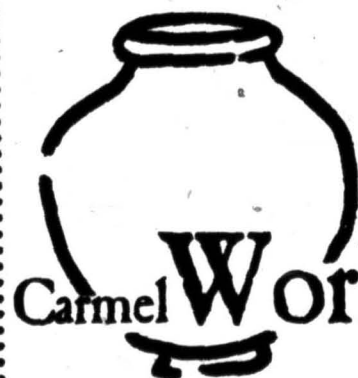
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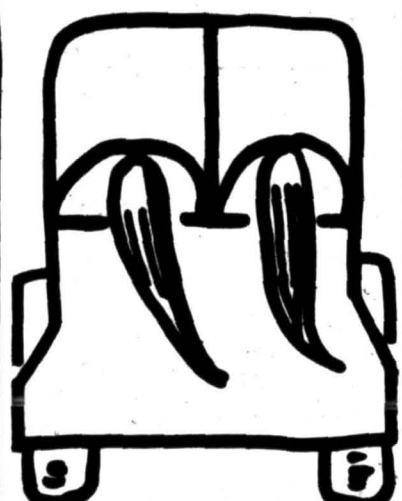
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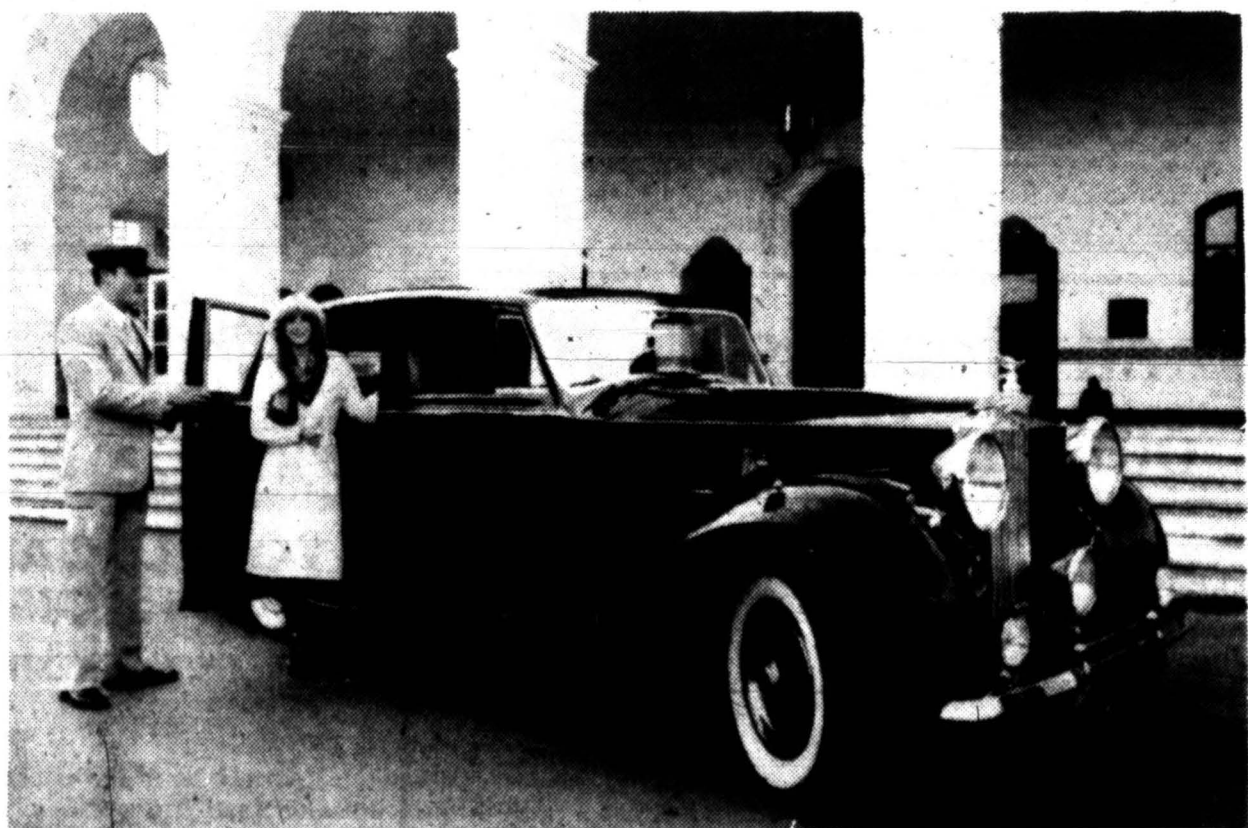
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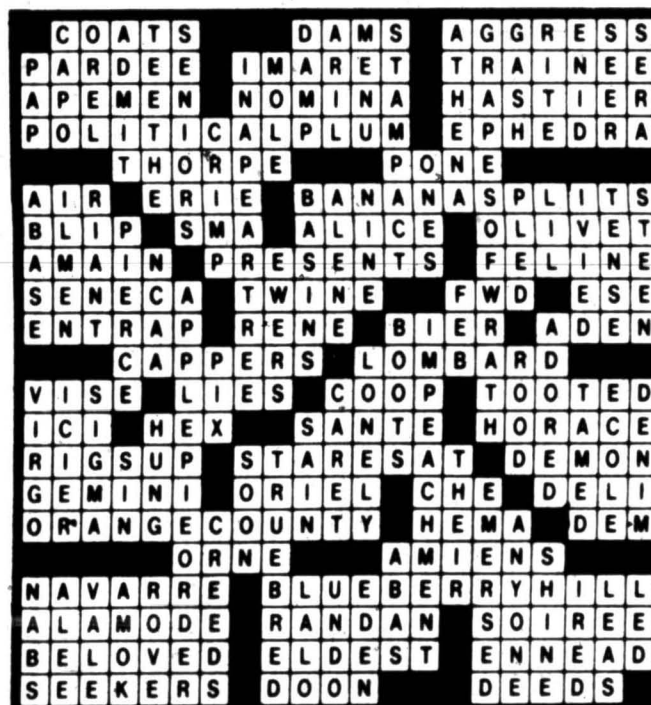
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current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1,
Carmel, California 93921, or bring them to our office at the northeast corner of San Carlos and Ocean Avenue, on San
Carlos upstairs through the wrought-iron gate.

Ocean View

Enjoy beautiful Pt. Lobos ocean views & security
within the sunshine belt in this dramatic contem-
porary home. High ceilings in kitchen, dining
room and living room with stone-wall fireplace.
Two bedrooms and additional artist studio-den or
third bedroom and large gallery. Manicured
natural landscaping and lawns, sprinkler system
and outdoor lighting. All this and more on two
lots. A prestigious home designed for entertain-
ing. \$425,000

OPEN HOUSES 1-4 P.M.

Carmel Contemporary

Great location, end of private drive, open beams
throughout in this two-bedroom, two-bath,
3½-year-old home, gallery hall with skylights, den,
gourmet kitchen. Within walking distance to
schools and town. \$245,000, great financing.
Open House Sat. 25187 Canyon Dr. Your Host:
Paul Lippman.

"Seagate" Estate

Discover the beauty and warmth of this
prestigious private Jack's Peak unusually level 5.7
acre estate. Three-story Mediterranean, three-
bedroom, 2½-bath home. Open beam ceilings in
the commodious combination family room-
kitchen with fireplace, dining area and living room
with another fireplace, unsurpassed views of the
city and bay from most rooms or the many decks.
Horses are permitted. \$595,000, excellent financ-
ing. Open House Sat. Take Agujito Rd. off Hwy 1,
watch for signs. Your Hostess: Stella Sarsl.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 625-0621

PREMIER IN PEBBLE BEACH \$295,000
Warm water swimming in Pebble Beach! Your own pool, formal gardens, delightful large living room with vaulted ceilings and Carmel stone fireplace. Three bedrooms, three baths and private guest quarters arrangement. Located on a quiet street less than 100 yards from second fairway. Two-car garage plus parking for your golf cart, too!

MOUNTAIN VIEWS \$198,500
You are on the top and will enjoy the best climate on the Peninsula when you move into this elegant three-bedroom, two-bath home located in desired Hidden Hills off Laureles Grade. Some owner financing completes this beautiful package.

Merit•McBride Realtors

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Also So. Lake Tahoe & Zephyr Cove, Nev.

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Monterey
373-3128

PEBBLE BEACH—VIEW SITE New Listing—Office Exclusive

\$169,500

Not many lots remain in all of Pebble Beach. This beautiful site is nicely wooded, and has an excellent view of Point Lobos and the hills. In the best location, the sunbelt, a quiet street and close to the main gate. A very wise investment at \$169,500.

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Properties**
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At The Carmel Valley Golf Club, Carmel Valley, CA.

LOS TULARES

(1/2-mile east of Carmel Valley Village)

- ★ Three bedrooms, 2 1/2 bathrooms.
- ★ Attached one-bedroom apartment with fireplace, kitchen and separate entrance.
- ★ Redwood hot tub, sun deck, solar heated swimming pool.
- ★ Seclusion, climate, with sweeping views.
- ★ Offered at \$252,000—
- ★ \$115,000 — first trust deed at 8 3/4 %

FOR A LISTING THAT GETS RESULTS CALL

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8000 VALLEY GREENS DR. CARMEL CA 93923

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

**A FRENCH NORMANDY FARM HOUSE
ON 27 ACRES APPROX. 12 MILES S. OF
CARMEL WITH OCEAN VIEWS. 6,000
square feet + of customized detail. Four
bedrooms, 3 1/2 baths, baronial entrance hall
with a sweep of stairs, 36' living room, dining
room, library, bar and wine room, three
fireplaces, exotic 1,800 square-foot enclosed
atrium with heated pool, plus five-car garage
and 1,029-square-foot apt.**

MAGGIE ARNOLD

REAL ESTATE INC.

26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



PACIFIC GROVE

Pride of Ownership

Three-bedroom, 1 1/2 baths, two-story, fully insulated 6-year-old home. Dream conservatory — beamed ceilings — private garden — views upstairs — two-car garage — \$162,000 eves. Micky, 625-1247.

TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedroom, two-bath waiting for you! ~~\$339,950~~. Reduced to \$329,950; eves Micky, 625-1247.

CARMEL FIXER-UPPER

Three bedrooms, 2 1/2-baths, 1/2-acre lot. Superb location south of Ocean within walking distance to town. Needs T.L.C. \$239,500. Excellent financing available. Call Alison McKeveny evenings 625-0283.



WELLS & BENNETT

Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655,
Carmel-by-the-Sea, Calif. 93921

Yankee Point

- Two bedrooms, two baths
- Super panoramic view
- Huge living-dining room.
- Private Beach

\$299,500

**Donna Dougherty
Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

CARMEL



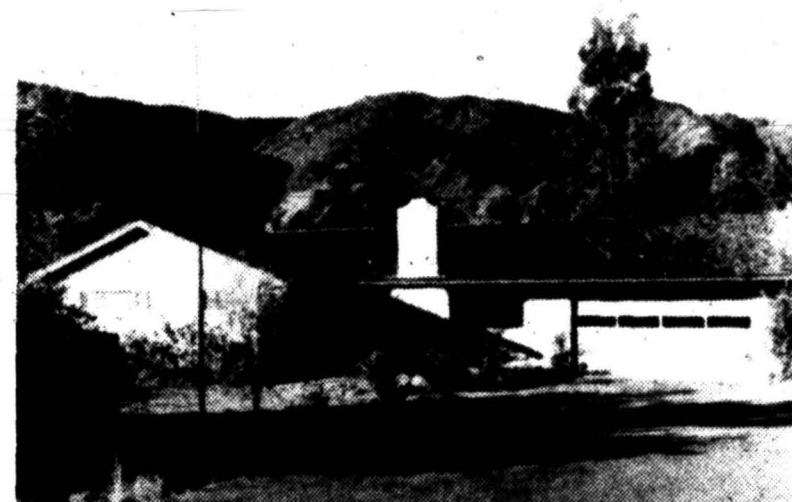
Discover the beauty and warmth of this lovely three-bedroom, three-bath Mediterranean home (third bedroom has its own entrance and would make perfect guest quarters). Set on two lots, a "hop and skip" to Carmel beach and the private patio and garden has been described by many to be the nicest in town. A Carmel classic — and VERY ATTRACTIVE FINANCING. Exclusive at \$595,000.

AN ESTATE SALE—Fixer-upper home set on large pine-studded lot (1/2 acre plus). GREAT OPPORTUNITY AND ATTRACTIVE FINANCING COULD BE POSSIBLE. \$210,00 (Subject to court confirmation).



MONTEREY COLONIAL — in Hatton Fields, overlooking Carmel, the Pacific and Santa Lucia Mountains. Completely redecorated. OWNER WILL ASSIST WITH FINANCING. \$475,000

CARMEL VALLEY



Very possibly the BEST BUY in Carmel Valley! Close to the Village, this well-built home features three-bedrooms and two-baths, spacious wood paneled and beamed ceiling living room, all new wall-to-wall carpeting — AND over a half acre of land. You must see it to believe it! Exclusive at \$165,000.

LOTS OF LOTS

Carmel Valley beautiful one acre plus lot with privacy and great views. OWNER WILL CARRY AT FANTASTIC 10% for qualified buyer. Exclusive \$125,000

Carmel Valley 2 3/4 acre near the Village. Prime area with serenity and views across the Valley. OWNER WILL FINANCE WITH VERY ATTRACTIVE TERMS. \$189,000.

Carmel lot, Carmel Woods area — close to town and schools. Good lot for "solar type" home. ATTRACTIVE FINANCING. \$84,900

Monterey, Alta Mesa lot — beautiful location and one-of-a-kind. OWNER WILL EXCHANGE OR CONSIDER FINANCING. \$165,000. (Exclusive).

Carmel Valley, Mid-Valley 1.63 acre site — lovely views and private road access. A new listing! ATTRACTIVE OWNER FINANCING. Exclusive, \$137,500.

FOURATT REAL ESTATE

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CARMEL

625-4242

CARMEL RANCHO



CARMEL COMSTOCK For Sale By Owner



Beautifully restored classic fairytale home two blocks from town, offering one bedroom, one bath, open-beam ceilings, ocean views, sunny living room and kitchen. Open staircase with balcony lead to bedroom and beautiful stained glass throughout. Extra room for den, bedroom, or . . . Also has huge storage loft. Brokers welcome. Offered at ~~\$252,000~~. Reduced to \$239,000. Call owner at 625-0816.

CHECK THESE



HOMES

CARMEL POINT

- ☐ Possibly one of the best homes on the market today. Well planned and well built. One of the best locations near Carmel. Tudor-style on side top-of-the-line inside and only two blocks to beach. \$350,000.

WHAT A VIEW IN M.P.C.C.!!

- ☐ Straight out of your living room into the surf of Spanish Bay. The extra large lot protects the view forever. The brick and redwood inside give unmatched warmth. \$425,000.

BUILDING SITE

- ☐ Desirable Corral De Tierra over one acre with water on which to build the home of your dreams. Zoning permits barn & stable, also guest house with a use permit. \$100,000.

BIG SUR

- ☐ Rustic charm in a cozy two-bedroom, 1½-bath home on 7+ acres. Good possibility and good water. \$195,000.

CARMEL CHARMER

- ☐ Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer really sparkles with warmth & cheeriness. Price reduced to \$179,500.

BE YOUR OWN BOSS OPPORTUNITY

- ☐ Carmel restaurant, French cuisine, with excellent reputation. Great fixtures, including temperature controlled wine cellar. \$115,000.

JUST LISTED!!

- ☐ Do you dream of walking on Carmel Beach in the morning, having breakfast in your new Carmel home, and doing the shops in the afternoon? . . . Walk to all from this building site on San Antonio near Ocean Ave. The small rental unit will help with costs until you decide to build. Terms a possibility at \$186,000. Charming building plans available.

624-1444

**VINTAGE
REALTY**

P.O. Box 5788

San Carlos at Seventh Carmel

CLOSE IN LOCATION

Walk to town or job to beach. A premium two-bedroom, two-bath home on the main floor and an in-law suite with room and bath adjoining downstairs. Here is a home that affords some ocean view with proximity to the village. A superb location making it a solid value. SELLER WILL ASSIST IN FINANCING TO QUALIFIED BUYER. Located at the northwest corner of Santa Rita and 4th. Call us for further information.

\$219,000.

**OCEAN AVENUE
REALTY
625-1343**



Leo Tanous, Realtor
P.O. Box 3322, Carmel

NEW LISTING

Just listed. North Salinas. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. \$127,500.

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of \$350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. \$157,000. Unit No. 1, 3600 High Meadow Drive

Residential and Commercial
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CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373



JIMINY CRICKETS! GUESS WHAT? CRICKET HILL'S FOR SALE!!

LUSH, VERDANT GARDEN VIEWS FROM EVERY PANED WINDOW IN GLORIOUS CARMEL! THE MAIN HOUSE BOASTS THREE FIREPLACES, ONE IN THE LIVING ROOM, ONE IN THE FORMAL DINING ROOM AND ONE IN THE MASTER BEDROOM! STAINED GLASS WINDOWS, TWO UNIQUELY LOVELY BATHS, A MYRIAD OF LIGHTED GARDEN WALKS, FOUNTAIN, AND UNCOUNTED WONDERS AND SPECIAL TOUCHES ABOUND EVERYWHERE! AND THEN THERE'S THE GUEST COTTAGE WHICH BOASTS BRICK FLOORS, AN ITALIAN ROSE MARBLE FIREPLACE, HARDWOOD BEDROOM FLOORS, A FRANKLIN STOVE, PLUS A STAINED GLASS KITCHEN WINDOW, BEAMED CEILINGS, DUTCH DOORS, AND LUSH GARDEN AND PATIO ACCESSES! UNBELIEVABLE!

\$325,000!

LARRY PARENT REAL ESTATE

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449 Pierce St.
373-0405

Carmel
5th & Dolores
625-0661

Pacific Grove
2108 Sunset Dr.
649-3088

PEBBLE BEACH LOT

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. \$379,500.

LARGE HILLTOP HOME IN RANCHO TIERRA GRANDE

Here is a 3-bedroom, 2½-bath home of pure luxury. The living room is redwood-paneled with cathedral ceiling. The views are magnificent, yet serene. The terraced garden is professionally landscaped. There's a championship-sized tennis court and a large pool, with guest quarters. SOLAR HEATING throughout — pool and home. Excellent value today at \$850,000.

TANGLEWOOD CONDO —ONLY \$107,000

This is one of the desirable, two-bedroom, one-bath end units that enjoys a good ocean view. It has easy parking with an almost level walk to the entry hall (only five stairs to climb.) The unit is about 7 years old and has the features you'd expect in a relatively new building. Shown by appointment only. Exclusive.

60'x100' LOT TOP NEAR-BEACH LOCATION SMALL USABLE HOUSE, \$177,000

Buy now; build now or later. It's like getting a lot with income (present tenant wants to stay.) AND it's both South of Ocean and Near the Beach. Offered at land value.

CARMEL VALLEY —EXCEPTIONAL QUALITY

On a mountain top, home of Georgian Architecture, over 4,000 square feet. Two master bedroom suites, library, dining room, living room, guest bedroom wing, many built-ins and extras. Highest quality materials and craftsmanship. Also, 20'x40' heated, filtered swim pool. Landscaping is exquisite. An excellent value at \$725,000. An adjacent acre plus vacant lot is available.

CARMEL CONDO—IN TOWN

Two blocks to Ocean Avenue. Ideally located one-bedroom, one-bath condo. Beautifully designed and decorated. New paint, wall-to-wall carpeting, and designer choice wallpapers. Distant views of the ocean and Point Lobos. Unit can be purchased with furniture for immediate occupancy. \$195,000 with large assumable financing available.

CARMEL CITY—2 BEDRM.— 1 BATH—\$162,500

A one-level home with central forced-air heat. Approximately 15 years old. On a quiet street. It has hardwood floors and a fireplace in living room.

CARMEL VALLEY —EXCEPTIONAL QUALITY

On a mountain top, home of Georgian Architecture, over 4,000 square feet. Two master bedroom suites, library, dining room, living room, guest bedroom wing, many built-ins and extras. Highest quality materials and craftsmanship. Also, 20'x40' heated, filtered swim pool. Landscaping is exquisite. An excellent value at \$725,000. An adjacent acre plus vacant lot is available.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at \$525,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

THE VERY BEST . . . HOMESITE HAVENS

- Ocean views can be seen in two directions from these almost three acres in estate area of Pebble beach. Level knoll building sitge. \$425,000. Call 625-4111.
- Among 4.18 acres of oaks and pines is nestled a cleared building site with room for guest house, zoning for horses. \$120,000. 625-0300 . . . Carmel Knolls.
- In guarded gates of Pebble Beach . . . a sunny, wooded acre plus site near The Lodge and RLS. \$179,500. Call 625-4111.
- In Carmel High Meadow 1 1/2 wooded acre offering potential vista to the sea with a two-story home. Protected by greenbelt and magnificent Monterey Pines, this is a woodland retreat. \$185,000. 625-0300 . . . call today.

ESTATE QUALITY

Close to Carmel Village stands this magnificent home with formal living and dining room, library, three bedrooms, three baths, dream kitchen with casual dining, and a balcony off the master suite overlooking the pool, whirlpool, gardens, greenhouse and guest house. The guest quarters of 600 square feet is separate from the main home and has open beams, fireplace, window seating, bath and laundry. \$495,000. Call 625-0300 for appointment.

NEAR SPYGLASS 13TH

Comfortable contemporary-style three bedroom, 2 1/2-bath home . . . close to Spyglass golf Course 13th Fairway and bordered by greenbelt! Combining warmth and charm . . . a handsome home featuring all-redwood exterior, double-pane windows throughout, fireplaces in both family room and master bedroom, indoor BBQ in dining area, delightful kitchen with skylights and overlooking deck. Plus . . . a downstairs rough-finished suite with separate entrance. \$365,000. Call 625-4111 for showing.

PRIVATE WORLD

Unique and liveable, this Carmel Meadows home is snuggled around a large private deck. Beautiful northern views of Carmel Valley can be enjoyed from the 32 x 16 living room and the separate master suite. A custom used-brick fireplace and quality solid cedar paneling accent the warmth of the living room. Subtle and elegant new carpeting flows throughout the home. For the family needing more room, an easy conversion of a huge storage area downstairs to additional living space is possible. Asking \$239,500. 625-0300 . . . Call for details.

PEBBLE BEACH SUNBELT

A fabulous four-bedroom, 4 1/2-bath home with spacious and versatile rooms — even a downstairs apartment — in sunny Pebble Beach location! Glorious grounds with mature landscaping, spacious patios, 1,200 square feet of decks, a view of Point Lobos enhance the serene setting. Living room has tall ceilings, lovely fireplace; kitchen is a dream with appealing dining area. \$665,000. For showing, call 625-4111.

SOUTH OF OCEAN

What Carmel is all about: walk to the Village or just across the street to the beach! Enjoy superb white water view, the sand, the surf, the sunsets framed by wind-sculptured cypress trees! This two-level home on a private site affords an immense living room with fireplace and dramatic window treatment, formal dining, color-coordinated carpeting and paneling in sandy tones, three bedrooms, three baths, sheltered rear patio and low-maintenance grounds. \$640,000. For preview . . . 625-0300.

SEA VIEW VILLA

On 2nd Fairway of Pebble Beach Golf Course . . . a gracious almost-three-acre Mediterranean estate with beautiful views of Stillwater Cove, Pt. Lobos and the sea. Two master bedrooms "en suite", a guest room and bath, sparkling modern kitchen adjoining breakfast room with fireplace, separate cottage, covered gallery with original colorful tiles, walled courtyard garden . . . all recently restored and renovated keeping best of the old world and adding the new! A very special property priced at \$1,500,000. For information, call 625-4111.

**del monte
realty
company**

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

MAGNIFICENT HOME IN CARMEL VIEWS



Enter this magnificent, approximately 5,000 square foot home over a brick entry surrounded by stained glass and revealing the most incredible views of the Valley and Point Lobos. Quality appointments enhance this home throughout. Upstairs, the living room has cedar tongue-and-groove ceilings and a large, built-in movie screen. The kitchen is a gourmet's dream, and there is an ample family room with fireplace adjoining. The grand master bedroom incorporates mirrored and lighted closets and built-in dressers. The bath features Italian tile and a step-down tub. A cheerful sunroom provides additional area for relaxed family living. Downstairs are three more bedrooms, a comfortable den, laundry room, and enclosed redwood hot tub. Offered at \$499,000. Please call 624-0176.

BEST FINANCING AVAILABLE



Check the financing on this superb property in beautiful Carmel Meadows. Vacant and ready for a loving family, this home with three large bedrooms and two full baths is vacant and ready to move into. A few of the amenities awaiting you are loads of storage, intercom, central-vacuum, and new, built-in appliances in the gourmet kitchen. Call 624-0176 today for a personal showing. Offered at \$229,500.

MAGNIFICENT HOME ON ALTA MESA CIRCLE



The location is the best — Monterey's sunny Alta Mesa Circle, with bay views from almost every room. This beautiful custom home offers vaulted beamed ceilings and approximately 3,800 square feet of spacious contemporary living, including entry foyer, living room, and formal dining room. There is a larger master bedroom suite plus four other bedrooms, family room, wine cellar, laundry room and huge storage room. Quality appointments enhance this unusual home throughout. Offered at \$435,000. Please call 372-4508 or 625-3300.

**Herma S. Curtis
Real Estate**

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Homes
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624-0176
CARMEL VALLEY
625-3300

MONTEREY
372-4508
PACIFIC GROVE
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624-9344



Burchell Realty

- Carmel Valley
two-bedrm., one-bath.
.7 acre \$175,000
- Carmel Valley Castle.
Views "Views" Views \$575,000
- Pebble Beach Condo.
Ocean view furnished **SOLD** \$229,500

Call for more information
624-6461
Ocean at Dolores
Carmel

NEW LISTING

Great Starter or Week-ender

Sunny one-bedroom, one-bath Carmel home. Walking distance to town. One block from Ocean Avenue. Corner lot with great ad-on possibilities. Sixth and Guadalupe. Asking \$155,000.

10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. \$75,000, submit your offer. Call D. Reade, 624-5855.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4 1/2 baths — Fantastic 200-degree view — Large assumable loan. \$325,000.



8th and San Carlos - Carmel
Mailing Address P.O. Box 1955
Phone 624-5858

PANORAMIC VIEW LOT

Easy building site with exciting view of the Mission, mountains, and Point Lobos. Approved plans are included. This lot is one-of-a-kind and is offered at. \$225,000.

CARMEL HIGHLANDS VIEW HOME

On an acre, this almost-new home has two complete floors of living area. High beamed ceiling living room, four bedrooms, 4 1/2 baths and a den family room. Separate glassed-in spa room with Jacuzzi. Lovely view of the ocean through the pines. \$450,000.

NEW HOME — CARMEL

Attractive shingled exterior three-bedroom, 2 1/2-bath home on an oversized lot with lovely oaks and a peek at the ocean, close to town. This home has high ceilings and lots of windows which give it a spacious, open feeling. \$325,000 and owner financing is available.

CARMEL BARGAIN

Our best buy in a 3-bedroom, two-bath custom-built home with lots of built-in cabinetry and storage. Two fireplaces. Light wood panelling throughout. Close to schools. A little loving care would make this home a fine investment. \$159,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

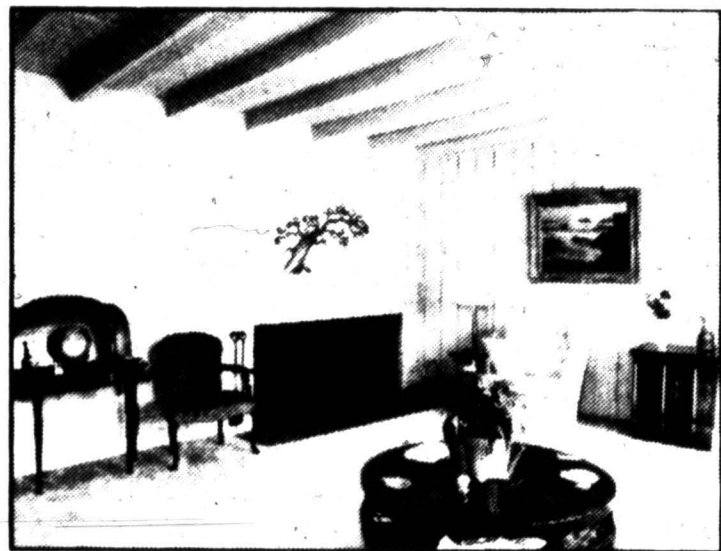
CHRISTOPHER BOCK



Flying Wings on Carmel Point

One is hardly prepared for the spaciousness of this recently remodeled home. Its rather understated facade — single story, shingle mansard roof, 3 carriage lamps as accents — suggests a smaller house. Yet when you've passed through the recessed entrance and into the skylighted and tiled entry hall, 2000 square feet of living space open out before you.

From above, it might look rather like an arrow-head or a delta-winged jet. Two wings fan out from front to rear. In the center is (1st) a surprising 20 x 20 multi-purpose room with dark beams and natural wood ceilings, a large wet bar, several closets, a complete bath and wide glass doors opening to the front patio. This can be (a) a bedroom, (b) separate guest quarters, (c) den or office, or (d) recreation room.



Behind this is (2nd) the wedge-shaped living room: giant fireplace on the west, or inner wall, wood paneling on north and south walls, all glass on the east opening to the inner patio.

The north wing angles left and contains two large bedrooms, 2 very sizeable baths, and a surprising hidden laundry area fully equipped with new washer and dryer. This wing, like the living room, has sliding glass doors to the patio.

Across that is the south wing which angles right and contains dining room, kitchen and utility areas. The entire east wall of the dining room is a giant picture window, and again floor-to-ceiling doors open to the inner patio.



The kitchen is large, with dark cabinets lining 2 walls, generous work surfaces all tiled, and all appliances — refrigerator, hooded range, dishwasher, double sink — in place.

The grounds are well planted and landscaped for minimum care. Carmelo is one of our finest streets: a straight shot to downtown, short distance to Rancho Shopping Center, near schools and bus lines, very close to ocean beaches. Attractive financing is available and immediate occupancy is yours. The number is 26255 Carmelo (between 15th and 16th). The price is \$279,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



Carmel
real estate

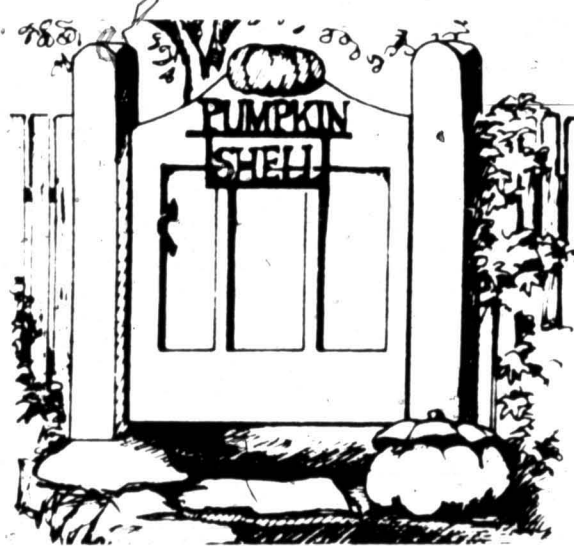
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PEBBLE BEACH OPEN SUNDAY 1-4 P.M.



SHARP AND PRICED RIGHT! On a quiet tree-shaded street in Monterey Peninsula Country Club, an immaculate three-bedroom, three-bath home in first-class condition, ready to move in as is. The front entry leads to a spacious living room with white brick fireplace, a dining area off the well-appointed kitchen, and a separate dining room with beamed ceiling and shoji screen doors. A family room with shoji screens at the windows overlooks an attractive low-maintenance garden where you'll find a large deck, perfect for enjoying brunch on lazy Sunday mornings. There's an enclosed atrium, too, for green-thumbers, and a double-car garage with laundry facilities. This appealing home shows great pride of ownership, and we're proud to show it, too. \$224,000. You'll find it at 1092 Presidio Road. Your host: Hi Hennings. Call 649-3653 for gate clearance.

PUMPKIN SHELL OPEN TODAY 1-4 P.M.



A REDECORATED and charming Carmel cottage, owned by one family for many years, is now available for sale, completely furnished down to the last teaspoon! Ideal for vacations, weekends or for a retirement home, it is located in a quiet woodsy south-of-Ocean-Avenue section of the old town, and within easy walking distance of beach and ocean. You'll find two bedrooms, one with fireplace, two baths, 20-by-15-foot living room with fireplace, beamed ceiling and hardwood floor, and large kitchen. The second bedroom with its fireplace and bath can be rented as a studio, if you'd like a bit of income. With its landscaped garden, this is one of the most delightful homes now on the market in Carmel. See it on Lincoln, fourth house south of 12th, east side. \$300,000.

CARMEL—SOUTH OF OCEAN GENEROUS FINANCING

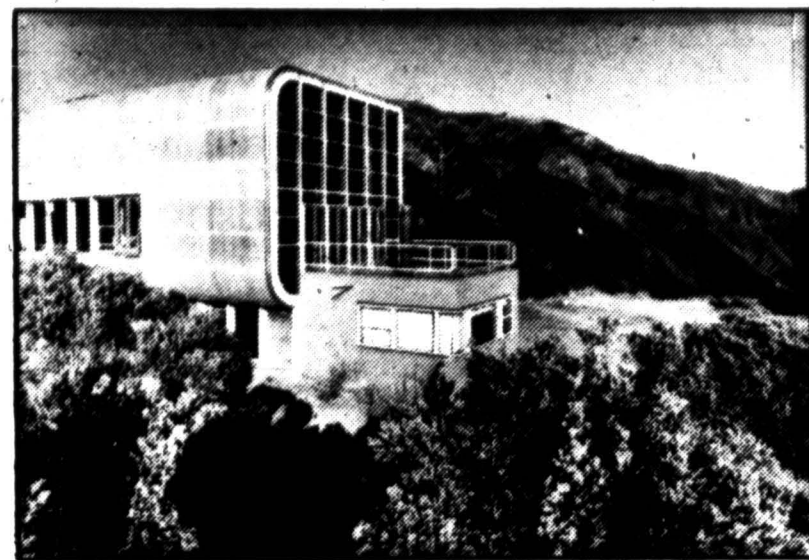
NESTLED at the rear of a sunny and secluded garden, a charming board and batten home in the heart of Carmel's south-of-Ocean-Avenue area — with an owner who will consider financing your purchase! A curving walkway brings you to an inviting Dutch door which in turn leads to a foyer off which you'll find a cozy living room with handsome stone fireplace, dinette, kitchen with appealing garden outlook, tiled bath, and small bedroom. Upstairs is a larger bedroom with beamed ceiling and pleasant vista of treetops. The floor plan provides convenient access to all rooms, and as a bonus you'll find a good-sized detached garage. Call for an appointment — and let us tell you about the generous financing. A pleasure to see, a treasure to own! \$215,000.

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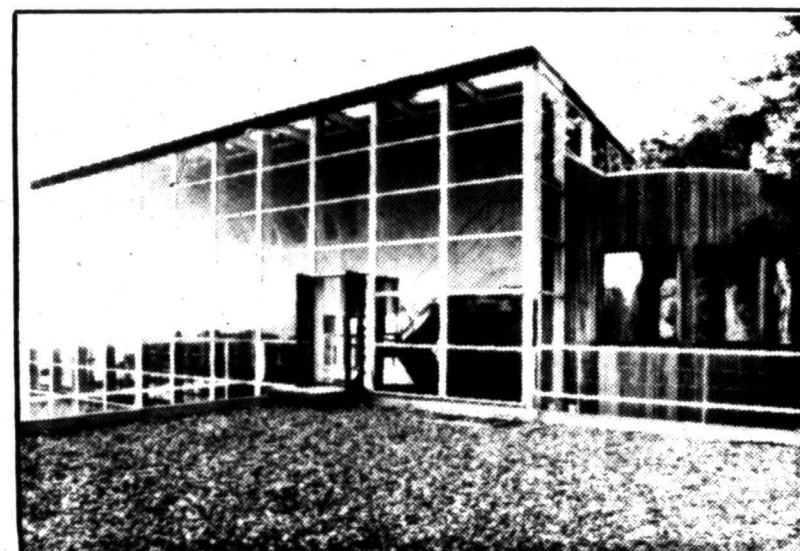
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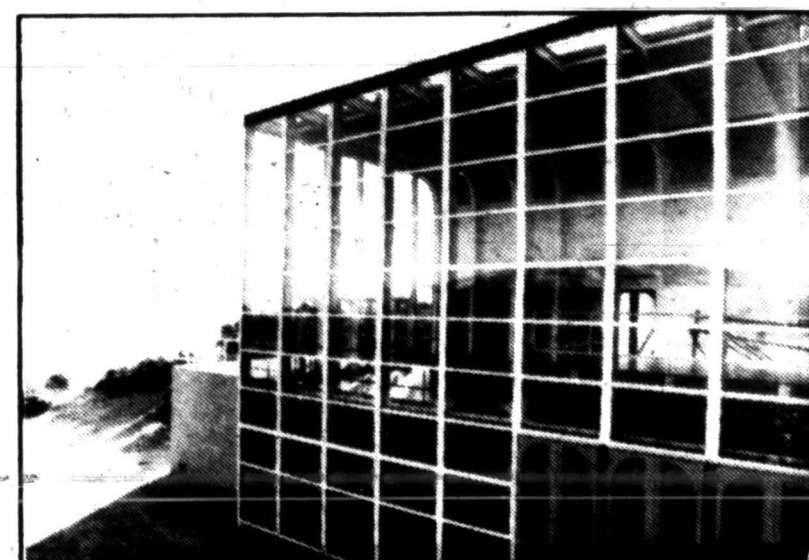
Big Sur Coast Irreplaceable Home On Superb Site



Atop Pfeiffer Ridge on 20.75 acres bordering, to the north, 2,000-acre Molera State Park, and set amid oak and redwood groves, also fragrant bay trees, this innovative home features a three-level central core with a curve of aluminum forming the roof and one wall, other walls of metal-framed glass providing — from sunrise to sunset and in mystic moonlight — complete visual comprehension of scenic grandeur encompassing the Big Sur River Gorge, an expanse of open ocean and the southern seaward sweep of the Santa Lucia Mountains. Extending from the central core, two single-level masonry wings and a three-story, semicircular redwood wing give contrasting visual impact to this architect-designed home containing 4,772 square feet of living space enhanced by hardwood and tile floors, wood paneling and carefully crafted cabinetry.



Impressive doors open from the semicircular front deck to a tiled entry off which are the two masonry wings. One contains the master suite with a freestanding metal fireplace in the bedroom, spacious bath/dressing area and a sauna/hot tub spa. In the other wing are three more bedrooms, second bath, two half baths and a family room with built-in desk, cabinets and counters, a laundry facility and window wall access to the entry deck. On this level, too, on the first floor of the redwood wing and conforming to its semicircular shape, is a capacious custom kitchen with breakfast space, quality appliances and adjacent butler's pantry with dumb waiter service to the dining room on the second story of this wing topped, on the third level, by a study and a deck.



An open metal staircase angles up from the entry to the part of the central core containing the two-level living room, featuring a two-story-high ceiling supported by arched steel beams, and with access to two more decks and the dining room. Also on the property are a Hansel and Gretel, rustic redwood caretaker's cottage and a 3,000 square foot adaptable redwood studio/workshop structure with a guest apartment. Present stringent regulations controlling constructions on the Big Sur Coast make the main dwelling — a combination of geometric forms featuring innovative use of glass, metal, masonry and woods — an irreplaceable property, the dream of owners who must sell with some details not completed, others needing repair, at a realistic price of \$925,000.

—Steve Gann photos



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